

35 Easy Christmas Solos

B^b Bass & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63369

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

B♭ Bass

Organ / Piano

f

7

f

13

p

p

20

f

f

27

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The piano part begins with a forte (f) dynamic. The melody is in the right hand of the piano, and the bass line is in the left hand. The tempo is Allegro moderato at 144 beats per minute.

6

Measures 6-9 of the piece. The dynamics change to mezzo-forte (mf) in both the piano and bass staves. The melody continues in the right hand of the piano.

10

Measures 10-14 of the piece. The melody continues in the right hand of the piano, and the bass line provides harmonic support.

15

Measures 15-18 of the piece. The melody continues in the right hand of the piano, and the bass line provides harmonic support.

19

Measures 19-22 of the piece. The piece concludes with a forte (f) dynamic. The melody ends with a final note in the right hand of the piano, and the bass line provides harmonic support.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

5

9

13

17

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The system begins with a repeat sign. The piano part starts with a forte (f) dynamic, while the vocal part enters with a piano (p) dynamic.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

10

The third system of the musical score, starting at measure 10. The vocal line has a crescendo leading to a forte (f) dynamic. The piano accompaniment also features a crescendo and a more active right-hand part with sixteenth-note figures.

15

The fourth system of the musical score, starting at measure 15. The vocal line continues with a strong melodic line. The piano accompaniment has a forte (f) dynamic and features a more complex texture with moving lines in both hands.

20

The fifth system of the musical score, starting at measure 20. This system concludes the piece with a final cadence. The vocal line ends with a long note, and the piano accompaniment features a final chordal texture.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score for 'In dulci jubilo' is in 3/4 time with a key signature of one sharp (F#). It begins with a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a whole rest followed by a half note G4. The piano accompaniment starts with a forte (f) dynamic, featuring a melody in the right hand and a bass line in the left hand. The system concludes with a mezzo-forte (mf) dynamic marking.

9

The second system of the musical score continues the piece. It features the same vocal and piano parts. The piano accompaniment includes a 'dim.' (diminuendo) marking, indicating a gradual decrease in volume.

18

The third system of the musical score continues the piece. It features the same vocal and piano parts. The piano accompaniment includes a 'dim.' (diminuendo) marking, indicating a gradual decrease in volume.

27

The fourth system of the musical score continues the piece. It features the same vocal and piano parts. The piano accompaniment includes a forte (f) dynamic marking, indicating a return to a loud volume.

35

The fifth system of the musical score concludes the piece. It features the same vocal and piano parts. The piano accompaniment includes a 'dim.' (diminuendo) marking, indicating a gradual decrease in volume, and a 'mf' (mezzo-forte) dynamic marking. The system ends with a double bar line and repeat signs.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

p

mp

mf

pp

f

1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

7

14

21

28

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B^b BASS & PIANO

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