

MY ÁNTONIA

For Soprano and Piano

Willa Cather,
adapted by Libby Larsen

Libby Larsen

1. Landscape I: From the Train

♩ = 132

mf

We — were talk - ing — a - bout

hypnotically

f

mp

ad libitum

3

what it was like to be a child in a lit - tle prair - ie town

f

5

mf

bur - ied in wheat in burn - ing sum-mers be - neath a bril-liant sky.

7

As the train flashed,

9

we were talk - ing a - bout child - hood in a lit - tle prair-ie town

11

freely, slowly

blust - er - y wint - ers noth - ing but snow and the

mp *p*

8vb

14 **lontano****rit.****tempo primo**

feel - ing that the world was left be - hind.

mf

loco

As the train flashed,

we were talk - ing a - bout wind - y springs and blaz - ing

sum-mers and fall af - ter - noons when the prair - ie was like the bush that burned with

freely, recitative
wistfully

fire. Oh, I wish I could be a lit - tle boy a - gain.

25 *tempo primo*

Musical score for measures 25-26. The system consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and contains two measures of whole rests. The piano accompaniment is in 4/4 time and features a continuous eighth-note triplet pattern in both hands, starting on a B-flat. The dynamic marking *mf* is present at the beginning of the piano part.

27

Musical score for measures 27-28. The system consists of a vocal line and a piano accompaniment. The vocal line contains two measures of music with the lyrics "As the train flashed, _____ we _____ were talk - ing _____ a - bout". The piano accompaniment continues the eighth-note triplet pattern. The dynamic marking *mp* is present at the beginning of the piano part.

29

Musical score for measures 29-30. The system consists of a vocal line and a piano accompaniment. The vocal line contains two measures of music with the lyrics "prair - ie towns and boy - hood _____ and An - to -". The piano accompaniment continues the eighth-note triplet pattern. The dynamic marking *mp* is present at the beginning of the piano part.

31

Musical score for measures 31-32. The system consists of a vocal line and a piano accompaniment. The vocal line contains two measures of music with the lyrics "ni - - a! My An - to -". The piano accompaniment continues the eighth-note triplet pattern. The dynamic marking *p sub.* is present at the beginning of the piano part in measure 32.

33

non rit.

ni - - a!

ff

35

pp

2. Ántonia

♩ = 96
mf

"They can't an-y of them _ speak Eng - lish," said the train con - duct - or to me, the boy

mf

3

Jim. "Ex - cept one lit-tle girl not much old - er than you, Jim,

p

6

not much old-er than you and she's bright as a new dol - lar. She's got pret-ty brown eyes too!"

mf

9

And she did, my An - to - ni - a!

f

13

When I first saw her, An - to-ni - a came up to me and held her hand out coax - -

mf

mp

16

- ing-ly soon we were run-ning to - geth - er through the fields,

Red. *Red.* *Red.*

20

*mf***rubato***p* *wistfully*

laugh - ing.

Án - to - ni - a!

My Án - to - ni - a!

25

a tempo*mf*

How man - y an af - ter - noon we

29

trailed _____ a - long the prair - ie.

Laugh-ing, _____ she would

32

freely*impatiently***a tempo***triumphantly*

point to a tree. _

“Name?”

What name?”

“Tree!”

I an-swered.

36

One ev - 'ning we climbed to the roof to watch the

mp

39

clouds of a storm, _____

42

one black cloud no big - ger than a lit - tle boat drift - ed

45

rit. out a - lone. *freely* Grand - moth - er called to us to come down,

6. Ántonia in the Field

Warmly (♩ = 66)

The musical score is for a piece titled "6. Ántonia in the Field". It is in 4/4 time and begins with a tempo marking of "Warmly (♩ = 66)". The score is written for voice and piano. The piano part features a prominent bass line with sustained notes and chords, often marked with "mf" (mezzo-forte) and "mf warmly". The vocal line is in the treble clef and includes lyrics in English. The score is divided into four systems, with measure numbers 6, 11, and 17 indicated at the beginning of their respective systems. The key signature has two flats (B-flat and E-flat). The piece concludes with a triplet of eighth notes in the vocal line and a final chord in the piano.

System 1 (Measures 1-5): The piano part begins with a sustained chord in the left hand and a melodic line in the right hand. The tempo is marked "Warmly (♩ = 66)". The dynamic is *mf*. The bass line is marked "Red. throughout".

System 2 (Measures 6-10): The vocal line enters with the lyrics "When the sun was". The piano part continues with sustained chords and a melodic line. The dynamic is *mf warmly*. The time signature changes to 3/4 for the final two measures.

System 3 (Measures 11-16): The vocal line continues with the lyrics "drop - ping low Án - to - ni - a came up from the fields ____". The piano part continues with sustained chords and a melodic line. The dynamic is *mf warmly*.

System 4 (Measures 17-21): The vocal line continues with the lyrics "How much old-er she was, a tall girl, a strong girl. 'Jim!' she greet-ed me." The piano part continues with sustained chords and a melodic line. The dynamic is *f brightly*. The piece concludes with a triplet of eighth notes in the vocal line and a final chord in the piano.

23 *p* rapturously

We chat - ted a mo - ment, Oh, she was beau - ti - ful

28 push ahead slightly

Sun - burned, with her blouse o - pen at the neck and her throat plast - ered with dust.

32 rall. lovingly

molto legato An - to - ni - a! My

37

An - to - ni - a!