



Molenaar Edition

# Flying Spy

## March

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Concert Band

# Marches

Colofon

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Mini - Score

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### Instrumentation Flying Spy

| H | F | B                                          | H | F | B                                           |
|---|---|--------------------------------------------|---|---|---------------------------------------------|
| 1 |   | Piccolo D $\flat$                          | 2 | 5 | 2 Flügelhorn III/Cornet III                 |
| 1 |   | Flute I                                    | 2 |   | Soprano Saxophone                           |
| 1 |   | Flute II                                   | 2 | 2 | Trumpet I                                   |
| 1 |   | Oboe I                                     | 2 | 2 | Trumpet II                                  |
| 1 |   | Oboe II                                    | 1 | 1 | Horn I E $\flat$ /Solo Horn (BB)            |
| 2 |   | Bassoon                                    | 2 | 2 | Horn II + IV E $\flat$ /Horn II (BB)        |
| 1 |   | E $\flat$ Clarinet                         | 1 | 1 | Horn III E $\flat$ /Horn I (BB)             |
| 4 |   | Solo Clarinet                              | 2 | 2 | Baritone II                                 |
| 4 |   | Clarinet I                                 | 1 | 1 | Trombone I (diff.clefs)                     |
| 4 |   | Clarinet II                                | 1 | 1 | Trombone II (diff.clefs)                    |
| 4 |   | Clarinet III                               | 1 | 1 | Trombone III (diff.clefs)                   |
| 3 | 2 | Alto Clarinet/Alto Saxophone               | 2 | 2 | Baritone Euphonium (diff.clefs)             |
| 5 | 4 | 2 Baritone I/Bass Clarinet/Tenor Saxophone | 2 | 2 | 3 E $\flat$ Bass (diff.clefs) or 4 Basses C |
| 1 | 1 | Baritone Saxophone                         | 2 | 2 | 2 E $\flat$ Bass (diff.clefs)               |
| 1 | 1 | E $\flat$ Flügel/Soprano                   | 1 | 1 | Stringbass                                  |
| 2 | 5 | 4 Solo Flügelhorn/Cornet I/Solo Cornet     | 1 | 1 | Snare Drum                                  |
| 3 | 2 | Flügelhorn I/Repiano                       | 1 | 1 | Bass Drum                                   |
| 2 | 5 | 2 Flügelhorn II/Cornet II                  | 1 | 1 | Timpani                                     |
|   |   |                                            | 1 | 1 | Lyra/Hockenspiel                            |

H = Harmonie, Concert Band, Symphonie Band  
F = Fanfare  
B = Brass Band

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## FLYING SPY

MARS

DIRECTIE sib

HARMONIE - FANFARE - BRASS BAND

John Flinton



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A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (soprano), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic support, and the bass line follows the vocal melody closely.

A musical score for the song 'The Rose Tree'. It features three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The Treble staff begins with a treble clef and a key signature change to one flat. The Alto and Bass staves begin with their respective clefs and the same key signature. The music is written in a simple, folk-like style with many chords and rests. The piece concludes with a double bar line and a repeat sign.

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D.S. *Fine* **TRIO** *Proc.*

*p*

*p*

R.D.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (piano), and a bass line (bass). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Moderato'. The score is divided into four measures. The first measure shows the vocal line starting with a quarter note, followed by eighth and sixteenth notes. The piano accompaniment consists of chords. The second measure continues the vocal melody with a quarter note and eighth notes. The piano accompaniment has a long horizontal line, possibly indicating a sustained chord or a specific playing technique. The third and fourth measures show the vocal line with quarter and eighth notes, and the piano accompaniment with chords. The bass line is present throughout, providing a harmonic foundation.

musical score for the play "The Glass Menagerie". The score is written for three voices: Laura (Soprano), Tom (Tenor), and Amanda (Bass). The music is in 3/4 time and G major. The lyrics are: "Laura: I am not a thing, I am a person. Tom: I am not a thing, I am a person. Amanda: I am not a thing, I am a person." The score includes a piano introduction and a full orchestral score.

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. The vocal line begins with a whole note chord (F#4, A4, C5) and continues with a melody of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter and eighth notes. The bass line provides a harmonic foundation with chords and single notes.

A musical score snippet for a trumpet (Trp) part. The score is written on a five-line staff with a treble clef. It includes various musical notations such as notes, rests, and a key signature change to one sharp (F#). A large, stylized 'Mini Score' graphic is overlaid on the right side of the image, partially obscuring the musical notation. The graphic consists of a black circle with the words 'Mini Score' in white, bold, sans-serif font.

A musical score for the song "The Rose Tree". The score is written for three parts: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Treble part features a melody with a long note on the first staff, followed by a series of eighth and sixteenth notes. The Alto part provides a harmonic accompaniment with chords and single notes. The Bass part also provides a harmonic accompaniment, often using a bass line with eighth and sixteenth notes. The score includes a repeat sign at the beginning and a final measure marked with a double bar line and a fermata. The number "7" is written in the top right corner.

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment (right hand), and a piano accompaniment (left hand). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic foundation with chords and a walking bass line.

