

My Regards

Alto Trombone & Piano

Arr.: Jirka Kadlec

Edward Llewellyn

EMR 78452

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ALTO
TROMBONE

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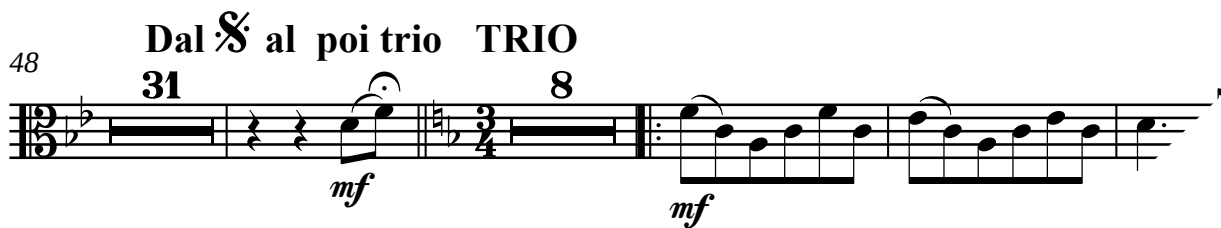
Tempo
di Valse

rit.

Cadenza

ad lib.

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Tempo di Valse

Alto Trombone

Piano

The first system of the musical score for 'My Regards' in 3/4 time. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The piano part begins with a forte (f) dynamic. The music is in B-flat major and features a waltz-like melody.

6

rit.

The second system of the musical score, starting at measure 6. The piano part features a forte (ff) dynamic. The music continues with a waltz-like melody, and the tempo is marked as 'rit.' (ritardando).

11

Cadenza
ad lib.

The third system of the musical score, starting at measure 11. The Alto Trombone part features a cadenza marked 'ad lib.' (ad libitum). The piano part is in the lower staff. The music is in B-flat major and features a waltz-like melody.

(11)

a tempo

The fourth system of the musical score, starting at measure 11. The Alto Trombone part features a cadenza marked 'ad lib.' (ad libitum). The piano part is in the lower staff. The music is in B-flat major and features a waltz-like melody. The tempo is marked as 'a tempo'.

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16  rit.



22 **a tempo**



29



36

rit.

a tempo

slightly faster

f



42



48

Measures 48-53 of a musical score. The system includes a grand staff with treble and bass clefs. The key signature has two flats. The right hand features a melodic line with a long slur over measures 50-51. The left hand provides a steady accompaniment. The dynamic marking *ff* is present at the beginning of measure 48.

54

Measures 54-59 of a musical score. The system includes a grand staff with treble and bass clefs. The key signature has two flats. The right hand features a melodic line with a long slur over measures 54-55. The left hand provides a steady accompaniment. The dynamic marking *f* is present at the beginning of measure 56.

61

Measures 61-66 of a musical score. The system includes a grand staff with treble and bass clefs. The key signature has two flats. The right hand features a melodic line with a long slur over measures 64-65. The left hand provides a steady accompaniment. The dynamic marking *mf* is present at the beginning of measure 63.

67

Measures 67-73 of a musical score. The system includes a grand staff with treble and bass clefs. The key signature has two flats. The right hand features a melodic line with a long slur over measures 68-69. The left hand provides a steady accompaniment. The dynamic marking *mp* is present at the beginning of measure 71.

74

Measures 74-79 of a musical score. The system includes a grand staff with treble and bass clefs. The key signature has two flats. The right hand features a melodic line with a long slur over measures 74-75. The left hand provides a steady accompaniment.

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poi tr

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
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EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2464	LOEILLET, J.B.	Sonata
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EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

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ALTO TROMBONE & WIND BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

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EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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