

Eclipse finale?

Fantasia über "Der Mond ist aufgegangen" (1991)
(Tuba solo & Brass Band or Chamber Orchestra)

TUBA & PIANO REDUCTION

Jost Meier (*1939)

The musical score is a handwritten reduction for Tuba and Piano. It consists of three main systems of music. The first system begins with a piano introduction, marked with a *pp* dynamic. The tuba part is indicated by circled numbers 1 through 7. The second system is marked *Lento* with a tempo of $\text{♩} = 48$. It features a tuba solo with various dynamics including *pp*, *p*, *mf*, and *f*. The piano part provides harmonic support. The third system is marked *Piu mosso* with a tempo of $\text{♩} \approx 63-69$. It includes a piano part with the instruction *animando poco a poco*. The score is written in a mix of treble and bass staves with various musical notations including notes, rests, and dynamic markings.

Editions Bim, CH-1674 Vuarmarens, Switzerland
+41 (0)21 909 1000 (Phone) - +41 (0)21 909 1009 (Fax)
www.editions-bim.com

Andantino, ma poco meno (1. = 69-72)

①

Tb. 19:

mp espr

p *mf*

Tb.

mp *p* *pp*

[3] *mp*

[Andante] *p*

[morendo]

2

4

Allegretto (1 = 88-96)

[Andantino]

Tb. *p*

mf

mf

p

Cymb $\frac{2}{4}$

Handwritten musical score for a percussion ensemble, featuring parts for Tuba (Tb.), Cymbal (cymb), and Kett (KT). The score is written in 3/8 and 2/4 time signatures.

Top System:

- Tb.:** Flute (flz.) and Oboe (ord.) parts. Dynamics include *f* and *mf*.
- cymb:** Cymbal part with triplets and a *sempre p* marking.
- KT:** Kett part with triplets and a *poco f* marking.

Bottom System:

- Tb.:** Tuba part with dynamics *poco f*, *f*, and *mp*.
- KT:** Kett part with dynamics *poco f*, *mf*, and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A section marked *Allegro* is indicated at the end of the bottom system.

Handwritten musical score for a percussion ensemble, featuring parts for Tuba (Tb.), Kett (KT), and a grand staff (piano/vocal).

Top System:

- Grand Staff:** Piano/Vocal part with a treble and bass staff.
- Tb.:** Tuba part with a *f* dynamic.
- KT:** Kett part with a *f* dynamic.

Bottom System:

- Grand Staff:** Piano/Vocal part with a treble and bass staff.
- Tb.:** Tuba part with a *f* dynamic.
- KT:** Kett part with a *f* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings.

5

Tb. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

mf *f* *mf* *f*

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

mf *mf* *mf* *mf*

Tb. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

mp *mf* *f* *mf*

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

mf *mf* *mf* *mf*

Tb. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

poco f *mf* *dim.*

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

mf *mf* *mf* *mf*

6

Lento ($\text{♩} \approx 52-58$) *Andante* ($\text{♩} \approx 80-88$)

Tb. $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

p *pp* *legato* *pp*

$\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

pp *pp* *pp* *pp*

Tam $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

p *p* *p* *p*

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The top staff is for the Tuba (Tb.) and the bottom four staves are for piano accompaniment. The music is in 2/4 time and includes dynamic markings such as *p*, *mp*, and *pp*. A boxed '9' is visible in the upper right corner.

Handwritten musical score for "The Rose Tree" featuring Treble Bass, Piano, and Organ. The score is in 3/4 time and consists of 8 measures. The Treble Bass part starts with a treble clef and a 3/4 time signature. The Piano part starts with a grand staff (treble and bass clefs). The Organ part starts with a single bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "p".

Handwritten musical score for guitar and tuba, numbered 10 in the top right corner.

System 1: Features a guitar part with a treble and bass staff. The bass staff includes a 3/4 time signature and a *pp* (pianissimo) dynamic marking. The guitar part includes a treble staff with a 3/4 time signature and a *pp* dynamic marking.

System 2: Continues the guitar part. The bass staff includes a 3/4 time signature and a *mp* (mezzo-piano) dynamic marking. The guitar part includes a treble staff with a 3/4 time signature and a *mp* dynamic marking.

System 3: Features a tuba part (Tb.) and a guitar part. The tuba part includes a treble staff with a 3/4 time signature and a *p* (piano) dynamic marking. The guitar part includes a treble staff with a 3/4 time signature and a *mf* (mezzo-forte) dynamic marking. The system is marked with circled numbers 1, 2, 3, and 4.

System 4: Features a tuba part (Tb.) and a guitar part. The tuba part includes a treble staff with a 3/4 time signature and a *f* (forte) dynamic marking. The guitar part includes a treble staff with a 3/4 time signature and a *f* dynamic marking. The system is marked with circled numbers 5 and 6. The tuba part includes the instruction "morendo dim. al niente".

System 5: Features a guitar part. The bass staff includes a 3/4 time signature and a *molto f* (molto forte) dynamic marking. The guitar part includes a treble staff with a 3/4 time signature and a *molto f* dynamic marking. The system is marked with circled numbers 7 and 8.

Handwritten musical score for Tuba (Tb.) and Piano (P).

System 1:

- Tb. staff: Notes with circled numbers 3, 4, 5, and 1 above them. Dynamics: *p*, *pp*.
- Piano staff: Pedal markings (Ped.), *pp*, *ppp*.

System 2:

- Tb. staff: Notes with circled numbers 2 and 3 above them. Dynamics: *mf*, *p*. Tempo marking: *(Allegro) (♩ ≈ 150 - 160)*.
- Piano staff: *f sub*, *[mp-p]*.

System 3:

- Tb. staff: Notes with circled number 4 above them. Tempo marking: *Allegro*.
- Piano staff: *[morendo]*, *ppp*.

System 4:

- Tb. staff: Notes with circled number 11 above them. Dynamics: *mf*, *p*, *f*.
- Piano staff: *flz.*, *ord.*, *mp*.

System 5:

- Tb. staff: Notes with circled number 12 above them. Dynamics: *p*, *mp*.
- Piano staff: *flz.*, *ord.*, *mp*.

Handwritten musical score for Tuba (Tb.) and Piano (P).

System 1: Tuba part features a series of eighth-note patterns with dynamic markings *mp* and *p*. The piano accompaniment consists of sustained chords and eighth-note figures. Time signatures include 5/8, 3/4, 2/4, and 3/8.

System 2: Tuba part includes a measure marked with a box containing the number 12. Dynamics range from *mp* to *mf*. The piano accompaniment continues with sustained notes and chords.

System 3: Tuba part shows a crescendo leading to a fortissimo (*f*) section. The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes.

System 4: Tuba part begins with a wavy line indicating a sustained note, followed by a melodic line. Dynamics include *pp*, *mf*, and *mp*. The piano accompaniment is mostly sustained chords. A tempo marking *(Poco meno mosso)* is present.

Tb.

15 subito più mosso (♩ = 92)

Lento (♩ ≈ 58)

Andante (♩ = 76-80)

16

Tb.