

Score

Approximate Duration 2:00

Chance Dance

Sarah Siegler

Edited by J. Cameron Law

Con Moto ♩ = 112

The musical score consists of two staves of music. The top staff includes parts for Violin I, Violin II, Violin III (Viola), Viola, Violoncello, Double Bass, and Piano (For Rehearsal Only). The bottom staff includes parts for Vln. I, Vln. II, Vln. III, Vla., Cello, and Bass. The music is in 3/4 time with a key signature of one sharp. Measure 1 starts with piano pizzicato. Measures 2-4 show the strings playing eighth-note patterns. Measure 5 begins with an arco for the violins. Measures 6-10 show rhythmic patterns continuing across both staves.

Chance Dance

13

Vln. I 11 12 13 14 15 16

Vln. II arco arco f 2 3 1

Vln. III arco f 2 3 1

Vla. arco f

Cello arco f

Bass arco f

Pno. f

17 18 19 20 21 22

Vln. I mf V col legno 21

Vln. II mf V col legno

Vln. III mf V col legno

Vla. mf V col legno

Cello pizz. mf col legno

Bass pizz. mf col legno

Chance Dance

3

23 pizz
Vln.I
24
25 arco
Vln. II
2
arco
Vln. III
2
arco
Vla.
mf
Cello
arco
Bass
2
arco
Pno. 2nd Pos.

29
30 V
31
32 V
33 f
34
Vln.I
Vln. II
Vln. III
Vla.
Cello
Bass
1st Pos.
0 #

Chance Dance

35 36 37 38 39

Vln.I Vln. II Vln. III Vla. Cello

Vln. II Vln. III Vla. Cello Bass

Vln. III Vla. Cello Bass

Vln. I Vln. II Vln. III Vla. Cello

Vln. II Vln. III Vla. Cello Bass

Vln. III Vla. Cello Bass

Pno.

40 41 42 43 44

Vln.I Vln. II Vln. III Vla. Cello

Vln. II Vln. III Vla. Cello Bass

Vln. III Vla. Cello Bass

Vln. I Vln. II Vln. III Vla. Cello

Vln. II Vln. III Vla. Cello Bass

Vln. III Vla. Cello Bass

Chance Dance

5

45 46 47 48 49

Vln.I Vln. II Vln. III Vla. Cello Bass

Pno. { Vln.I Vln. II Vln. III Vla. Cello Bass

50 51 52 53 54

Vln.I Vln. II Vln. III Vla. Cello Bass

Chance Dance

55

Vln. I

Vln. II

Vln. III

Vla.

Cello

Bass

Pno.

56

57

58

59

60

Vln. I

Vln. II

Vln. III

Vla.

Cello

Bass

61

62

63

Chance Dance

7

Musical score for orchestra and piano, page 7, measures 64-72. The score includes parts for Vln. I, Vln. II, Vln. III, Vla., Cello, Bass, and Pno. Measure 64: Vln. I, Vln. II, Vln. III play eighth notes. Vla., Cello, Bass play sixteenth notes. Pno. plays eighth notes. Measure 65: Vln. I, Vln. II, Vln. III play eighth notes. Vla., Cello, Bass play sixteenth notes. Pno. plays eighth notes. Measure 66: Vln. I, Vln. II, Vln. III play eighth notes. Vla., Cello, Bass play sixteenth notes. Pno. plays eighth notes. Measure 67: Vln. I, Vln. II, Vln. III play eighth notes. Vla., Cello, Bass play sixteenth notes. Pno. plays eighth notes. Measure 68: Vln. I, Vln. II, Vln. III play eighth notes. Vla., Cello, Bass play sixteenth notes. Pno. plays eighth notes. Measures 69-72: Vln. I, Vln. II, Vln. III play eighth notes. Vla., Cello, Bass play sixteenth notes. Pno. plays eighth notes. Dynamics: *pizz*, *f*, *mp*.