

Symphony No. 5

3

Full Score

I.

Ludwig van Beethoven
Arr. Christoph Günzel

Allegro con brio (♩=108)

The musical score is written for a full orchestra and woodwind ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro con brio' with a metronome marking of quarter note = 108. The score is arranged in systems, with each instrument or section having its own staff. The instruments included are: Piccolo, Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, Contrabassoon (optional), Clarinet in E-flat, Clarinet (B-flat) I, Clarinet (B-flat) II, Clarinet (B-flat) III, Bass Clarinet (B-flat), Alto Saxophone (E-flat) I, Alto Saxophone (E-flat) II, Tenor Saxophone (B-flat), Baritone Saxophone (E-flat), Horn I (F), Horn II (F), Trumpet I (B-flat), Trumpet II (B-flat), Trombone I, Trombone II, Bass Trombone, Euphonium, Tuba, Violoncello (optional), and String Bass. The score shows the first 32 measures of the piece. Dynamics include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). The woodwinds and strings enter with a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support.

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Symphony No. 5 - I.

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Fl. I
Fl. II
Ob. I
Ob. II
Bsn. I
Bsn. II
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Hrn. I
Hrn. II
Tpt. I
Tpt. II
Euph.
Tba.
Vc.
S. Bass

II.

Allegro con moto (♩=92)

Flute I

Flute II

Oboe I

Oboe II

Bassoon I

Bassoon II

Clarinet in E $\flat$

Clarinet (B $\flat$) I

Clarinet (B $\flat$) II

Clarinet (B $\flat$) III

Bass Clarinet (B $\flat$)

Alto Saxophone (E $\flat$) I

Alto Saxophone (E $\flat$) II

Tenor Saxophone (B $\flat$)

Baritone Saxophone (E $\flat$)

Horn I (F)

Horn II (F)

Trumpet I (B $\flat$)

Trumpet II (B $\flat$)

Euphonium

Tuba

Violoncello (optional)

String Bass

16

Fl. I, II
Ob. I, II
Bsn. I, II
Es. Cl.
Cl. I, II, III
B. Cl.
Alto Sax. I, II
Ten. Sax.
Bari. Sax.
Hrn. I, II
Tpt. I, II
Euph.
Tba.
Vc.
S. Bass

p, *cresc.*, *f*, *p*, *f*, *pp*, *dolce*, *one player*, *all*, *one player dolce*, *all*, *pp*, *stacc.*, *pizz.*

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Fl. I *ff*

Fl. II *ff*

Ob. I *ff* *sempre ff* *sf* *sf*

Ob. II *ff* *sempre ff* *sf* *sf*

Bsn. I *ff*

Bsn. II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff* *sempre ff*

Alto Sax. I *ff*

Alto Sax. II *ff*

Ten. Sax. *ff*

Bari. Sax. *ff* *sempre ff*

Hrn. I *ff* *sempre ff* *sf* *sf*

Hrn. II *ff* *sempre ff* *sf* *sf*

Tpt. I *ff* *sempre ff* *sf* *sf*

Tpt. II *ff* *sempre ff* *sf* *sf*

Euph. *ff* *sempre ff*

Tba. *ff* *sempre ff*

Vc. *arco* *ff* *sempre ff*

S. Bass *arco* *ff* *sempre ff*

III.

Allegro (♩=96)

poco rit. a tempo

poco rit.

Flute I

Flute II

Oboe I

Oboe II

Bassoon I

Bassoon II

Clarinet in E♭

Clarinet (B♭) I

Clarinet (B♭) II

Clarinet (B♭) III

Bass Clarinet (B♭)

Alto Saxophone (E♭) I

Alto Saxophone (E♭) II

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

Horn I (F)

Horn II (F)

Trumpet I (B♭)

Trumpet II (B♭)

Euphonium

Tuba

Violoncello (optional)

String Bass

a tempo

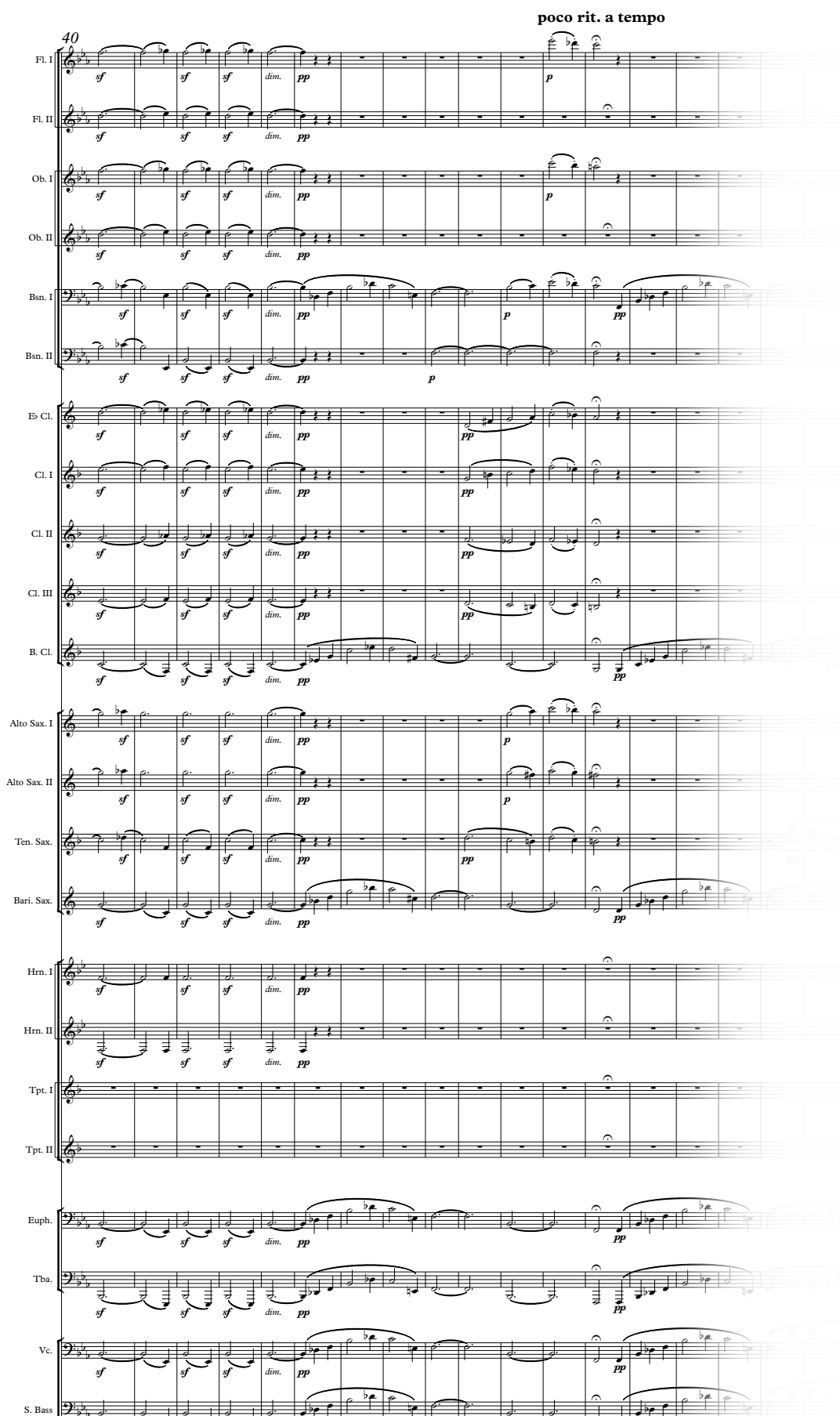
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Fl. I
Fl. II
Ob. I
Ob. II
Bsn. I
Bsn. II
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Hrn. I
Hrn. II
Tpt. I
Tpt. II
Euph.
Tba.
Vc.
S. Bass

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40 **poco rit. a tempo**



Fl. I
Fl. II
Ob. I
Ob. II
Bsn. I
Bsn. II
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Hrn. I
Hrn. II
Tpt. I
Tpt. II
Euph.
Tba.
Vc.
S. Bass

IV.

Allegro (♩=84)

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Bassoon I

Bassoon II

Contrabassoon (optional)

Clarinet in E♭

Clarinet (B♭) I

Clarinet (B♭) II

Clarinet (B♭) III

Bass Clarinet (B♭)

Alto Saxophone (E♭) I

Alto Saxophone (E♭) II

Tenor Saxophone (B♭)

Baritone Saxophone (E♭)

Horn I (F)

Horn II (F)

Trumpet I (B♭)

Trumpet II (B♭)

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

Violoncello (optional)

10

Picc.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Bsn. I.

Bsn. II.

Cbsn.

E♭ Cl.

Cl. I.

Cl. II.

Cl. III.

B. Cl.

Alto Sax. I.

Alto Sax. II.

Ten. Sax.

Bari. Sax.

Hrn. I.

Hrn. II.

Tpt. I.

Tpt. II.

Tbn. I.

Tbn. II.

B. Tbn.

Euph.

Tba.

Vc.

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Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bsn. I
Bsn. II
Cbsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Hrn. I
Hrn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Euph.
Tba.
Vc.