

Slumber Scene

for trombone quartet

Edward Elgar
Arr. PSTJ Smith

Slow ♩ = 50

Trombone 1

Trombone 2
Bb / F

Trombone 3

Bass Trombone

pp

pp

pp

pp

WARWICK MUSIC

Play under Tbn 1

ppp

SAMPLE SCORE

poco rit.

Not Lead

LEAD

f

p

ppp

f

p

ppp

f

p

ppp

f

p

ppp

10 **A** a tempo ♩ = 50

Section A, measures 10-12. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features four staves. The top staff has a 'Bass' label. The bottom three staves have 'cresc.' markings. The music consists of eighth and sixteenth notes, with some rests and ties.

Section A, measures 13-15. The score continues with the same instrumentation and key signature. Measures 13 and 14 feature a forte (*f*) dynamic. Measure 15 has a half note rest in the top staff. The music continues with eighth and sixteenth notes.

Section B, measures 16-18. The score is in 4/4 time with a key signature of three flats. It features four staves. The top staff has a 'LEAD' label. The bottom three staves have 'pp' markings. The music consists of eighth and sixteenth notes, with some rests and ties. A 'Not LEAD' label is present in the second staff of measure 17.

19

Play under Tbn 1

22

LEAD

ff mf dim. p

Play under Tbn 1

ff mf dim. p

ff mf dim. p

25

dim.

dim.

dim.

dim.

dim.

ppp

ppp

ppp

ppp

ppp

dim.

ppp

ppp

ppp

ppp