

Kit Turnbull studied composition with Martin Ellerby at the London College of Music and Media before returning first as the Composition Fellow and later on the staff where he was until October 2005, Course Leader for the MMus (Symphonic Wind Ensemble Direction) course and Composition Tutor. He is also a Composition and Harmony Tutor to the Royal Air Force Music Services. Kit was awarded the Silver Medal of the Worshipful Company of Musicians in 1998, and has since completed numerous commissions, from solo works through to large-scale pieces for orchestra, wind ensemble and brass band, that have been performed all over the world. He has worked in TV and film where his credits include music for the most recent *Blackadder* film *Blackadder Back and Forth* and also as an orchestrator and arranger for numerous events including the opening night of the Millennium Dome. Kit writes extensively for exam boards, including LCM Exams and the ABRSM music medal examinations, and also adjudicates for the National Concert Band Festival at both regional and national level. Married to Becky, he has a young son, Rueben and until he can relocate currently resides in Harrogate, North Yorkshire!

TIME LINES was commissioned by the Hampshire County Youth Band and their conductor Leighton Rich, and first performed at the Royal Festival Hall, London on 7 July 1998. This arrangement for concert band was made by the composer especially for the Polyphonic recording of the same name. The time line is a western musicological device that allows us to define many of the rhythms used in sub-Saharan music. It is essentially a 12-beat pattern that can be subdivided as 6x2, 2x6, 4x3, or 3x4, which generates many of the polyrhythms that are common in African music. *Time Lines* is a single continuous work made up of four contrasting sections which are based on various aspects of African dance and choral music. The slow introduction introduces many of the rhythms that the piece is based on, and is followed by a fast section which quotes a South African hymn, *Abasundu Nabanihope* (the first line of which translates as 'Black and whites, let them give thanks together'). The choral section which follows makes use of phrases from the hymn *Nkosi Sikelel' iAfrika* (Lord Bless Africa) which was written in 1897 and has since been adopted as the national anthem of several countries in Southern Africa. The final allegro section sees the drawing together of the various dance and choral elements used in the piece with the percussion section playing rhythmic patterns generated by the time line.

Duration: 13'18"

TIME LINES

KIT TURNBULL

Misterioso $\text{♩} = \text{c.55}$

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Piccolo *ff*

Flutes 1.2 *ff* *pp* *pp*

Oboes 1.2 *ff*

E♭ Clarinet *ff*

1 *ffp* *pp*

B♭ Clarinets 2 *ffp* *pp*

3 *ffp* *pp*

B♭ Bass Clarinet *ff*

Bassoons 1.2 *ff*

E♭ Alto Saxophones 1.2 *ff* Shaker

B♭ Tenor Saxophone *ff* Shaker

E♭ Baritone Saxophone *ff* Shaker

1.2 *ff*

3.4 *ff*

1.2 *ff*

3.4 *ff*

1.2 *ff*

3 *ff*

Euphoniums 1.2 *ff*

Tubas 1.2 *ff*

Double Bass *ff* *pizz.*

Timpani *ff* Solo *p*

Bass Drum *ffp*

Percussion 2 *ffp* Mark Tree *p* Mark Tree *p* Tamtam *p*

3 *ff* Susp. Cym. *p* Glockenspiel Solo *p*

7

Picc.

Fls. 1.2

Obs. 1.2

Ev Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Temp.

1

Perc. 2

3

Mark Tree

Tam Tam

Mark Tree

Tam Tam

Bongoes Solo

Congas Solo

A Pesante

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13

Picc.

Fls. 1,2

Obs. 1,2

Es Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

E♭ A. Saxs. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

1,2

F Horns

3,4

1,2

Trbs.

3

Euphs. 1,2

Tuba 1,2

Db.

Timp.

1

Mark Tree

Bass Drum

Tamtam

Perc. 2

3

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19

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Temp.

1

Perc. 2

3

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C

24

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1, 2

E♭ A. Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Horns

3, 4

1, 2

Trbs.

3

Euphs. 1, 2

Tuba 1, 2

Db.

Timp.

1

Perc. 2

3

Susp. Cym.

Bass Drum

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30

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Temp.

1

Perc. 2

3

Snare Drum

Xylophone

Triangle

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D Vivace ♩ = c.145

38

Picc. 1.2

Fls. 1.2

Obs. 1.2

1. Solo *p* *mp*

E♭ Cl.

1 *mp*

B♭ Cls. 2

3 *p*

B♭ Bass Cl.

mp

Bsns. 1.2

E♭ A. Saxs. 1.2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *mp*

1.2

B♭ Tpts.

3.4

1.2

2. *p* *mp* *a2*

F Horns

3.4 *p* *mp* *a2*

1.2

Trbs.

3 *mp* senza sord. *mp* senza sord. *mp*

Euphs. 1.2

2. *p* *mp* *a2* 1. *mp*

Tuba 1.2

mp *pizz.* *mp*

Db.

Timp. *p*

1 *p* Mark Tree

Perc. 2

Splash Cym. *p* Susp. Cym. *pp* *mp* Temple Blocks Splash Cym. *mp*

3 *p* *mp*

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47

Picc. *p* *f*

Fls. 1, 2 *f*

Obs. 1, 2 *mp* *f* *a2*

E♭ Cl. *p* *f* *f*

1 *f*

B♭ Cls. 2 *a2* *mp* *f*

3 *mp* *a2* *f*

B♭ Bass Cl. *a2* *f*

Bsns. 1, 2 *mp* *mf* *a2* *f*

E♭ A. Saxs. 1, 2 *mp* *a2* *f*

B♭ Ten. Sax. *mp* *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1, 2 *f* *f*

3, 4 *f*

F Horns 1, 2 *f*

3, 4 *f*

Trbs. 1, 2 *f* *a2* *f*

3 *f*

Euphs. 1, 2 *mp* *mf* *f*

Tuba 1, 2 *f*

Db. *f*

Timp. *f*

Tambourine *mp* *f* *f* *f*

Susp. Cym. *f*

Snare Drum *f* *f* *f*

Temple Blocks *f*

Perc. 2 *f*

3 *f*

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62 **F**

Picc. *mf*

Fls. 1, 2 *mf*

Obs. 1, 2 *mf*

E♭ Cl. 1 *mf*

B♭ Cls. 2, 3 *mf*

B♭ Bass Cl. *mf*

Bsns. 1, 2 *p* *a2*

E♭ A. Saxes. 1, 2 *mf* *a2*

B♭ Ten. Sax. *mp* *mf* *p*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1, 2, 3, 4

F Horns 1, 2, 3, 4 *mp*

Trbs. 1, 2, 3

Euphs. 1, 2 *mp* *1.* *p*

Tuba 1, 2 *mp* *mf* *p*

Db. *pizz.* *mp* *p*

Timp. *p* *mf*

1. Susp. Cym. *mf* *p*

Perc. 2. Susp. Cym. *mp* Toms X4 *p*

3. *mf*

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70

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1, 2

E♭ A. Saxs. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Horns

3, 4

1, 2

Trbs.

3

Euphs. 1, 2

Tuba 1, 2

Db.

arco

Temp.

1

Perc. 2

3

Susp. Cym.

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77

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f* *a2* *mp*

E♭ Cl. *f* *a2* *mp*

1 *f*

B♭ Cls. 2 *f*

3 *a2* *f*

B♭ Bass Cl. *mp*

Bsns. 1, 2 *a2* *mp*

E♭ A. Saxs. 1, 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1, 2

B♭ Tpts. 3, 4

1, 2

F Horns 3, 4

1, 2

Trbs. 3

Euphs. 1, 2 *a2* *mp*

Tuba 1, 2 *a2* *mp*

Db. *mp*

Timp. *fp* *mf*

1 *mp*

Perc. 2 *f* *Splash Cym.* *Toms X4* *mp*

3

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Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Timp.

1

Perc. 2

3

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[illegible]

99

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Timp.

1

Perc. 2

3

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Dynamic markings: *p*, *mp*, *mf*, *ff*, *a2*, *1.*, *2.*

Rehearsal mark: 99

106

I

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1, 2

E♭ A. Saxs. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1, 2

3, 4

F Horns

1, 2

3, 4

Trbs.

1, 2

3

Euphs. 1, 2

Tuba 1, 2

Db.

Timp.

1

Perc. 2

Susp. Cym.

Xylophone

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mf

f

fp

mp

pizz.

Splash

114

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1, 2

E♭ A. Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Horns

3, 4

1, 2

Trbs.

3

Euphs. 1, 2

Tuba 1, 2

Db.

Timp.

Cowbell

1

Perc. 2

3

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mp

p

a2

con sord.

arco

Tambourine

Woodblocks X2

[illegible]

J

130

Picc. *f* *mf* *f*

Fls. 1, 2 *f* *mf* *f*

Obs. 1, 2 *f* *a2* *f*

E♭ Cl. *f* *mf* *f*

1 *f* *mf* *f*

B♭ Cls. 2 *f* *a2* *mf* *f*

3 *f* *a2* *mf* *f*

B♭ Bass Cl. *f* *fp* *fp*

Bsns. 1, 2 *f* *a2* *mf* *f*

E♭ A. Saxs. 1, 2 *a2* *p* *f* *f*

B♭ Ten. Sax. *f* *mf* *f*

E♭ Bar. Sax. *f* *fp*

1, 2 *f*

B♭ Tpts. *f*

3, 4 *f*

1, 2 *f*

F Horns. *f*

3, 4 *f*

1, 2 *f*

Trbs. *f* *fp* *fp*

3 *f* *fp*

Euphs. 1, 2 *f* *a2* *f*

Tuba 1, 2 *f* *fp* *fp*

Db. *f* *fp*

Timpani

Temp. *f* *p*

Susp. Cym.

1 *f* *f* *p* *f* *mp*

Perc. 2 *f* *f*

Bass Drum *f*

3 *f*

Susp. Cym. Toms X4

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138

Picc.

Fls. 1,2

Obs. 1,2

Es Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

E♭ A. Saxes. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

1,2

F Horns

3,4

1,2

Trbs.

3

Euphs. 1,2

Tuba 1,2

Db.

Timp.

1

Temple Blocks

Perc. 2

3

Splash

Susp. Cym.

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146

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Temp.

1

Perc. 2

3

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L

152

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *mp* *f*

Bsns. 1, 2 *f*

E♭ A. Saxs. 1, 2 *f* *a2*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mp* *f*

1, 2 *a2* *f*

B♭ Tpts. *a* *f*

3, 4

1, 2 *a2* *f*

F Horns *a2* *f*

3, 4

1, 2 *a2* *f*

Trbs. *f*

3

Euphs. 1, 2 *mp* *a2* *f*

Tuba 1, 2 *mp* *a2* *f*

Db. *f* *arco*

Temp. *f*

1 *f*

Perc. 2 *f* *Toms X4* *Susp. Cym.*

3 *f*

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M

159

Picc. *f*

Fls. 1,2 *f*

Obs. 1,2 *f*

E♭ Cl. *f*

1 *f* a2

B♭ Cls. 2 *f* a2

3 *f* a2

B♭ Bass Cl. *mp*

Bsns. 1,2 a2

E♭ A. Saxs. 1,2

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1,2 *mp* a2

3,4 *mp* a2

F Horns 1,2 *mp* a2

3,4 *mp* a2

Trbs. 1,2 *mp* a2

3 *mp* a2

Euphs. 1,2 *mp* a2

Tuba 1,2 *mp* a2

Db. *mp*

Timp. *mp*

Temple Blocks *mp*

Perc. 2 *f* Splash Cym. *f* Toms X4 *mp*

3 *f*

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167

Picc. *mf*

Fls. 1.2 *mf*

Obs. 1.2 *mf*

E♭ Cl. *mf*

1. *mf*

B♭ Cls. 2. *mf*

3. *mf*

B♭ Bass Cl. *mp* *mf*

Bsns. 1.2 *mp* *mf* a2

E♭ A. Saxes. 1.2 *mf* a2

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1.2 *mf*

B♭ Tpts. *mf*

3.4 *mf*

1.2 *mf* a2

F Horns. *mf* a2

3.4 *mf*

1.2 *mf*

Trbs. *mf*

3. *mf*

Euphs. 1.2 *mf* 1. *mf*

Tuba 1.2 *mp* *mf* a2

Db. *mp* *mf*

Timp.

1. *p* *mf*

Perc. 2. *mf* Claves

3. *mf*

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175

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Timps.

1

Perc. 2

3

Susp. Cym.

Snare Drum

Bass Drum

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182

Picc.

Fls. 1,2

Obs. 1,2

En Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

E♭ A. Saxs. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

1,2

F Horns

3,4

1,2

Trbs.

3

Euphs. 1,2

Tuba 1,2

Db.

Timp.

1

Perc. 2

3

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188

Picc. *mf*

Fls. 1, 2 *mf*

Obs. 1, 2 *f* *a2*

E♭ Cl.

1

B♭ Cls. 2

3 *f*

B♭ Bass Cl. *mf* *f*

Bsns. 1, 2 *f* *a2*

E♭ A. Saxes. 1, 2 *f* *p*

B♭ Ten. Sax. *f* *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1, 2 *mf* *a2* 3, 4 *mf* *a2* *f*

F Horns 1, 2 *f* 3, 4 *f*

Trbs. 1, 2 *mf* 3 *f*

Euphs. 1, 2 *mf* *f*

Tuba 1, 2 *mf* *a2* *f*

Db. *arco* *mf* *f*

Temp. *mf* *f* *fp* *f*

1

Perc. 2 (Toms X4) *p* *mf* *f*

Susp. Cym. *p* *mf*

3

p *mf*

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195

Picc.

Fls. 1.2

Obs. 1.2

En Cl.

1

Bb Cls. 2

3

Bb Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1.2

Bb Ten. Sax.

E♭ Bar. Sax.

1.2

Bb Tpts.

3.4

1.2

3.4

F Horns

1.2

3

Trbs.

Euphs. 1.2

Tuba 1.2

Db.

Timp.

1

Susp. Cym.

Perc. 2

3

4 X Toms

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202

Picc.

Fls. 1, 2

Obs. 1, 2

Es Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1, 2

Es A. Saxs. 1, 2

B♭ Ten. Sax.

Es Bar. Sax.

1, 2

3, 4

F Horns

1, 2

3

Trbs.

Euphs. 1, 2

Tuba 1, 2

Db.

Timpani

1

Perc. 2

3

Bass Drum (hard sticks)

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210

Picc.

Fls. 1,2

ff

Obs. 1,2

E♭ Cl.

1

ff

B♭ Cls. 2

3

ff

B♭ Bass Cl.

ff

Bsns. 1,2

ff

E♭ A. Saxes. 1,2

ff

B♭ Ten. Sax.

ff

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

ff

3,4

ff

F Horns

1,2

mp

3,4

mp

ff

Trbs.

1,2

mp

3

mp

ff

Euphs. 1,2

mf

ff

Tuba 1,2

a2

mf

ff

Db.

ff

Temp.

ff

1

Temp. Blks. Susp. Cym.

mp

ff

ff

ff

ff

Perc. 2

Susp. Cym.

4 X Toms

mp

ff

ff

ff

3

mp

ff

217

Picc.

Fbs. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Temp.

1

Perc. 2

3

Temple Blocks

Snare Drum

Susp. Cym.

Snare Drum

Susp. Cym.

4 X Toms

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Picc.

Fis. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

E♭ A. Saxes. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

1,2

F Horns

3,4

1,2

Trbns.

3

Euphs. 1,2

2.

Tuba 1,2

Db.

Timp.

1

Perc. 2

3

Susp. Cym.

Susp. Cym.

Susp. Cym.

Tamtam

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Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Timp.

1

Perc. 2

3

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con sord.

p

con sord.

p

(soft sticks)

p

Tam-tam

Mark Tree

ppp

p

p

Marimba

p sotto voce

Marimba

p sotto voce

238

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Timp.

1

Perc. 2

3

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p espress.

p espress.

1. p espress.

3. p espress.

p

[illegible]

248

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Timp.

1

Perc. 2

3

Mark Tree

p

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253

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

senza sord.

1.2

Trbs.

3

senza sord.

Euphs. 1.2

Tuba 1.2

Db.

Temp.

1

Perc. 2

3

Glockenspiel

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258

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

E♭ A. Saxes. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

1,2

F Horns

3,4

1,2

Trbs.

3

Euphs. 1,2

Tuba 1,2

Db.

Temp.

1

Perc. 2

3

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263

Picc.

Fis. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Temp.

1

Perc. 2

3

Susp. Cym.

Susp. Cym.

Tam-tam

Bass Drum

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269

Picc. *ff*

Fls. 1, 2 *ff*

Obs. 1, 2 *ff* 1. Solo *mp*

E♭ Cl. *ff*

1. *ff* 1. solo *mp*

B♭ Cls. 2. *ff* *mp*

3. *ff* *mp*

B♭ Bass Cl. *ff* *mp* *mp*

Bsns. 1, 2 *ff* *mp*

E♭ A. Saxs. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1, 2 *ff* 3, 4 *ff*

F Horns 1, 2 *ff* 3, 4 *mp* *mp*

Trbs. 1, 2 *ff* 3 *ff*

Euphs. 1, 2 *ff* a2

Tuba 1, 2 *ff*

Db. *ff*

Timp. *ff*

1. *ff* *p* *mp*

Perc. 2. *ff*

3. *ff*

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Picc. *f*

Fbs. 1.2 *f* 2. *p*

Obs. 1.2 *fp*

E♭ Cl. *f*

1 *a2* *fp*

B♭ Cls. 2 *f* *p*

3 *f* *p*

B♭ Bass Cl. *fp*

Bsns. 1.2 *fp*

E♭ A. Sax. 1.2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1.2 *f*

B♭ Tpts. *f* Claves *p*

3.4

1.2 *p* con sord.

F Horns *p* 3. con sord.

3.4 *p*

1.2 *f*

Trbs. *f*

3 *f*

Euphs. 1.2

Tuba 1.2

Db. *fp*

Timp. Cowbells Solo *p*

1 *mp* Splash Cym. *p* Tamtam *mf*

Perc. 2 *p* Bongoes

3 *p* Congas

285

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Timp.

Woodblocks X2 Solo

1

Perc. 2

3

Tambourine

Congas

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295

Picc.

Fbs. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cts. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

Handclaps

p

F Horns

1.2

Handclaps

p

3.4

Trbs.

1.2

3

Euphs. 1.2

Tuba 1.2

pizz. Solo

p

Db.

cresc.

Timp.

cresc.

1

cresc.

Perc. 2

cresc.

3

cresc.

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316

Picc.

Fis. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Timp.

1

Perc. 2

3

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1. Solo

p

mf

a2

1. Solo

p

mf

a2

p

mf

Solo

p

mf

a2

p

mp

1. Solo

p

mf

mp

mf

2. senza sord.

mf

4. senza sord.

mf

1.

mf

arco

mp

mf

mf

p

mf

p

325

Picc. *mf* *f*

Fls. 1, 2 *mf* *f*

Obs. 1, 2 *mf* *f*

E♭ Cl. *mf* *f*

1 *mf* *f*

B♭ Cls. 2 *mf* *f*

3 *mf* *f*

B♭ Bass Cl. *mf*

Bsns. 1, 2 *mf* *mp* *f* *mp*

E♭ A. Saxs. 1, 2 *p* *mf* *f* *mp*

B♭ Ten. Sax. *p* *mf* *f* *mp*

E♭ Bar. Sax. *mf* *f*

B♭ Tpts. 1, 2 *f*

3, 4 *f*

F Horns *f*

1, 2 *f*

3, 4 *f*

Trbs. 1, 2 *f*

3 *f*

Euphs. 1, 2 *mf* *mp* *f* *mp*

Tuba 1, 2 *f*

Db. *f*

Timp. *f* Solo

Perc. 1 *f* Susp. Cym.

2 *f*

3 *mf* Claves

[illegible]

343

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cts. 2

3

B♭ Bass Cl.

Bsns. 1,2

E♭ A. Saxes. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

F Horns

1,2

Trbs.

3

Euphs. 1,2

Tuba 1,2

Db.

Timpani

Susp. Cym.

Woodblock

Congas

f

p

mp

p

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353

Picc.

Fis. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Timp.

1

Perc. 2

3

Tambourine

Toms X4

Susp. Cym.

Toms X4

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BB

362

Picc. *f*

Fls. 1, 2 *f*

Obs. 1, 2 *a2* *mf* *f*

E♭ Cl. *mf* *f*

1 *a2* *mf* *f*

B♭ Cls. 2 *a2* *mf* *f*

3 *a2* *mf* *f*

B♭ Bass Cl. *mp* *f*

Bsns. 1, 2 *a2* *mf* *mp* *f* *mp* *f*

E♭ A. Saxs. 1, 2 *a2* *p* *mf* *mf* *f* *mp* *f*

B♭ Ten. Sax. *mf* *mp* *f*

E♭ Bar. Sax. *mp* *f*

1, 2 *senza sord.* *f*

B♭ Tpts. *a2 senza sord.* *mf* *f*

3, 4 *mf* *f*

1, 2 *mp* *mf* *f*

F Horns *mp* *mf* *f*

3, 4 *mp* *mf* *f*

1, 2 *a2 senza sord.* *mf* *f* *1.* *a2*

Trbs. *senza sord.* *mf* *f*

3 *mf* *f*

Euphs. 1, 2 *mf* *mp* *f* *mp* *f*

Tuba 1, 2 *a2* *mp* *f*

Db. *arco* *mp* *f*

Timp. *Solo* *f*

1 *f*

Perc. 2 *f* *Susp. Cym.* *f*

3 *f* *Susp. Cym.* *f*

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371

Picc. *f*

Fls. 1.2 *mp* *mf* *f*

Obs. 1.2 *mp* *mf* *f*

E♭ Cl. *mp* *mf* *f*

1 *mp* *mf* *f*

B♭ Cls. 2 *mp* *mf* *f*

3 *mp* *mf* *f*

B♭ Bass Cl. *mp* *f* *mf*

Bsns. 1.2 *mf* *mp* *f* *mf*

E♭ A. Saxs. 1.2 *mp* *mp* *f* *mf*

B♭ Ten. Sax. *mp* *mp* *f*

E♭ Bar. Sax. *mp* *f* *mf*

B♭ Tpts. 1.2 *f*

3.4 *f*

F Horns 1.2

3.4

Trbs. 1.2 *mp* *f* *mf*

3 *mp* *f*

Euphs. 1.2 *mp* *mp* *f* *mf*

Tuba 1.2 *mp* *f* *mf*

Db. *pizz.* *mp* *arco* *f* *mf*

Temp. *p* *f* *p* *f*

Susp. Cym. *p* *mp* *f*

Perc. 2 *mp* *f*

3 Tambourine *p* *f* *p* *f*

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CC

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

E♭ A. Saxes. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

1,2

F Horns

3,4

1,2

Trbs.

3

Euphs. 1,2

Tuba 1,2

Db.

Timp.

Snare Drum

1

Perc. 2

Susp. Cym.

3

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389

Picc. *ff*

Fls. 1, 2 *ff*

Obs. 1, 2 *ff* *pp* *mp*

E♭ Cl. *ff*

1 *ff* *pp* *mp*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bass Cl. *ff* *p*

Bsns. 1, 2 *f* *p*

E♭ A. Saxes. 1, 2 *ff* *a2*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1, 2 *ff*

B♭ Tpts. *ff*

3, 4 *ff*

1, 2 *f*

F Horns *f*

3, 4 *f*

1, 2 *f* *p* *ff*

Trbs. *f* *p* *ff*

3 *ff* *p*

Euphs. 1, 2 *f*

Tuba 1, 2 *ff* *p*

Db. *ff*

Timp. *fp* *ff*

1 *ff* Woodblocks X2 *p*

Perc. 2 *p* Bongoes *p*

3 *p* Congas *p*

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398

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Temp.

Cowbells X2

1

Perc. 2

3

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407

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

E♭ A. Saxs. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

1,2

F Horns

3,4

1,2

Trbs.

3

Euphs. 1,2

Tuba 1,2

Db.

Timp.

Tambourine

Woodblocks X2

1

Perc. 2

3

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415

Picc. *mp*

Fls. 1.2 *f*

Obs. 1.2 *f*

E♭ Cl. *mp*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bsns. 1.2 *f*

E♭ A. Saxes. 1.2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1.2 *f*

B♭ Tpts. *f*

3.4 *f*

1.2 *f*

F Horns *f*

3.4 *f*

1.2 *f*

Trbs. *f*

3 *f*

Euphs. 1.2 *f*

Tuba 1.2 *f*

Db. *f*

Timpani *f*

Susp. Cym. *f*

Snare Drum *f*

Toms X4 *f*

Perc. 2 *f*

3 *f*

Susp. Cym. *f*

p

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431

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

E♭ A. Saxs. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1,2

B♭ Tpts.

3,4

F Horns

1,2

3,4

Trbs.

1,2

3

Euphs. 1,2

Tuba 1,2

Db.

Temp.

1

2

3

Temp. Blocks

Snare Drum

Bongoes

Susp. Cym. X2

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439

Picc. *fp* *ff*

Fls. 1.2 *ff*

Obs. 1.2 *fp* *ff*

E♭ Cl. *fp* *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bass Cl. *ff*

Bsns. 1.2 *ff*

E♭ A. Saxes. 1.2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1.2 *ff*

B♭ Tpts. *ff*

3.4 *ff*

1.2 *ff*

F Horns *ff*

3.4 *ff*

1.2 *ff*

Trbs. *ff*

3 *ff*

Euphs. 1.2 *ff*

Tuba 1.2 *ff*

Db. *ff*

Timp. *fp* *ff*

Snare Drum & Susp. Cym.

1 *ff*

Perc. 2 *ff*

3 *f*

Toms X4

Susp. Cym.

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455

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1, 2

E♭ A. Saxs. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

1, 2

F Horns

3, 4

1, 2

Trbs.

3

Euphs. 1, 2

Tuba 1, 2

Db.

Timp.

1

Perc. 2

3

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462

Picc.

Fls. 1, 2

Obs. 1, 2

Es Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1, 2

E♭ A. Saxs. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2

B♭ Tpts.

3, 4

F Horns

1, 2

3, 4

Trbns.

1, 2

3

Euphs. 1, 2

Tuba 1, 2

Db.

Timp.

1

Perc. 2

3

Snare Drum

Susp. Cym. X2

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474

Picc.

Fls. 1.2

Obs. 1.2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1.2

E♭ A. Saxs. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

1.2

B♭ Tpts.

3.4

1.2

F Horns

3.4

1.2

Trbs.

3

Euphs. 1.2

Tuba 1.2

Db.

Timp.

1

Perc. 2

Floor Toms X2

Susp. Cym.

(stop cymbal)

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