

# Chansons Françaises

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Words & Music by Peter Allen, Adrienne Anderson & Eddy Marnay

## JE VAIS À RIO

*Performed by Claude François*

*Arranged by Johny Ocean*

Brass Band

*Les grands Crus  
de la Chanson Française*

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*Full recording available on:*

**CD Brass Heroes**

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Performance Time: 3.45 min.

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# JE VAIS À RIO

Performed by Claude François

Brass Band Score

Arranged by Johny Ocean

Steady Beat ♩ = 126

Brass Band Score for **JE VAIS À RIO**. The score is written for a large brass band and includes percussion. The tempo is marked "Steady Beat ♩ = 126". The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures, numbered 2, 3, and 4 at the bottom. The instruments and their parts are:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass C Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drums
- Tambourine
- Shaker
- Congas
- Vibraphone

The score includes various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. A large blue watermark "Proof - Sample - Probe" is overlaid diagonally across the score.

5

Sop. Cor.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Drums  
 Tamb.  
 Shk.  
 Congas  
 Vib.

*Soli*  
*f con tromba*  
*mf*  
*mf*  
*Soli*  
*f con tromba*  
*mf*  
*Soli*  
*f con tromba*  
*mf*  
*Soli*  
*f con tromba*  
*mf*  
*Soli*  
*f con tromba*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

10 11 12 13 14

Sop. Cor. *f con tromba*

Solo Cor. *f con tromba*

Rep. Cor. *f con tromba*

2nd Cor.

3rd Cor.

Flug. *f con tromba*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *end soli*

2nd Bar.

1st Tbn. *end soli*

2nd Tbn. *end soli*

Bass Tbn. *end*

Euph. *end soli*

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Shk.

Congas

Vib.

The musical score for page 17 is arranged in a multi-staff format. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., Shk., Congas, and Vib. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue diagonal watermark reading 'Proof - Sample - Probe' is overlaid across the center of the page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Shk.

Congas

Vib.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Shk.

Congas

Vib.

s.d.

This image shows a page of a musical score for a large ensemble. The score is written in 4/4 time and includes a large blue diagonal watermark reading "Proef - Sample - Probe". The instruments and parts are listed on the left side of the page:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Tamb.
- Shk.
- Congas
- Vib.

The score is written in 4/4 time and includes a large blue diagonal watermark reading "Proef - Sample - Probe". The instruments and parts are listed on the left side of the page:

# JE VAIS À RIO

*Arranged by Johny Ocean*

## Instrumentation

*Brass Band*

- |   |                   |
|---|-------------------|
| 1 | Full Score        |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet    |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet     |
| 2 | 3rd B♭ Cornet     |
| 1 | B♭ Flugelhorn     |
| 1 | Solo E♭ Horn      |
| 1 | 1st E♭ Horn       |
| 1 | 2nd E♭ Horn       |
| 1 | 1st B♭ Baritone   |
| 1 | 2nd B♭ Baritone   |
| 1 | 1st B♭ Trombone   |
| 1 | 2nd B♭ Trombone   |
| 1 | Bass C Trombone   |
| 2 | B♭ Euphonium      |
| 2 | E♭ Bass           |
| 2 | B♭ Bass           |
| 1 | Timpani           |
| 1 | Drums             |
| 1 | Tambourine        |
| 1 | Shaker            |
| 1 | Congas            |
| 1 | Vibraphone        |