

35 Easy Christmas Solos

Violoncello & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63370

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| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Violoncello

Organ /
Piano

The musical score is written for Violoncello and Organ/Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into five systems, each starting with a measure number (7, 13, 20, 27). The first system (measures 1-6) features a strong piano accompaniment with chords and a simple cello line. The second system (measures 7-12) includes a repeat sign and a first ending. The third system (measures 13-19) features a piano accompaniment with chords and a cello line. The fourth system (measures 20-26) includes a repeat sign and a first ending. The fifth system (measures 27-35) includes a repeat sign and a first ending. The score is marked with dynamics such as *f* (forte) and *p* (piano).

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro moderato (♩ = 144). The first system shows the beginning of the piece with a forte (f) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

6

Measures 6-9. The music continues with a mezzo-forte (mf) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

10

Measures 10-14. The music continues with a mezzo-forte (mf) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

15

Measures 15-18. The music continues with a mezzo-forte (mf) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment.

19

Measures 19-22. The music concludes with a forte (f) dynamic. The piano part features a series of chords and single notes, while the bass line provides a steady accompaniment. The piece ends with a final chord in the piano part.

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3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

The first system of the musical score is in 3/4 time, marked Andante with a tempo of 100 beats per minute. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. The system concludes with a half note G4 in the right hand and a half note D3 in the left hand.

5

The second system of the musical score continues the piano introduction. It begins with a half note G4 in the right hand and a half note D3 in the left hand. The melody in the right hand continues with quarter notes A4, Bb4, and A4. The bass line continues with quarter notes F3, E3, and D3. The system concludes with a half note G4 in the right hand and a half note D3 in the left hand.

9

The third system of the musical score continues the piano introduction. It begins with a half note G4 in the right hand and a half note D3 in the left hand. The melody in the right hand continues with quarter notes A4, Bb4, and A4. The bass line continues with quarter notes F3, E3, and D3. The system concludes with a half note G4 in the right hand and a half note D3 in the left hand.

13

The fourth system of the musical score continues the piano introduction. It begins with a half note G4 in the right hand and a half note D3 in the left hand. The melody in the right hand continues with quarter notes A4, Bb4, and A4. The bass line continues with quarter notes F3, E3, and D3. The system concludes with a half note G4 in the right hand and a half note D3 in the left hand.

17

The fifth system of the musical score concludes the piano introduction. It begins with a half note G4 in the right hand and a half note D3 in the left hand. The melody in the right hand continues with quarter notes A4, Bb4, and A4. The bass line continues with quarter notes F3, E3, and D3. The system concludes with a half note G4 in the right hand and a half note D3 in the left hand.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a piano introduction in E-flat major, 4/4 time. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The piano part begins with a forte (*f*) dynamic, while the vocal part enters with a piano (*p*) dynamic. The system concludes with a repeat sign and a first ending.

5

The second system of the musical score, measures 5 through 9. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

10

The third system of the musical score, measures 10 through 14. The piano part features a crescendo leading to a forte (*f*) dynamic in measure 12. The vocal line continues its melodic progression.

15

The fourth system of the musical score, measures 15 through 19. The piano part includes a forte (*f*) dynamic marking in measure 17. The system ends with a repeat sign and a first ending.

20

The fifth system of the musical score, measures 20 through 24. This system concludes the piece with a final cadence in the piano part and a fermata over the final vocal note.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, marked *mf*. The piano accompaniment starts with a fortissimo (*f*) chord in the right hand and a half note G3 in the left hand. The right hand plays a series of chords, including a trill on F#4, while the left hand plays a steady eighth-note bass line. The system concludes with a *dim.* (diminuendo) marking and a *mf* (mezzo-forte) dynamic.

9

The second system continues the piece. The vocal line features a melodic line with eighth-note runs and slurs. The piano accompaniment maintains the eighth-note bass line in the left hand and provides harmonic support with chords in the right hand.

18

The third system continues the melodic and harmonic development. The vocal line has a slur over the final two measures. The piano accompaniment continues with the characteristic eighth-note bass line and chords.

27

The fourth system introduces a fortissimo (*f*) dynamic in the vocal line. The piano accompaniment features a trill in the right hand and continues the bass line. The system ends with a *f* marking in the vocal line.

35

The fifth system concludes the piece with a first and second ending. The vocal line has a *dim.* (diminuendo) marking followed by a *mf* (mezzo-forte) dynamic. The piano accompaniment also features a *dim.* marking and a *mf* dynamic. The system ends with a double bar line and repeat signs.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

f

p

p

1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The piece is in 2/4 time, key of B-flat major. The bass line starts with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands, with a forte (f) dynamic marking.

7

Measures 7-13 of the musical score. The bass line continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines, with a forte (f) dynamic marking.

14

Measures 14-20 of the musical score. The bass line continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines, with a piano (p) dynamic marking.

21

Measures 21-27 of the musical score. The bass line continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines, with a forte (f) dynamic marking.

28

Measures 28-34 of the musical score. The bass line continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines, with a forte (f) dynamic marking.

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