

MAGNIFICAT

English singing version of Latin text
by John Rutter

JOHN RUTTER

1. Magnificat anima mea

Bright and joyful (♩ = 88; ♪ = 132)

Piano reduction

8

13

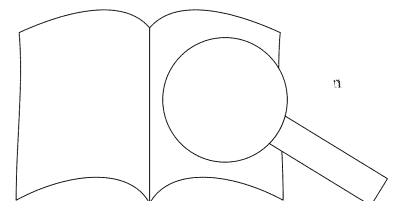
A

- gni - fi - cat, -
- gni - fi - car
sim.

gni - fi - cat a - ni - ma me - a
gni - fi - cat! my spi - rit prai - ses

ord l. ess 1991

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2
18

(mf)

S.
A.

Do - mi - num; Ma - gni - fi - cat, ma - gni - fi - cat
 God the Lord; Ma - gni - fi - cat, ma - gni - fi - cat!

T.
B.

mf

24

mf

S.
A.

a - ni - ma me - a Do - mi - num;
 my spi - rit prai - ses God the Lord; Ma

T.
B.

Do - mi - n' .i.
 God the n'

mp

B

30

mp cresc.

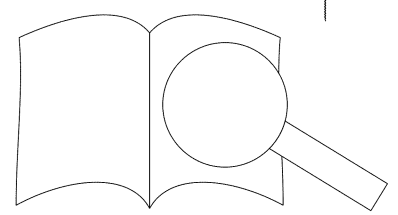
S.
A.

ma ma - gni - fi - cat a - ni - ma
 n' my spi - rit prai - ses the

T.
B.

mf

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2. Of a Rose, a lovely Rose

Words: 15th-century English

Tranquil and flowing (♩ = 72)

pp dolce espress.

6

p legato espress.

S. A. T. B.

Of a Rose, a love-ly Rose, Of a Rose is all m a

pp

11

love-ly Rose, song.

mp

Heark-en to me, both old and young,

mp

4

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16 *p dolce*

B. How_ this Rose be - gan to spring; A fair - er rose_ to mine lik - ing In

20 **B** *pp*

S. A. Of a Rose, a love-ly Rose.

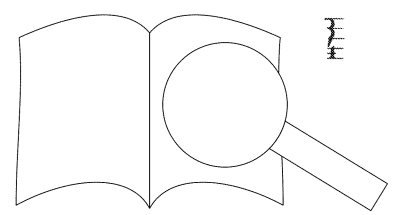
T. B. all this world_ ne know I none.

25 *mp*

all my song_ that rose there been, The which_ be both

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3. Quia fecit mihi magna

Andante maestoso (♩ = c.76)

Piano introduction in G major, 3/4 time. The score features a right hand with chords and a left hand with a steady eighth-note accompaniment. Dynamics include *ff* and *sfp*. Performance markings include *con Ped.*, *v*, and *^*.

4 TENORS

ff

Qui - a fe - cit mi - hi ma - gna,
Migh - ty, migh - ty is - Je - ho - vah,

BASSES

ff

Qui - a fe - cit mi - hi ma - gna,
Migh - ty, migh - ty is - Je - ho - vah,

3

Piano accompaniment for the first vocal entry, starting at measure 8. It features a right hand with chords and a left hand with a steady eighth-note accompaniment. Dynamics include *ff*.

8

♩TOS

Qui - a fe - cit mi - hi
Migh - ty, migh - ty is - Je -

TENORS

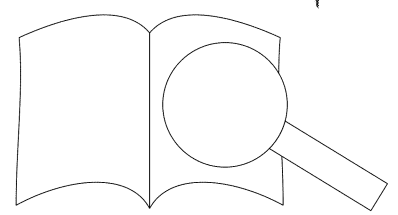
BASSES *f*

3

Piano accompaniment for the second vocal entry, starting at measure 14. It features a right hand with chords and a left hand with a steady eighth-note accompaniment. Dynamics include *f*.

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12

A

cresc.

ma - gna, qui - a fe - cit mi - hi
 - ho - vah, migh - ty, migh - ty is - fe -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with lyrics underneath. The piano accompaniment is written in a bass clef and provides harmonic support with chords and moving lines. A section marker 'A' is placed above the vocal line, and a 'cresc.' (crescendo) marking is placed above the piano part. The system concludes with a triplet of notes in both parts.

16

ff

ma - gna qui po - tens est:
 - ho - vah, and great his strength:

The second system continues the musical score. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The dynamics are marked 'ff' (fortissimo) at the beginning. The lyrics are: 'ma - gna qui po - tens est: - ho - vah, and great his strength:'. The piano part features a complex texture with many notes, including some with accents. A section marker 'A' is present above the vocal line.

20

sato

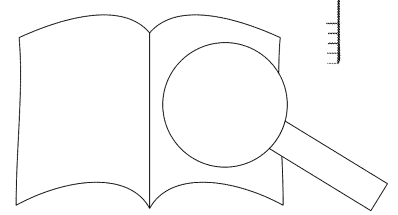
Qui - a fe - cit mi - hi ma - gna qui
 Migh - ty, migh - ty is - fe - ho - vah, and

B

p poco legato

con Ped.

The third system of the musical score. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are: 'Qui - a fe - cit mi - hi ma - gna qui Migh - ty, migh - ty is - fe - ho - vah, and'. A section marker 'B' is placed above the vocal line. The piano part is marked 'p poco legato' and 'con Ped.' (con Pedal). The system ends with a double bar line.



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4. Et misericordia

Andante fluente (♩ = 84)

SOLO SOPRANO *mp legato e dolce*

Et mi-se-ri-cor-di -
Like a shep-herd with his

mp *p* *mp*

Ped. * *Ped* * *sim.*

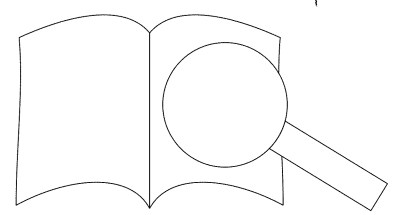
- a,
lambs, et mi-se-ri-cor-di - a,
like a shep-herd with his lambs, di -

sim. legato

- a e - ius a in pro - ge - ni - es,
kind - ness to ali all who fear his name:

- di - a, et mi - se - ri - cor - di -
a, like a shep - herd with his

cresc.



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16

mf

- a, et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e
lamb, God will show his lov - ing kind - ness to all who fear his name,

20 SOLO

dim.

A

p

in pro - ge - ni - es, a
all who fear his name, like

pp

CHOIR
Et mi - se - ri - cor - di
Like a shep - herd with his

pp

A

dim.

p

23

- ge - - - - -
shep - - - - - ne

Et mi - se - ri - cor - di - a e - ius
God will show his lov - ing kind - ness to

et mi -
like a sn.

et mi - se - ri - cor - di - a e - ius
God will show his lov - ing kind - ness to

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5. Fecit potentiam

Allegro energico (♩ = 132)

p ben marcato sempre *mp*

5

p

8va b. ---

A BASSES

9 *pp marcato* *ma*

Fe - cit po - ten - ti - am, o - ten - ti - am,
 He has shown migh - ty strength, shown migh - ty strength,

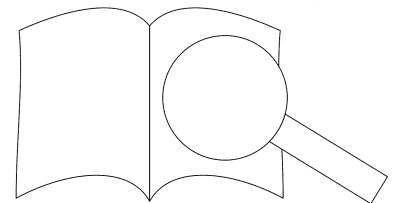
pp

12

T. *mp*
 B.

po - ten - ti - am, po -
 has shown migh - ty strength, shown

Ma.



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15

B ALTOS
mf (div.)

S. A.
- ten - ti - am,
migh - ty strength,

Fe - cit po - ten - ti - am,
He has shown migh - ty strength,

po - shown

T. B.
mf po - shown

B

mp *mf*

19

+ SOPRANOS
mf cresc.

- ten - ti - am,
migh - ty strength,

po - ten - ti - am,
migh - ty strength,

po - shown

- ten - ti - am, po - ten - ti - am,
migh - ty strength, shown migh - ty stre.

mf cresc.

22

f

in and

o, in bra - chi - o su - o, in
hand, and stretched forth his right hand in

cresc.

cres

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6. Esurientes

Slow and calm (♩ = 54)

p
con *rit*

4

SOPRANO SOLO *mp dolce*

E-su - ri - en
The poor and n sha

7

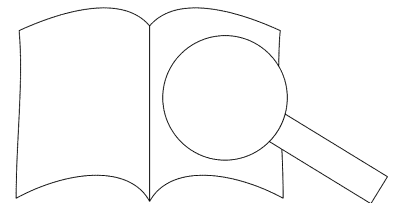
- en - tes im - ple - vit - vit bo - nis:
bless - ing, and he shall j. ev'ry good thing:

CHOIR

pp
E-su - ri -
The poor and

8

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10 **A**

- en - tes, e - su - ri - en - tes im - ple - vit bo - nis, im - ple - vit
 nee - dy shall find God's bless - ing, and he shall fill them with ev - ry good

p

A

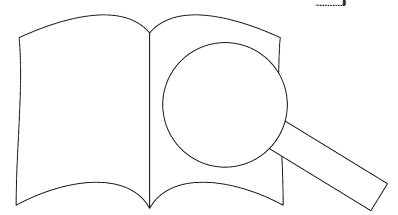
13

SOLO *mp*

et di - vi - tes in .es, et
 and all the rich thing, and

bo - nis: thing:
 bo - nis: thing:
 bo - nis: thing:
 bo - nis: thing:

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7. Gloria Patri

Maestoso (♩ = 66)

TENORS

ff

Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o:
Glo - ry be, glo - ry be to the Fa - ther:

BASSES

ff.

Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o:
Glo - ry be, glo - ry be to the Fa - ther:

Maestoso (♩ = 66)

p

ff

5

T.

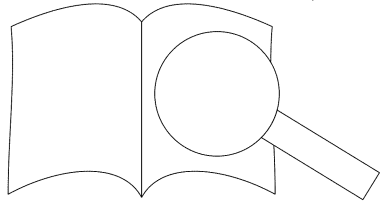
B.

9

S. A.

T. B.

glo - ri - a Pa glo - ry be glo - ri - a, glo - ry be



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13

cresc.

ff

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto:___
glo - ry be to the Fa - ther, the Son, and Ho - ly Spi - rit:___

cresc.

ff

cresc.

ff

16

17

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Quality may be reduced

20

A

S.
A.

BASSES

T.
B.

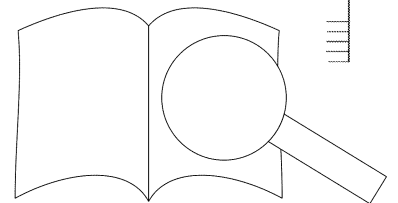
c.

mp

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,
glo - ry be to the Fa - ther, the Son, and Ho - ly Spi - rit,

cresc.

mp



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