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Words & Music by Radboud Miedema, Janieck van de Polder & Felix de Laet

## REALITY

*Performed by Lost Frequencies feat. Janieck Devy*

***Arranged by Jan van Kraeydonck***

Fanfare

**Pop Music**

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Full recording available on:

**CD Brass Heroes**

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# REALITY

Performance Time : 3.33 min.

Performed by Lost Frequencies feat. Janieck Devy

Fanfare

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Steady Pop Beat ♩ = 120

5

The musical score is arranged for a large ensemble. It begins with a 'Steady Pop Beat' at a tempo of 120 beats per minute. The score is divided into measures, with a section starting at measure 5. The instruments and their parts are as follows:

- Saxophones:** B♭ Soprano, E♭ Alto 1 & 2, B♭ Tenor, E♭ Baritone. Dynamics range from *mp* to *f*.
- Flugelhorns:** E♭ and B♭. Dynamics range from *mp* to *f*.
- Horns:** F Horn 1, 2, and 3. Dynamics range from *mp* to *f*.
- Trumpets/Cornets:** B♭ 1, 2, and 3. Dynamics range from *mf* to *f*.
- Trombones:** C 1, 2, and 3. Dynamics range from *f* to *f*.
- Baritone/Euphonium:** B♭ 1, 2, and Euphonium/Baritone. Dynamics range from *f* to *f*.
- Bass:** E♭ and B♭. Dynamics range from *mf* to *f*.
- Percussion:** Timpani (hard mallets), Drums (with *s.c.* and *s.c. h.h.* markings), Tambourine, Shaker, and Glockenspiel. Dynamics range from *mf* to *f*.

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*), articulation marks, and performance instructions. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

B♭ Sop. Sax. *mf soli*

E♭ Alto Sax. 1 *mf soli*

E♭ Alto Sax. 2 *p*

B♭ Tenor Sax. *mf soli*

E♭ Bar. Sax. *p*

E♭ Flug.

B♭ Flug. 1

B♭ Flug. 2 *p*

B♭ Flug. 3 *p*

F Horn 1 *mf soli*

F Horn 2 *p*

F Horn 3 *p*

B♭ Trp./Cmnt. 1

B♭ Trp./Cmnt. 2

B♭ Trp./Cmnt. 3

C Trombone 1 *p*

C Trombone 2

C Trombone 3

B♭ Baritone 1 *mf soli*

B♭ Baritone 2 *mf soli*

B♭ Euph./Bar. *mf soli*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Drums *p*

Tamb. *p*

Shk. *p*

Glock. *p*

Proef-Example-Sample-Probe





To Coda ◊

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: B♭ Sop. Sax., E♭ Alto Sax. 1, E♭ Alto Sax. 2, B♭ Tenor Sax., E♭ Bar. Sax., E♭ Flug., B♭ Flug. 1, B♭ Flug. 2, B♭ Flug. 3, F Horn 1, F Horn 2, F Horn 3, B♭ Trp./Crnt. 1, B♭ Trp./Crnt. 2, B♭ Trp./Crnt. 3, C Trombone 1, C Trombone 2, C Trombone 3, B♭ Baritone 1, B♭ Baritone 2, B♭ Euph./Bar., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., Shk., and Glock. The score spans measures 27 to 32. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score. The word 'poco f' appears in several staves, indicating a dynamic marking. The Glockenspiel part starts with a forte 'f' dynamic in measure 30.

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## Instrumentation

### *Fanfare*

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone ( <i>Bass Clef</i> )
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone ( <i>Treble Clef</i> )
2	B♭ Tenor Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Treble Clef</i> )
1	E♭ Flugelhorn	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani (hard mallets)
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Tambourine
3	B♭ Trumpet/Cornet 3	1	Shaker
1	E♭ Horn 1	1	Glockenspiel
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

### *Additional Parts Included*

1 Electric Bass Guitar