

Valenki

Russian Traditional

E $\flat$ Bass & Piano

Arr.: Michal Worek

EMR 52174

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E♭ BASS

Valenki

Russian Traditional

Arr.: Michal Worek

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♩ = 120 *molto rall.* **A** Più mosso ♩ = 160

16 2 12



Pno. (R.H.)

35 **B**



p

44 **C**



mp

53



61 **D**



mf

69



77 **E**



f

85



94 **F** Adag.



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Valenki

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

E♭ Bass

Piano *ff*

8

15 *molto rall.* **A** Più mosso $\text{♩} = 160$

f *ff* *p*

22

Musical score for measures 29-35. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The top staff contains whole rests for all seven measures. The grand staff features a piano accompaniment with chords in the treble and a bass line in the bass. The bass line consists of eighth notes, while the treble part has chords with some eighth-note movement.

B

Musical score for measures 36-42. The system consists of three staves. The top staff begins with a piano (*p*) dynamic marking. It contains a melodic line with eighth and quarter notes. The grand staff below provides a piano accompaniment with chords in the treble and a bass line in the bass. The key signature remains three flats.

Musical score for measures 43-49. The system consists of three staves. The top staff continues the melodic line from the previous system. The grand staff continues the piano accompaniment with chords and a bass line. The key signature remains three flats.

C

Musical score for measures 50-56. The system consists of three staves. The top staff has a mezzo-piano (*mp*) dynamic marking. It features a melodic line with a double bar line at measure 50, followed by a new melodic phrase. The grand staff continues the piano accompaniment with chords and a bass line. The key signature remains three flats.

Musical score for measures 57-63. The system consists of three staves. The top staff continues the melodic line. The grand staff continues the piano accompaniment with chords and a bass line. The key signature remains three flats.

64

D

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. A fermata is placed over the final A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

71

Musical score for measures 71-77. The vocal line continues with a half note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment maintains the eighth-note bass line and chords. The dynamic marking *mf* is present in the piano part.

78

Musical score for measures 78-83. The vocal line continues with a half note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment maintains the eighth-note bass line and chords. The dynamic marking *mf* is present in the piano part.

84

E

Musical score for measures 84-90. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. A fermata is placed over the final A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in both staves.

91

Musical score for measures 91-96. The vocal line continues with a half note G4, followed by quarter notes A4, B-flat4, and A4. The piano accompaniment maintains the eighth-note bass line and chords. The dynamic marking *f* is present in the piano part.

E^b BASS

E^b BASS TUTORS

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