

The Christmas Gig Book Volume 2

Various Composers

Arranged by David Marlatt

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

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Books available for:

Conductor
Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Tuba

Free downloadable parts available for:

Bb Trumpet (alternate for F Horn)
Eb Horn
Trombone Treble Clef
Bb Tuba Treble Clef

Notes and performance suggestions to all pieces

CHRISTMAS GIG BOOK
Volume 2

Arranged by David Marlatt

O COME, ALL YE FAITHFUL - Traditional English Carol

Triumphantly $\text{♩} = 110$

4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31

32 33 34 35 opt.

36 37 38 39

40 41 42 43

49 50 51 52 53

54 55 56

molto rit.

A CATALONIAN CHRISTMAS CAROL - Traditional Spanish

Easy, flowing

$\bullet = 92$ 2

3 4 5

p sempre legato

6 7 8 9 10 11

poco rit. a Tempo

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

mf

30 31 32 33 34 35

sub. p 2

37 not lead 38 39 40 41 42

50 51 52 53 54 55

p *mp*

56 57 58 59

mf

60 61 62 63

64 65 66 lead 67

f

68 69 70 71

mf

72 73 74 75 76

m *p* *pp*

77 78 79 80 Very Slowly $\bullet = 66$ *rit.*

THE HOLLY AND THE IVY - Traditional English Carol

Smoothly $\bullet = 84$

7 8 2 10 8 18 19

p

20 21 22 23 24 25

mp

26 27 28 29 30 31

25 26 27 2 29

30 31 2 33 34

35 36 37 4 41 4

45 3 48 49 5 54

55 56 57 58

59 60 61 2 63

64 65 66 67

68 69 70 71

72 73 74 75 76 77

mp

mf

mf *f*

STILL, STILL, STILL - Traditional Austrian Carol

Gently ♩ = 66

2 3 4

p

5 6 7 8 2 10

11 12 6 18 19 20

21 2 23 24 25 26

27 lead 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 3 46 47 48

49 50 51 *molto rit.* a Tempo

HARK! THE HERALD ANGELS SING - F. Mendelssohn

Joyfully ♩ = 100

mf

f

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38 39 40 41 42

44 45 46 2 48 49

50 51 52 53 54

p *f* *p* *f*

55 56 57 58 59

60 61 62 63 2

p

65 66 67 68 descant

mp *mf* *f*

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

WASSAIL, WASSAIL ALL OVER THE TOWN - Traditional English Carol

Rollicking $\text{♩} = 60$

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Rollicking' with a quarter note equal to 60 beats per minute. The score consists of 72 measures, organized into 12 staves of 6 measures each. Measure numbers 1 through 72 are placed above the corresponding notes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *p* (piano) at measures 5, 11, 39, and 68; *mf* (mezzo-forte) at measures 29, 50, and 70; and *mp* (mezzo-piano) at measures 32 and 60. A 'lead' section is indicated at measure 33. A large, semi-transparent 'PREVIEW ONLY' watermark is centered across the middle of the score. The score concludes with a final cadence in measure 72.

82 83 4 87 88 89 90

91 92 93 94 95 96 7

103 104 105 106 107 108

109 5 114 115 116 117 118 2

120 121 122 123 124 125

126 127 128 129 130 131

132 133 134 lead 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149

150 151 152 153 154 155

p

f

f

mf

f

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161 162 163 164 165 166

167 168 169 170 171 172

173 174 177 178

ff *f*

179 180 181 182 3 185

mp *mp*

186 187 188 189 190 4 194

p

195 196 197 198 199 Slower

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DING DONG MERRILY ON HIGH - 16th Century French Carol

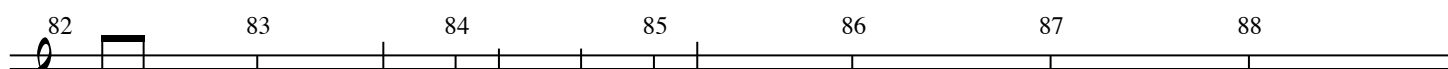
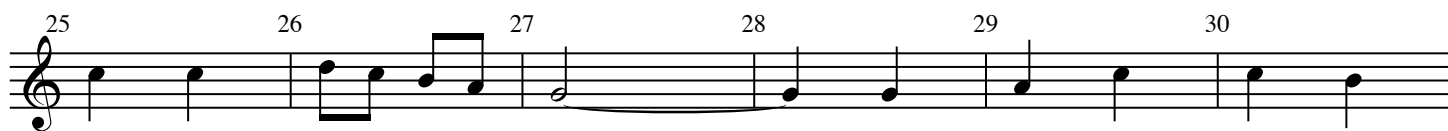
Bell-like ♩ = 152

4 5 4 9 10 11 12

f

13 14 15 16 17 18

19 20 21 22 23 24



89 8 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119 120 *mp*

121 122 123 124 125 126 127

128 129 130 131 132 133 134

135 136 137 138 139 140 141

142 143 144 145 146 147

148 149 150 151 152 153 *f*

154 155 156 157 158 159

160 161 162 163 164 165 4

The Christmas Gig Book

Volume 2

O Come, All Ye Faithful

After a short introduction with melodic excerpts played in various voices, a verse of this famous carol is played. This moves to a wandering descant trumpet line before the grand finale.

A Catalan Christmas Carol

This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas, but there are numerous instrumental versions, including notable ones for solo guitar that are very popular. This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

The Holly and the Ivy

This traditional English carol describes two of the mainstay Christmas decorations since the fifteenth century. This arrangement opens with an unaccompanied tuba solo stating the theme. Then the quintet splits into various combinations of trios and duets with the melody passing between them. This is a peaceful and elegant version of this classic carol.

Deck the Hall

This Welsh carol dates back to the sixteenth century. Strangely, the popular words that are sung are not translated from Welsh but are American in origin from the nineteenth century. This is robust, upbeat and fun with the melody passed all around the ensemble.

Still, Still, Still

This peaceful carol is beautiful in its simplicity and elegance. Melody is found in all voices and some interplay between the pair of trumpets and horn/trombone rounds out a good arrangement.

Hark! The Herald Angels Sing

This carol first appeared in 1739 written by Charles Wesley. However, this is *not* the version that we all know and love today. It was slow and solemn! This arrangement opens joyfully with a 3+3+2 rhythmic figure before moving into the main statement of the theme. There is an ornamented descant floating the them to bring the work to a close.

Wassail, Wassail All Over the Town

Wassailing songs are among the most popular of the secular holiday songs of Christmas. The tradition of “wassailing” refers to townsfolk going door to door, singing and drinking to the health of those whom they visit. This is basically what we know as “caroling”.

Ding Dong Merrily on High

The tune to this carol first appeared as a secular dance tune in the 1500s. The lyrics are from an English composer George Ratcliffe Woodward. The bells motif is used throughout this arrangement and some original material is interspersed as well. The tuba gets a full verse of

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