

35 Easy Christmas Quintets

String Orchestra

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52306

8x 1st Violin
8x 2nd Violin
3x 3rd Violin (Doubles Viola)
4x Viola (or 3rd Violin)
4x 1st Violoncello
4x 2nd Violoncello / Contrabass

Partitur / Direction / Score

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleight Bells / Triangle (*optional*)

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EDITIONS MARC REIFT

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35 Easy Christmas Quintets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3

4

5

6

7

8

1st Violin *f*

2nd Violin *f*

Viola
or 3rd Violin *f*

1st Violoncello *f*

2nd Violoncello /
Contrabass *f*

Piano /
Organ
(optional) *f*

5 Strings
Bass Guitar
(optional) *f*

Tambourine /
Sleigh Bells /
Triangle
(optional) *f*

Drum Set
(optional) *f*

RIDE (2) (3) (4) (5) (6) (7)



9

10

11

12

13

14

15

16

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vlc.1 *f*

Vlc.2/
Ctb. *f*

Pno./
Org. *f*

Bass *f*

Tamb. *f*

H.H. (2) (3) (4) (5) (6)

Dr. (2) (3) (4) (5) (6)

p

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4

5

6

7

8

9

10

Musical score for measures 1-10. The score includes staves for Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Org., Bass, S. Bells, and Dr. The tempo is Allegro moderato (♩ = 144). Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#). The score shows a transition from *f* to *mf* at measure 5.

≡

11

12

13

14

15

16

17

18

19

20

21

22

Musical score for measures 11-22. The score continues from the previous page. Dynamics include *f* (forte). The score shows a transition from *f* to *mf* at measure 11. The key signature has one sharp (F#). The score ends with a double bar line and repeat signs.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante $\text{♩} = 100$

2 3 4 5 6 7 8 9

Vln.1 *mf* *p*

Vln.2 *mf* *p*

Vla. *mf* *p*

Vlc.1 *mf* *p*

Vlc.2/ Ctb. *mf* *p*

Pno./ Org. *mf* *p*

Bass *mf* *p*

Tri. *mf*

Dr. *mf* *p*

RIDE



10 11 12 13 14 15 16 17 18 19 20

Vln.1 *mf* *f*

Vln.2 *mf* *f*

Vla. *mf* *f*

Vlc.1 *mf* *f*

Vlc.2/ Ctb. *mf* *f*

Pno./ Org. *mf* *f*

Bass *mf* *f*

Tri. *mf*

Dr. *mf*

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

Vln.1 *f* *p* *f*

Vln.2 *f* *p* *f*

Vla. *f* *p*

Vcl.1 *f* *p* *f*

Vcl.2/ Ctb. *f* *p* *f*

Pno./ Org. *f* *p* *f*

Bass *f* *p* *f*

Tamb. *f* *p* *f*

Dr. *f* *p* *f*

13 14 15 16 17 18 19 20 21 22 23 24

Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vcl.1 *f*

Vcl.2/ Ctb. *f*

Pno./ Org. *f*

Bass *f*

Tamb. (2) (3) (4) (2) (3)

Dr.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2 3 4 5 6 7

Vln.1 *f* *mf*

Vln.2 *f* *mf*

Vla. *f* *mf*

Vcl.1 *f* *mf*

Vcl.2/
Ctb. *f* *mf*

Pno./
Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8 9 10 11 12 13 14

Vln.1 *cresc.* *f*

Vln.2 *cresc.* *f*

Vla. *cresc.* *f*

Vcl.1 *cresc.* *f*

Vcl.2/
Ctb. *cresc.* *f*

Pno./
Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8)

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

3 4 5 6 7 8 9 10

Vln.1 *f* *dim.* *mf*

Vln.2 *f* *dim.* *mf*

Vla. *f* *dim.* *mf*

Vlc.1 *f* *dim.* *mf*

Vlc.2/
Ctb. *f* *dim.* *mf*

Pno./
Org. *f* *dim.* *mf*

Bass *f* *dim.* *mf*

Tamb. *f* (2) (3) (4) (5) (6) (7) *dim.* *mf*

Dr. *f* (2) (3) (4) (5) (6) (7) *dim.* *mf* H.H.



11 12 13 14 15 16 17 18 19 20 21

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/
Ctb.

Pno./
Org.

Bass

Tamb. (2)

Dr. (2)

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56

2 3 4

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl.1 *p*

Vcl.2/
Ctb. *p*

Pno./
Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

5 6 7 8 9 10

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl.1 *p*

Vcl.2/
Ctb. *p*

Pno./
Org. *p*

Bass *p*

Tri. *p*

Dr. *p*

(2) (3) (4)

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

5

6

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Musical score for measures 1-8. The score includes staves for Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno./Org., Bass, Tamb., and Dr. The tempo is Allegro (♩ = 112). The key signature has one sharp (F#). The score begins with a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern, while the percussion (Tamb. and Dr.) provides a steady beat. The drums are marked with 'H.H.' and 'f'.

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Musical score for measures 9-16. The score continues from the previous page. The dynamics vary, including forte (f) and piano (p). The woodwinds and strings play a rhythmic pattern, while the percussion (Tamb. and Dr.) provides a steady beat. The drums are marked with 'H.H.' and 'f'. The score ends with a piano (p) dynamic.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

Vln.1 *mf cantabile* *p* *p*

Vln.2 *mf* *p* *p*

Vla. *mf* *p* *p*

Vlc.1 *mf* *p* *p*

Vlc.2/
Ctb. *mf* *p* *p*

Pno./
Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*



10 11 12 13 14 15 16 17 18 19

Vln.1 *f* *mf*

Vln.2 *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vlc.1 *f* *mf*

Vlc.2/
Ctb. *f* *mf*

Pno./
Org. *f* *mf*

Bass *f* *mf*

Tri. *mf*

Dr. *mf*

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3 4 5 6 7 8

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vcl.1 *p*

Vcl.2/
Ctb. *p*

Pno./
Org. *p*

Bass *p*

Tri. *p* Tri.

Dr. *p* RIDE HH (2) (3) (4) (5)



9 10 11 12 13 14 15

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl.1 *mf*

Vcl.2/
Ctb. *mf*

Pno./
Org. *mf*

Bass *mf*

Tri. *mf*

Dr. (6) (7) (8) (9) (10) *mf*

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104 4 5 6 7 8 9 10 11 12

Musical score for measures 4 through 12. The score is for a full orchestra and includes parts for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Piano/Organ, Bass, Tambourine, and Drums. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a metronome marking of 104. The score includes dynamic markings such as *f* (forte), *sim.* (sforzando), and *p* (piano). The percussion parts include Tambourine and Drums, with specific instructions like 'Tamb.' and 'RIDE' for the tambourine, and 'H.H.' (Hi-Hat) for the drums. The score is divided into measures 4 through 12, with a repeat sign at the beginning of measure 5.



Musical score for measures 13 through 22. The score continues from the previous page and includes parts for Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2/Contrabass, Piano/Organ, Bass, Tambourine, and Drums. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a metronome marking of 104. The score includes dynamic markings such as *p* (piano), *f* (forte), and *sim.* (sforzando). The percussion parts include Tambourine and Drums, with specific instructions like 'Tamb.' and 'RIDE' for the tambourine, and 'H.H.' (Hi-Hat) for the drums. The score is divided into measures 13 through 22, with a 'Fine' marking at the end of measure 13 and a 'D.S. al Fine' marking at the end of measure 22. The score includes a repeat sign at the beginning of measure 14.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$ 2 3 4 5 6 7 8 9 10 11

Vln.1 *mf* *ff* *mf* *f*

Vln.2 *mf* *ff* *mf* *f*

Vla. *mf* *ff* *mf* *f*

Vlc.1 *ff* *mf* *f*

Vlc.2/ Ctb. *ff* *mf* *f*

Pno./ Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f* *f*

Dr. *mf* *ff* *mf* *f*



12 13 14 15 16 17 18 19 20 21 22

Lento

Vln.1 *p* *f* *ff*

Vln.2 *p* *f* *ff*

Vla. *p* *f* *ff*

Vlc.1 *p* *f* *ff*

Vlc.2/ Ctb. *p* *f* *ff*

Pno./ Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2 3 4 5 6 7 8 9

Vln.1 *f* *mf*

Vln.2 *f* *mf*

Vla. *f* *mf*

Vlc.1 *f* *mf*

Vlc.2/ Ctb. *f* *mf*

Pno./ Org. *f* *mf*

Bass *f* *mf*

S.Bells *f* *mf*

Dr. *f* *mf*

Sleigh Bells

RIDE

H.H.



10 11 12 13 14 15 16 17 18

Vln.1

Vln.2

Vla.

Vlc.1

Vlc.2/ Ctb.

Pno./ Org.

Bass

S.Bells

Dr.

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STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisies
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4740	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
EMR 4740	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13368	MICHEL / NAULAI	Amazing Grace (5)
EMR 13369	MICHEL / NAULAI	Auld Lang Syne (5)
EMR 13369	MICHEL / NAULAI	El Condor Pasa (5)
EMR 13376	MICHEL / NAULAI	Feierliche Musik Volume 1 (5)
EMR 13377	MICHEL / NAULAI	Feierliche Musik Volume 2 (5)
EMR 13378	MICHEL / NAULAI	Feierliche Musik Volume 3 (5)
EMR 13368	MICHEL / NAULAI	Funiculi Funicula (5)
EMR 13368	MICHEL / NAULAI	Go Down, Moses (5)
EMR 13367	MICHEL / NAULAI	Golden Hits Volume 1 (5)
EMR 13368	MICHEL / NAULAI	Golden Hits Volume 2 (5)
EMR 13369	MICHEL / NAULAI	Golden Hits Volume 3 (5)
EMR 13376	MICHEL / NAULAI	Grosser Gott, wir preisen Dich (5)
EMR 13369	MICHEL / NAULAI	Hava Nagila (5)
EMR 13376	MICHEL / NAULAI	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAI	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAI	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAI	La Cucaracha (5)
EMR 13378	MICHEL / NAULAI	La Réjouissance Feuerwerkmusik (5)
EMR 13376	MICHEL / NAULAI	Marsch aus Judas Maccabaeus (5)
EMR 13378	MICHEL / NAULAI	Moderato-Minuet (5)
EMR 13368	MICHEL / NAULAI	O When The Saints (5)
EMR 13376	MICHEL / NAULAI	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAI	Plus près de toi mon Dieu (5)
EMR 13368	MICHEL / NAULAI	The Entertainer (5)
EMR 13377	MICHEL/NAULAI (Arr.)	Andante (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Glory, Glory, Alleluja (5)
EMR 13367	MICHEL/NAULAI (Arr.)	I Got Rhythm (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Kalinka (5)
EMR 13377	MICHEL/NAULAI (Arr.)	March in the Occasional Oratorio (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Muss i denn, Muss i denn (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Nobody Knows (5)
EMR 13377	MICHEL/NAULAI (Arr.)	Overture from Te Deum (5)
EMR 13753	MOREN, Bertrand	6 Irish Tunes
EMR 47602	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 47611	MOREN, Bertrand	Melodies for Beginners