

Valenki

Russian Traditional

Tuba & Piano

Arr.: Michal Worek

EMR 52173

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TUBA

Valenki

Russian Traditional

Arr.: Michal Worek

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$\text{♩} = 120$ molto rall. **A** Più mosso $\text{♩} = 160$



Pno. (R.H.)

35

B



44

C



53



61

D



69



77

E



85



94

F Adagi



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Valenki

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

Tuba

Piano *ff*

8

15

molto rall.

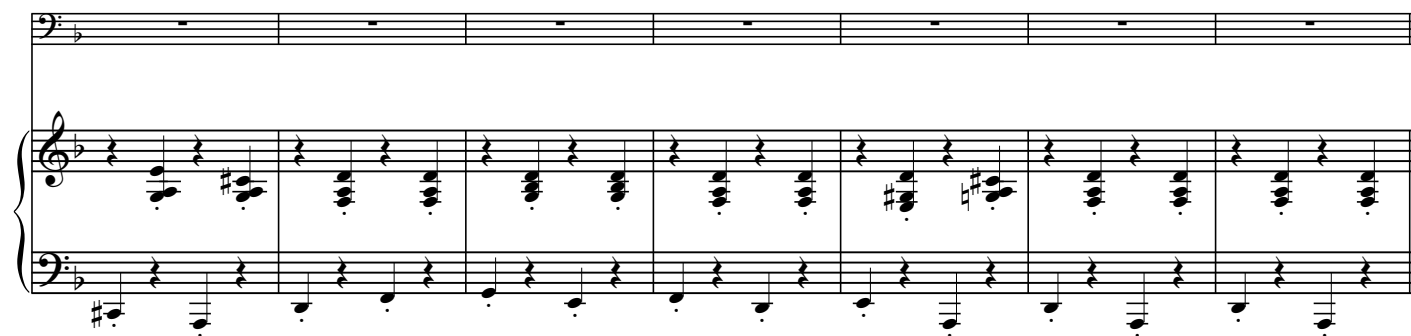
A Più mosso $\text{♩} = 160$

22

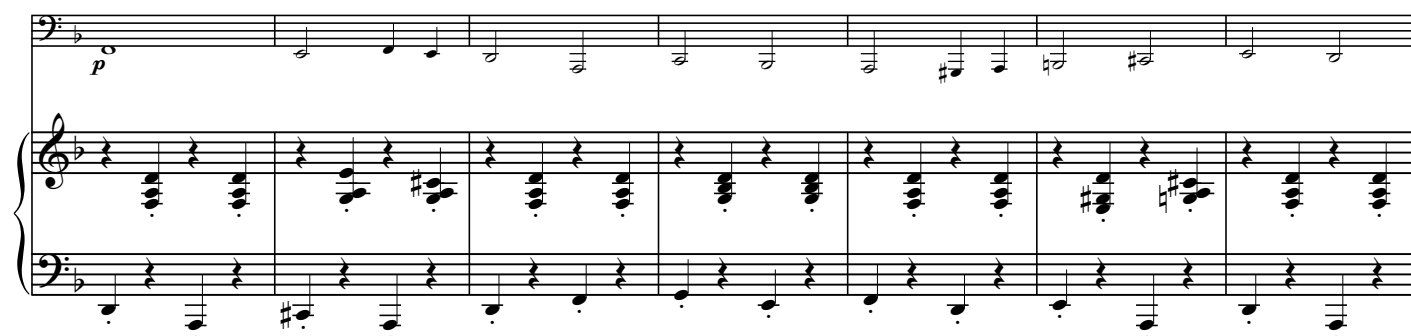
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System 1: Measures 1-7. The bass staff contains whole rests. The treble staff features a sequence of chords: F4-A4, F4-A4-C#5, F4-A4-C#5, F4-A4-C#5, F4-A4-C#5, F4-A4-C#5, F4-A4-C#5. The bass staff contains a sequence of notes: F3, F3, F3, F3, F3, F3, F3.

36 **B**

System 2: Measures 8-14. The bass staff begins with a piano (*p*) dynamic marking. The treble staff continues with the same chord sequence as System 1. The bass staff continues with the same note sequence as System 1.

43



System 3: Measures 15-21. The bass staff continues with the same note sequence as System 1. The treble staff continues with the same chord sequence as System 1.

50

C

System 4: Measures 22-28. The bass staff begins with a mezzo-piano (*mp*) dynamic marking. The treble staff continues with the same chord sequence as System 1. The bass staff continues with the same note sequence as System 1.

57



System 5: Measures 29-35. The bass staff continues with the same note sequence as System 1. The treble staff continues with the same chord sequence as System 1.

64

D

[illegible]

71

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line in the treble clef, a piano accompaniment in the right hand in the treble clef, and a piano accompaniment in the left hand in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a whole note G4, followed by a half note A4, and then a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

78

A musical score for the song 'The Rose Tree'. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature is one flat (B-flat). The melody is written in the top bass staff. The piano accompaniment is written in the grand staff, featuring chords in the right hand and a bass line in the left hand. The score is divided into two systems, each containing six measures. The first system ends with a repeat sign, and the second system ends with a final double bar line.

84 **E**

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a half note C5, followed by a half note B4, and then a half note A4. The third system consists of two staves, a treble and a bass clef, with a key signature of one flat and a common time signature. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The melody begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff accompaniment consists of a half note G3, followed by a half note A3, and then a half note B3. The score is written in a simple, clear style, suitable for a children's song.

91

A musical score for the song 'The Rose Tree'. It features three staves: a single bass staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the top bass staff. The accompaniment is written in the grand staff, with the left hand playing a steady bass line and the right hand playing chords and single notes. The piece consists of 16 measures.

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