

Concerto Nr. 1

K412

Flute & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50753

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Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

Flute

Piano



5



9



13



EMR 50753

Measures 17-20. The system features a treble and bass staff. The treble staff has a whole rest in measure 17, followed by eighth-note patterns in measures 18-20. The bass staff has a melodic line in measure 17, followed by chords and eighth-note patterns in measures 18-20. A *mf* dynamic marking is present in measure 18.

21

Measures 21-25. The system features a treble and bass staff. The treble staff has a whole rest in measure 21, followed by eighth-note patterns in measures 22-25. The bass staff has a melodic line in measure 21, followed by chords and eighth-note patterns in measures 22-25. A *p* dynamic marking is present in measure 22.

26

Measures 26-29. The system features a treble and bass staff. The treble staff has a whole rest in measure 26, followed by eighth-note patterns in measures 27-29. The bass staff has a melodic line in measure 26, followed by chords and eighth-note patterns in measures 27-29. A *mf* dynamic marking is present in measure 28.

30

Measures 30-33. The system features a treble and bass staff. The treble staff has a whole rest in measure 30, followed by eighth-note patterns in measures 31-33. The bass staff has a melodic line in measure 30, followed by chords and eighth-note patterns in measures 31-33. A *p* dynamic marking is present in measure 30, and a *mf* dynamic marking is present in measure 31.

34

Measures 34-37. The system features a treble and bass staff. The treble staff has a whole rest in measure 34, followed by eighth-note patterns in measures 35-37. The bass staff has a melodic line in measure 34, followed by chords and eighth-note patterns in measures 35-37. A *p* dynamic marking is present in measure 34, and a *mf* dynamic marking is present in measure 35.

38

Measures 38-40 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords and moving lines in both hands. A piano (*p*) dynamic marking is present in the first measure of the grand staff.

41

Measures 41-44 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff continues the piano accompaniment. Dynamics include *p* (piano) in the treble staff at measure 42 and *mf* (mezzo-forte) in the grand staff at measure 43.

45

Measures 45-48 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a trill in measure 45. The grand staff continues the piano accompaniment. A trill (*tr*) marking is present in the treble staff at measure 45.

49

Measures 49-51 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with triplets in measure 49 and a long trill in measure 50. The grand staff continues the piano accompaniment. Dynamics include *mf* (mezzo-forte) in the grand staff at measure 51.

52

Measures 52-54 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with eighth and sixteenth notes. The grand staff continues the piano accompaniment.

55

System 1 (measures 55-57) of a musical score in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 57. The left hand provides a harmonic accompaniment with chords and moving lines.

58

System 2 (measures 58-60) of the musical score. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains the accompaniment, with some chords marked with a 'p' (piano) dynamic.

61

System 3 (measures 61-64) of the musical score. The right hand has a more active melodic line with many sixteenth notes. The left hand features a steady accompaniment of chords, with a 'p' (piano) dynamic marking in measure 61.

65

System 4 (measures 65-68) of the musical score. The right hand shows a melodic line with some rests and eighth notes. The left hand continues with a consistent accompaniment of chords.

69

System 5 (measures 69-72) of the musical score. The right hand has a melodic line with eighth notes and a 'mf' (mezzo-forte) dynamic marking in measure 70. The left hand provides a harmonic accompaniment with chords.

73

Measures 73-76 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a long note in measure 73, followed by a melodic phrase in measure 74, and then rests in measures 75 and 76. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. A *mf* dynamic marking is present in measure 73.

77

Measures 77-81 of a musical score. The vocal line has a melodic line in measure 77, rests in measures 78-80, and a final note in measure 81. The piano accompaniment continues with eighth-note patterns and block chords. A *mf* dynamic marking is present in measure 81.

82

Measures 82-86 of a musical score. The vocal line has a melodic line in measure 82, rests in measures 83-85, and a final note in measure 86. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. A *mf* dynamic marking is present in measure 86.

87

Measures 87-89 of a musical score. The vocal line has rests in measures 87-89. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

90

Measures 90-92 of a musical score. The vocal line has rests in measures 90-92. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

Measures 93-96 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for all four measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The key signature has one flat.

Measures 97-100 of a musical score. The vocal line begins in measure 97 with a half note, followed by quarter notes. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) in measures 97 and 98. The key signature has one flat.

Measures 101-104 of a musical score. The vocal line continues with quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The key signature has one flat.

Measures 105-107 of a musical score. The vocal line has a half note in measure 105, followed by quarter notes. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *p* (piano). The key signature has one flat.

Measures 108-111 of a musical score. The vocal line has quarter notes and a half note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *mf* (mezzo-forte). The key signature has one flat.

112

116

119

123

127

10

131

Musical score for measures 131-134. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 131 features a rapid sixteenth-note melody in the treble and a steady eighth-note accompaniment in the bass. Measure 132 continues the treble melody with some rests, while the bass accompaniment remains consistent. Measure 133 shows a change in the bass line with some notes beamed together. Measure 134 concludes the system with a final chord in the bass and a sustained note in the treble.

135

Musical score for measures 135-137. Measure 135 has a treble staff with a long note and a grand staff with a rhythmic accompaniment. Measure 136 features a treble staff with a melodic line and a grand staff with a more active accompaniment. Measure 137 includes a forte (*f*) dynamic marking in the bass and a second ending bracket in the treble. The system ends with a final chord in the bass.

138

Musical score for measures 138-140. Measure 138 is mostly empty in the treble staff. Measure 139 features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. Measure 140 concludes the system with a final chord in the bass and a sustained note in the treble.

141

Musical score for measures 141-142. Measure 141 features a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. Measure 142 concludes the system with a final chord in the bass and a sustained note in the treble.

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