

Shenandoah

FULL SCORE
Duration - 4:50

Arranged by Randol Alan Bass

Andante placido ♩ = 58

Piccolo (Flute) Solo *p* *mp* *poco riten.*

Flutes (Piccolo) one Piccolo (play if no E♭ Clarinet) *pp* *pp* *p* *p* *mp* *poco riten.*

Oboes 1. Solo *dolce* *p* *pp* *p* *mp* *poco riten.*

English Horn 1. *p* *mp* *poco riten.*

Bassoons 1. *p* *mp* *poco riten.*

B♭ Clarinets (A & B) A. one player *dolce* *p* B. one player *dolce* *p* 2. one player *pp* 3. one player *p* *p* *mp* *poco riten.*

B♭ Bass Clarinet *p* *p* *mp* *poco riten.*

E♭ Alto Saxophones 1. *p* *p* *mp* *poco riten.*

B♭ Tenor Saxophone *p* *p* *mp* *poco riten.*

E♭ Baritone Saxophone *p* *p* *mp* *poco riten.*

B♭ Trumpets 1. *pp* 2. cup mute (one player) *pp* *p* *p* *mp* *poco riten.*

F Horns 1. *p* 2. *p* 3. *p* 4. *p* *mp* *poco riten.*

Trombones 1. *pp* 2. cup mute (one player) *pp* *p* *p* *mp* *poco riten.*

Euphonium 1. *pp* 2. *pp* *p* *p* *mp* *poco riten.*

Tuba 1. *pp* 2. *pp* *p* *p* *mp* *poco riten.*

Celesta *p* *mp* *poco riten.*

Harp *mp* *mp* *poco riten.*

Percussion 1 (Crotales/Bells/Small Triangle) *p* *mp* *poco riten.*

Percussion 2 (Vibraphone/Med. Suspended Cymbal) *pp* *mp* *poco riten.*

Percussion 3 (Lrg. Suspended Cymbal/Marimba/Large Triangle) *pp* *mp* *poco riten.*

Timpani *pp* *mp* *poco riten.*

Tune: 1: G♯, 2: B♭, 3: D♯, 4: G♯ 1 2 3 4 5

6 Dolceamente ♩ = 56

Picc.

1

Fls.

2

Obs.

1

2

E. Hn.

pp

Bsns.

1

2

+2. *pp*

two players

1 (A & B)

Cl. *pp*

2. two players

3. *unis.*

B. Cl.

3. two players

pp

A. Saxs

1

2

(Cl. 3) *pp*

T. Sax.

(Bsn. 1) *pp*

Bar. Sax.

(Bsn. 2) *pp*

6 Dolceamente ♩ = 56

Tpts.

1

2

3

Hns.

1

2

3

4

mf

Trbs.

1

2

3

Euph.

Tuba

one player (+E♭ Contra Cl.)

pp

Celesta

pp

Harp

pp

Perc. 1

Perc. 2

Perc. 3

Marimba

p (soft yarn mallets)

Timp.

6 7 8 9 10 11 12