

Fesche Burschen

Direction in C

Polka

Musik: Stefan Witz

Bearbeitung:

Gerald Weinkopf - Franz Bummerl



The musical score is written for three parts: Holz (Woodwinds), Flg. Ten. (Flugelhorn/Tenor), and Trp. (Trumpet). The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into three systems, each starting with a circled number (1, 2, 3). The first system begins with a 'mf' (mezzo-forte) dynamic. The second system also begins with a 'mf' dynamic. The third system ends with a 'Fine' marking and a 'gr.Tr.' (grandioso/Tr.) instruction. A large, diagonal watermark reading 'Probierstimmme' is overlaid across the entire score.

④

Trp.

Ten.

⑤

Bass

D. S. al
Fine

TRIO

⑥

Holz

Fgh.
Ten.

p - f

⑦

⑧

⑨

f Ten.

Trp.

Holz
1. x tacet.

⑩

mp

1. x Ten.
2. x Tutti
p-f

Flgh. / Ten.

Tutti

m

f

p

D. S. al

Φ - Φ

Fesche Burschen

1. Flügelhorn in B^b

Polka

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mf

1

2

3

4

Fine f

TRIO

D. S. al Fine

6

p - f

8

9

10

1. Tacet bis

p - mf

V V

Soli

1.

2.

mf f

p

1

D. S. al

⊕ - ⊕

Ten.

p

f

Blumen im Mai

Walzer

Musik: Antonín Ulrich

Bearbeitung: Franz Bummerl

Direction in C

Tempo di Valse

Tutti

Holz 8 va

f

1 Flh./Trp.

p

Ten.

Holz V

sfz **mf**

2

p

sfz **mf**

Ten./Holz Trp.ad lib.

3

sfz

Hr.

mp

p

4 Tutti

mf

Folge Holz/Flh.

5 Tutti

f

p

1. Holz Ten.

p

mf

2.

Flh.

Holz/Flh. Ten.

f

p

Imp

D.S.al Fine

The image displays a musical score for a string ensemble, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Probestimme' is overlaid across the center of the page. The score begins with a '4 Tutti' marking and includes dynamics like *mf*, *f*, and *p*. Performance instructions such as 'Folge Holz/Flh.' and 'D.S.al Fine' are present. The score is written in a key with one flat and a 4/4 time signature.

TRIO
Holz.

Flh./Ten.

p-f *mf*

6

Trp. ad lib.

7

Ten.

Hr.

p

Holz

8

Flh.

Fl. tr.

f *p*

Holz Soli

FINE

9 Trp. *f* Ten.

1. Flh. *p* Holz

10 Tutti Holz Soli *f*

2. Tutti *mf* *ff*

12 Trp. Bass Solo

D.S.al Fine

Blumen im Mai

1. Flügelhorn in B^b

Walzer

Musik: Antonín Ulrich
Bearbeitung: Franz Bummerl

Tempo di Valse

1. *f* *p*

2. *sfz* *mf* *p* *fz* *mf*

3. *Ten.*

4. *f* *mf* *FOLGE* *FINE*

5. *f* *p* *f* *1. Ten.* *mf*

6. *mf* *2.* *f*

7. *p* *sub.* *TRP 8v.* *D.S. al Fine* *TRIO* *p-f*

8. *mf* *Ten.* *f* *p* *FINE*

9. *Klar.* *f* *p*

10. *f*

11. *p* *f* *mf*

12. *ff* *D.S. al Fine*