

Glamour Of The Old Castle

- 1. Silhouette Of The Walls*
- 2. Pilgrim's Song*
- 3. Secret Chamber*
- 4. Hymn In The Chapel*
- 5. Audience At The Supreme*

Piccolo & Piano

Karel Chudý

EMR 67947

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Třebíč, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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Glamour Of The Old Castle

Karel Chudý

Maestoso monumentale (♩ = 60)

Piano

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1. Silhouette Of The Walls

5 Play



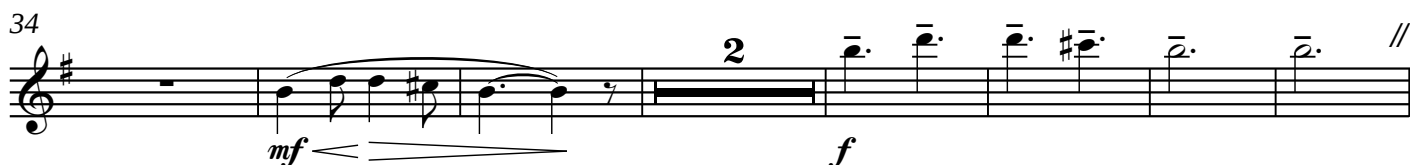
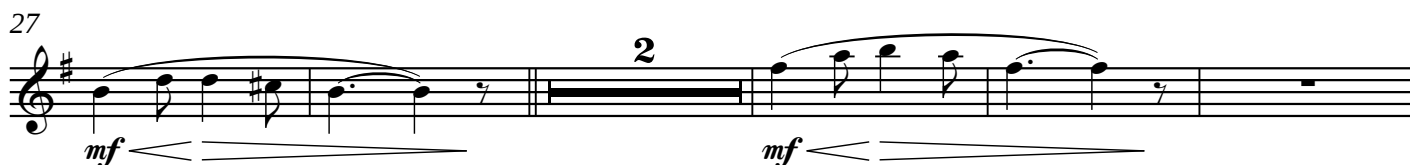
Moderato (♩ = ♩)

Piano



2. Pilgrim's Song

21 Play



3. Secret Chamber

Misterioso (♩. = ♩)

Piano

**In tempo
e poco animato**



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Glamour Of The Old Castle

Karel Chudý

Maestoso monumentale (♩ = 60)

1. Silhouette Of The Walls

Piccolo

Piano

ff

f

Moderato (♩ = 72)

Piano

mp

This section of the score is for the first movement, 'Silhouette Of The Walls'. It begins with a Piccolo and Piano. The tempo is Maestoso monumentale (♩ = 60). The key signature has one sharp (F#). The time signature is 4/4. The score features complex textures with many chords and rapid sixteenth-note passages. Dynamics include fortissimo (ff) and forte (f). The movement concludes with a Moderato tempo change (♩ = 72) and a piano (Piano) instruction.

mp

This block continues the Moderato section of the first movement. It features piano accompaniment with a mezzo-piano (mp) dynamic. The texture remains dense with many chords and moving lines.

2. Pilgrim's Song

Play

p *mf* *p* *mf*

p *mf* *p* *mf*

This section is for the second movement, 'Pilgrim's Song'. It begins with a 'Play' instruction. The tempo is Moderato (♩ = 72). The key signature has one sharp (F#). The time signature is 4/4. The score features a more melodic and lyrical style than the first movement. Dynamics include piano (p) and mezzo-forte (mf). The movement concludes with a mezzo-forte (mf) dynamic.

mf *mf*

p *mf* *p*

This block continues the second movement, 'Pilgrim's Song'. It features piano accompaniment with a mezzo-forte (mf) dynamic. The texture remains dense with many chords and moving lines.

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