

Vier Hexenlieder

Music and Lyrics by
YANNIK HELM

I. Die Hexenkunst

Allegro moderato $\text{♩} = 76$

(Tempo I)

7

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1/2
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- B♭ Flugelhorn 1/2
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Double Bass
- Soprano
- Timpani
- Mallet Percussion
- Percussion

The score includes various musical notations such as dynamics (p, f, mf, mp), articulation (accents, slurs), and performance instructions like 'Cue: Hn.' and 'B.D.'. A large 'OrchestralArt' watermark is visible across the score.

Das Ta - ge - werk der He - xen -
Der He - xe Ar - beit heh - rer

Picc. *p* *mf* *p* *mf*

Fl. 1/2 *p* *mf* *p* *mf*

Ob. *mf* *mf*

Bsn. *mf* *mf*

B♭ Cl. 1 *mf* *p* *mp* *mf* *p* *mp*

B♭ Cl. 2/3 *mf* *p* *mp* *mf* *p*

B.Cl. *p* *mp* *p*

Asax. 1/2 *mf* *p* *mf* *p*

Tsax. *p*

Bsax. *p*

F Hn. 1/2 *mf* *p* *mf* *p*

B♭ Tpt. 1

B♭ Tpt. 2/3

Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. *mf* *p* *mf* *p*

Tuba *div.* *unis.* *p* *mp* *p*

D.B. *p* *mp* *p*

Sopr.
 kunst be - ginnt in dunk-len Näch - ten, wenn auf - steigt wei - ßer Ne - bel - dunst, dien' ich den schwar-zen Mäch - ten. Bei
 Sinn, so - lang sie weit im Le - ben, ist seit der Zei-ten An - be - ginn nach Not und Leid zu stre - ben. Ein

Timp. *p*

Mall. Glockenspiel *p* *mf* *p* *mf*

Perc.

15

Picc. *mp* *a2* *mf*

Fl. 1/2 *mp* *mp* *mf*

Ob. *mp* *p* *mp* *mf*

Bsn. *p* *mp* *mf* *mp* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2/3 *mp* *mf* *mp* *p*

B.Cl. *p* *mf* *play* *mp* *p*

Asax. 1/2

Tsax.

Bsax.

F Hn. 1/2 *mf* *mp* *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3 *mf*

Flgh. 1/2 *p*

Trb. 1/2 *p* *mf*

Trb. 3 *mf*

Euph. *mf* *mp* *p*

Tuba *mf*

D.B. *mf* *mp* *pizz.* *arco* *p*

Sopr. *f* *mf* *ten.*

fah - lem Mond - licht wird ge - braut ein Trank aus He - xen - kraut. Im Kes - sel kocht die Gift - mix - tur nach al - ter Re - zep - tur, Mm. _____
 Wort, ein Spruch, ein ar - ger Fluch aus mei - nem Zau - ber - buch, bringt Krank - heit ü - ber Mensch und Tier, da hilft kein E - lix - ier Mm. _____

Timp.

Mall. *mp* *p*

Perc.

23

Picc. Fl. 1/2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2/3 B.CI. Asax. 1/2 Tsax. Bsax. F Hn. 1/2 B♭ Tpt. 1 B♭ Tpt. 2/3 Flgh. 1/2 Trb. 1/2 Trb. 3 Euph. Tuba D.B. Sopr. Timp. Mall. Perc.

Musical score for 'Vier Hexenlieder - Score - 8', page 23. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Flute Horn 1/2, B♭ Trumpet 1, B♭ Trumpet 2/3, Flute Horn 1/2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Double Bass, Soprano, Timpani, Mallets, and Percussion. The score features dynamic markings such as *mp*, *crescendo*, *mf*, and *f*. The vocal line includes German lyrics.

Lyrics:
 Nacht - schat - ten - blü - ten, Ei - sen - but, schwar - zer Nies - wurz in den Sud, Und bei - lei - be, et - was Ei - be? Mit Bel - la - don - na ab - ge - stimmt, kommt da -
 Pest, Schwind - sucht, Rö - teln, Gal - len - fluss, Zie - gen - pe - ter, welch Ge - nuss! O - der lie - ber et - was Fie - ber? Aus - satz ü - ber Arm und Bein? Sind doch

Più Mosso

37

Picc. *p* *mf* *mp*

Fl. 1/2 *p* *mf* *mp*

Ob. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

B. Cl. 1 *p*

B. Cl. 2/3 *p*

B. Cl. *p* *mp*

Asax. 1/2 *p* *mp*

Tsax. *p* *mp*

Bsax. *p*

F. Hn. 1/2 *p* *mp*

B♭ Tpt. 1 *mf* *mp* Cue: Flgh. 1

B♭ Tpt. 2/3 *mf* *mp* + 3.

Flgh. 1/2 *mf* *mp* 1.

Trb. 1/2 *p* *mf*

Trb. 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf* *mp*

D.B. *p* *mf* *mp* arco

Sopr. *p* *mf* *mp*

zu ei - ne Pri - se Zimt.
 bloß klei - ne Zip - per - lein.

Timp. *mf*

Mall. *mf* *mp* Xylophone

Perc. *mf*

This musical score page, numbered 10, is for the piece 'Vier Hexenlieder'. It features a large ensemble of instruments. The score is divided into two systems, labeled '1.' and '2.'. The instruments listed on the left include Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, F Horn 1/2, B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Double Bass, Soprano, Timpani, Mallets, and Percussion. The score includes dynamic markings such as *mf*, *mp*, *p*, *pp*, *f*, and *ff*. Performance instructions like 'Cue: Picc.', 'Cue: Bsn.', 'play', 'arco', and 'pizz.' are present. A large 'Demo Score' watermark is overlaid diagonally across the page.

II. Süßer Duft

Semplice ♩ = 72

7

Piccolo
 Flute 1/2 (Solo, p, mp, ten, p)
 Oboe
 Bassoon (p)
 B♭ Clarinet 1 (p)
 B♭ Clarinet 2/3 (p)
 B♭ Bass Clarinet (p)
 E♭ Alto Saxophone 1/2 (p)
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 F Horn 1/2 (p)
 B♭ Trumpet 1
 B♭ Trumpet 2/3
 B♭ Flugelhorn 1/2
 Trombone 1/2
 Trombone 3
 Euphonium (Cue: BscL., play, p)
 Tuba (Cue: BscL., p)
 Double Bass (pizz., mp)
 Soprano (p)
 Sü-ßer Duft dringe aus dem Wald ü-ber Feld und ü-ber Flur.
 Timpani
 Vibraphone (Vibraphone (motor off), mp)
 Percussion

Picc. *mp*

Fl. 1/2 *mp* *all* *p* *Solo* *mp*

Ob. *mp* *mp*

Bsn. *mp* *p* *mp* *p*

B♭ Cl. 1 *mp* *p* *mp* *p but full and warm*

B♭ Cl. 2/3 *mp* *p* *mp* *p but full and warm*

B.C.I. *mp* *mp* *p*

Asax. 1/2 *mp* *p* *mp*

Tsax.

Bsax.

F Hn. 1/2 *mp* *mp*

B♭ Tpt. 1 *Cue: Ob.* *mp* *mp*

B♭ Tpt. 2/3

Flgh. 1/2 *Cue: Ob.* *mp* *mp*

Trb. 1/2

Trb. 3

Euph. *mp* *p* *mp*

Tuba *Cue: B.C.I.* *p*

D.B. *mp* *mp* *p*

Sopr. *Kommt, ihr Kin-der, folgt der Spur zu mir, wo je-der Ruf ver-halt.* *La - krit - ze und Bon-bon, soft mallets*

Timp. *p*

Mall. *mp* *mp* *p but full and warm*

Perc.

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Asax. 1/2

Tsax.

Bsax.

F Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Flgh. 1/2

Trb. 1/2

Trb. 3

Euph.

Tuba

D.B.

Sopr.

Timp.

Mall.

Perc.

war - ten auf euch schon. Im finst - ren Wald schim - mert ein Licht, fürch - tet euch nicht.

1. p f mp pp

one player

all

1. p f mp pp

1. (2nd play on request) p f mp pp

Cue: Flgh. 1

play all

Cue: Hn.

one player

p f

Cue: Hn.

pp

play one player

all

Cue: Bsn.

pp

Cue: Bscl.

pp

arco

pp

f mp

III. Das Hexenmahl

Allegro $\text{♩} = 108$

5

The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1/2, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Double Bass, Soprano, Timpani, Mallet Percussion (Xyl.), and Percussion. Dynamics include *sfz*, *p*, and *f*. A rehearsal mark '5' is placed above the Piccolo staff.

Schlägt die Turm - uhr zur Mit - tags - zeit, steh' ich in der Kü - che be -
 Mut - ter einst das Re - zept mir gab, wie man ein Kind kocht nach
 Kocht das Kind schließ - lich vor sich her, fällt mir die Bei - la - gen - aus -

9

1.

reits be - reit. Ich ba - cke, ich ha - cke und schnei - de klein, die Zwie - beln in win - zi - ge Wür - fe - lein. Es kommt auf den Tisch we - der Schwein, noch Huhn, noch
 He - xen - art. "Be - vor du das Fleisch brätst, be - ach - te schon die Kräu - ter - fü - lung aus Es - tra - gon, Ba -
 wahl höchst schwer. Ob Boh - nen, ob Kraut o - der gar Sa - lat? Wie wär' es mit Möh - ren? Viel - leicht Spi - nat? Be -

2.

Picc. *ff* *f* *f* *p* *f* *p*

Fl. 1/2 *f* *ff* *mp* *f* *f* *p*

Ob. *f* *ff* *mp* *f* *f* *p*

Bsn. *f* *ff* *mp* *f* *p* *f* *p*

B. Cl. 1 *f* *ff* *mp* *f* *f* *p* *a2*

B. Cl. 2/3 *f* *ff* *mp* *f* *f* *p*

B. Cl. *f* *ff* *mp* *f* *f* *p*

Asax. 1/2 *f* *ff* *f* *f* *p* *a2*

Tsax. *f* *ff* *f* *f* *p*

Bsax. *f* *ff* *f* *f* *p*

F Hn. 1/2 *f* *ff* *f* *f* *a2*

B^b Tpt. 1 *f* *ff* *f* *f* *all* *f* *all*

B^b Tpt. 2/3 *f* *ff* *f* *f* *p* *f* *3. one player*

Flgh. 1/2 *f* *ff* *f* *f* *f*

Trb. 1/2 *f* *ff* *f* *f* *p* *f* *sfz* *f*

Trb. 3 *f* *ff* *f* *f* *p* *f* *sfz* *f*

Euph. *f* *ff* *f* *f* *f* *sfz* *f*

Tuba *f* *ff* *mp* *f* *f* *sfz* *f*

D.B. *f* *ff* *mp* *f* *f* *sfz* *f*

Sopr. *ff* nur Kind! *si - li - kum, Ros - ma - rin, Bal - dri - an und Vor - sicht beim Thy - mi - an!*
kömm - li - cher wä - re der Mais, ob - wohl? Doch bes - ser den Blu - men - kohl.

Timp. *ff* *p* *f* *sfz*

Mall. *ff* *f* *f*

Perc. *ff* *f* *f*

15 16 17 18 19 20 21 22 23

24 28

Picc. *p*

Fl. 1/2 *a2* *p* *2nd div.* *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p* Cue: Fl. 2

B♭ Cl. 2/3 *p*

B. Cl. *p*

Asax. 1/2 *a2* *p* Cue: Hn.

Tsax. *p*

Bsax. *p*

F Hn. 1/2 *p*

B♭ Tpt. 1 *p* one player/straight mute

B♭ Tpt. 2/3 *p* one player/straight mute

Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. *p* one player

Tuba *p*

D.B. *p*

Sopr. *p* Mm. Mm. Mm.

Timp.

Mall.

Perc. *p*

24 25 26 27 28 29 30 31 32

Picc. *mf*
 Fl. 1/2 *mf*
 Ob. *mf*
 Bsn. *mp* *mf*
 Bb Cl. 1 *mp* *mf* *div.*
 Bb Cl. 2/3 *mp* *mf*
 B. Cl. *mp* *mf*
 Asax. 1/2 *mp* *mf*
 Tsax. *mp* *mf*
 Bsax. *mp*
 F Hn. 1/2 *mf*
 Bb Tpt. 1 *mf* *all*
 Bb Tpt. 2/3 *mf* *all*
 Flgh. 1/2 *mp* *mf*
 Trb. 1/2 *mf* *a2*
 Trb. 3 *mf*
 Euph. *mp* *mf* *all*
 Tuba *mp* *mf*
 D.B. *mp* *mf*
 Sopr. *f*
 Timp.
 Mall. *mf* Glockenspiel
 Perc. *p < mf*

es riecht su - pèrb. Die Kü - che, sie duf - tet nach dem, was da kocht auf dem Herd. Mm, Mm,

Picc.
 Fl. 1/2
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2/3
 B. Cl.
 Asax. 1/2
 Tsax.
 Bsax.
 F Hn. 1/2
 B \flat Tpt. 1
 B \flat Tpt. 2/3
 Flgh. 1/2
 Trb. 1/2
 Trb. 3
 Euph.
 Tuba
 D.B.
 Sopr.
 Timp.
 Mall.
 Perc.

unis.
 a2
 div.
 mf
 f
 f
 f
 f
 Min,
 es riecht so su - perb. Die Kü - che, sie duf - tet nach dem, was da kocht auf dem Herd.

D.C. al Coda

This musical score page contains parts for various instruments and a vocal line. The instruments listed are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B.Cl.), Alto Saxophone 1/2 (Asax. 1/2), Tenor Saxophone (Tsax.), Bass Saxophone (Bsax.), Flute Horn 1/2 (F Hn. 1/2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Flute Horn 1/2 (Flgh. 1/2), Trombone 1/2 (Trb. 1/2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Soprano (Sopr.), Timpani (Timp.), Mallets (Mall.), and Percussion (Perc.).

The score includes dynamic markings such as *mf*, *p*, *f*, and *mf*. Performance instructions include *tr*, *tr*, *div.*, *unis.*, *div.*, *Cue: Hn.*, *play*, and *Woodblocks*. A large watermark "ORLANDO SCORE" is visible across the page. The vocal line at the bottom features the lyrics: "Nach dem, was da kocht auf dem Herd! Herd."

Picc. *p* *f* *ff* Cue: Picc.

Fl. 1/2 *p* *f* *ff*

Ob. *f* *ff*

Bsn. *p* *f* *ff*

B♭ Cl. 1 *unis.* *p* *f* *ff* *div.* *unis.*

B♭ Cl. 2/3 *a2* *p* *f* *ff*

B. Cl. *f* *ff*

Asax. 1/2 *Cue: Hn.* *p* *f* *ff* *play*

Tsax. *f* *ff*

Bsax. *f* *ff*

F Hn. 1/2 *a2* *p* *f* *ff*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2/3 *a2* *f* *ff*

Flgh. 1/2 *f* *ff*

Trb. 1/2 *p* *f* *ff* *a2* *ffz*

Trb. 3 *p* *f* *ff* *ffz*

Euph. *f* *ff* *ffz*

Tuba *p* *f* *ff* *ffz*

D.B. *p* *f* *ff* *ffz*

Sopr. *mf*
 Nach dem, was da kocht auf dem Herd! Bon Ap - pe - tit! dampen

Timp. *f* *ff* *ffz*

Mall. *f* *ff* *ffz*
 Xylophone

Perc. *p* *f* *ff*

IV. Bleibe hier

Tranquillo ♩ = 58

3

The score is for a symphonic work in 4/4 time, marked *Tranquillo* with a tempo of ♩ = 58. It features a large ensemble of instruments and a vocal soloist. The instruments include Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1/2, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium, Tuba, Double Bass, Soprano, Timpani, Mallet Percussion (Glockenspiel), and Vibraphone (motor off). The vocal soloist (Soprano) has the lyrics: "Blei - be hier bei Nacht und Tag, horch, was ich dir sag: Geh nicht in den". The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). A large "Demo SCORE" watermark is overlaid on the page.

11 Più Mosso ♩ = 62

rit.

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Asax. 1/2

Tsax.

Bsax.

F Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Flgh. 1/2

Trb. 1/2

Trb. 3

Euph.

Tuba

D.B.

Sopr.

Wald hin-aus, — bleib bei mir zu - haus. Drau-ßen ist die Welt, mein Kind, sie ist ein dunk-ler Ort. Prin-zen gibt es, das ist wahr, doch Wolf und Mensch sind auch dort.

Sus. Cym.

Timp.

Mall.

Perc.

8 9 10 11 12 13 14

15 Tempo I ♩ = 58

19

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* div. *p* unis.

B♭ Cl. 2/3 *f* *p*

B.Cl. *f* *p*

Asax. 1/2 *f*

Tsax. *f*

Bsax. *f*

F Hn. 1/2 *f* *pp* 1. *pp*

B♭ Tpt. 1 *f* play *pp* Cue: Hn.

B♭ Tpt. 2/3 *f* *pp* Cue: Hn.

Flgh. 1/2 *f* *pp*

Trb. 1/2 *f* *pp* 1.

Trb. 3 *f*

Euph. *f* *p*

Tuba *f* *p*

D.B. *f* *pizz.* *p*

Sopr. *p* Geh nicht in die Welt hin - aus, ... bleib bei uns zu -

Timp. *f*

Mall. *p*

Perc. *p*

23 Più Mosso ♩ = 62

rit.

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

Asax. 1/2

Tsax.

Bsax.

F. Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Flgh. 1/2

Trb. 1/2

Trb. 3

Euph.

Tuba

D.B.

Sopr.

haus.
Susp. Cymb.

Timp.

Mall.

Perc.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mf

pp

p

p

p

p

Cue: Bsn.

Cue: Flgh. 1

Cue: Flgh. 2

one player
Cup Mute

play

arco

haus.
Susp. Cymb.

Timp.

Glau - be mir, da drau - ßen liebt dich nie - mand mehr als ich. Was wär' mei - ne klei - ne Welt bloß oh - ne dich? Oh - ne dich?