

Rock On The Rocks

Flute, Oboe, Clarinet, F Horn & Bassoon

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Ted Barclay

EMR 68959

Flute

Oboe

B $\flat$ Clarinet

F Horn

Bassoon

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Marc Reift

Pseudonyms : Ted Barclay, Carlos Montana, Marco Santi



Français: Né à Fleurier (Suisse) le 14 août 1955, de parents pasteurs de l'Armée du Salut, Marc a été bercé depuis sa toute jeune enfance par les sons enchanteurs de la musique.

Haut comme 3 pommes, il découvre déjà Chopin, Verdi et Beethoven. Adolescent, le piano, la guitare, la contrebasse, l'orgue, l'accordéon, la batterie et le trombone sont ses compagnons de route.

Entré au Conservatoire à l'âge de 18 ans, il obtient avec succès ses diplômes de Professeur de trombone et de Virtuosité à Berne ainsi que sa licence de Concert à Cologne (Prof. Branimir Slokar). En 1977 il reçoit le prix Habitzel et en 1996 le prix de la Fondation SUISA. Il est également lauréat des Concours Internationaux de Vercelli et de Genève.

Entré à l'orchestre de Bienne à 20 ans, puis à l'Orchestre Symphonique de Berne, il est ensuite nommé Trombone Solo à l'Orchestre de l'Opéra de Zürich. Il y reste actif pendant plus de 15 ans et joue sous la direction des plus grands chefs d'orchestre de l'époque. Pendant cette période il enseigne le trombone à de nombreux élèves et écrit plusieurs méthodes pédagogiques. Il sillonne plus d'une trentaine de pays avec différentes formations (Pop, Big Band, Quatuor de Trombones Slokar....)

En 1983 il fonde sa propre maison d'édition qui compte actuellement plus de 70'000 titres et sa production de CDs Marcophon.

Il a dirigé et enregistré plus de 5'000 œuvres avec le London Wind Orchestra, le Philharmonic Wind Orchestra, le Brass Band Williams Fairey, le Prague Festival Strings, le Prague Pops Orchestra, le Prague Festival Orchestra ainsi qu'avec son propre orchestre, le Marc Reift Orchestra.

Se faire plaisir pour faire plaisir sera toujours le message que Marc voudra partager à tous les amoureux de l'art musical.

Deutsch: Marc Reift wurde am 14. August 1955 in Fleurier (Schweiz) geboren. Die Eltern waren Pfarrer in der Heilsarmee, so dass Marc von der frühesten Kindheit an den zauberhaften Klängen der Musik gewöhnt war.

Als Kleinkind genoss er schon die Musik von Chopin, Verdi und Beethoven, und als Teenager amüsierte er sich mit allerlei Instrumenten wie Klavier, Gitarre, Kontrabass, Orgel, Akkordeon, Schlagzeug und Posaune.

Mit 18 trat er in das Berner Konservatorium ein, wo er ein Lehrdiplom und auch ein Solistendiplom mit Erfolg abgeschlossen hat (Prof. Branimir Slokar). Danach erhielt er noch eine Konzertlizenz in Köln. 1977 erhielt er den Habitzel-Preis und 1996 den Preis der Suisa-Stiftung. Er war auch Preisträger bei den internationalen Wettbewerben in Vercelli und Genf.

Mit 20 war er Mitglied des Bieler Symphonieorchesters. Danach spielte er im Berner Symphonieorchester, und wurde schliesslich Soloposaune im Zürcher Opernorchester (Tonhalle), wo er mehr als 15 Jahre tätig war, und unter der Leitung von vielen der berühmtesten Dirigenten der Epoche spielte.

Während dieser Zeit unterrichtete er auch zahlreiche Posaunenschüler und schuf pädagogische Werke.

Er hat mit verschiedenen Ensembles, einschliesslich dem Slokar-Posaunenquartett in mehr als 30 Ländern gespielt.

1983 gründete er seinen eigenen Verlag, dessen Katalog jetzt mehr als 70'000 Titel enthält, sowie den Tonträgerproduzenten Marcophon.

Er hat mehr als 5000 Werke mit Ensembles wie das London Wind Orchestra, das Philharmonic Wind Orchestra, Williams Fairey Brass Band, Prague Festival Strings, Prague Pops Orchestra, Prague Festival Orchestra sowie mit seinem eigenen Orchester (Marc Reift Orchestra) dirigiert und aufgenommen.

"Sich freuen und Freude verbreiten" - so heisst die Botschaft, die Marc gern mit allen Musikfreunden teilen möchte.

English: Marc Reift was born in Fleurier (Switzerland) on 14th August 1955, both parents being ministers in the Salvation Army.

He was surrounded by music from earliest childhood. Even as a toddler, he regularly listened to Chopin, Verdi and Beethoven, and as a teenager he tried his hand at the piano, the guitar, the organ, the accordion, drums and the trombone.

He started studying at Bern Conservatoire at the age of 18, where he obtained a trombone teaching diploma and a soloist's diploma (Prof. Branimir Slokar). He later obtained a concert diploma in Cologne.

In 1977 he received the Habitzel prize, and in 1996 the Suisa Foundation Prize. He was also a prize-winner at the international competitions in Vercelli and Geneva.

He became a member of the Biel Symphony Orchestra at the age of 20, before moving to the Bern Symphony Orchestra and finally becoming first trombone in the Tonhalle Opera Orchestra in Zurich, where he remained for more than 15 years, playing under many of the most illustrious conductors of the time. During this period he taught many trombone pupils and wrote several tutors. He toured more than 30 different countries with various ensembles, such as pop groups, big bands and particularly the Slokar Trombone Quartet.

In 1983 he founded his own publishing company which now has more than 70'000 titles in its catalogue, as well as the CD production company Marcophon.

He has conducted and recorded more than 5000 pieces with the London Wind Orchestra, the Philharmonic Wind Orchestra, The Williams Fairey Brass Band, the Prague Festival Strings, the Prague Pops Orchestra, the Prague Festival Orchestra as well as with his own orchestra, the Marc Reift Orchestra.

Marc's motto is: "Enjoy yourself, and you will make other people enjoy themselves too".



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Ted Barclay

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Swing $\text{♩} = 112$



1. Flute *f*

2. Oboe *f*

3. B♭ Clarinet *f* *mf* *f*

4. F Horn *f* *mf* *f*

5. Bassoon *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Tambourine (optional) *f* *mf*

Drums (optional) *f* *mf*

Solo ad lib.

10 11 12 13 14 15 16 17 18

1. *mf* *f*

2. *f*

3. *mf* *f*

4. *mf* *f*

5.

Pno./ Gtr. B♭ B♭^o F⁷ Dm F⁷ B♭ B♭^o B♭ Dm(sus4) A⁷ Gm⁷ C⁷ E^o C⁷

B. Gtr.

Tamb. 6 7 8 9 10 11 12 13 14

Dr. 6 7 8 9 10 11 12 13 14

EMR 68959

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1.

2.

3.

4.

5.

Pno./Gtr.

B.Gtr.

Tamb.

Dr.



1.

2.

3.

4.

5.

Pno./Gtr.

B.Gtr.

Tamb.

Dr.

CLARINET, TROMBONE & WIND BAND			<i>Alto Saxophone, Trumpet & CD Playback (Fortsetzung - Continued - Suite)</i>		
EMR 11382	BOWMAN, Euday L.	12th Street Rag	EMR 8129	ARMITAGE, Dennis	Boogie + CD
EMR 10634	FRANCHESCHINI, P.	Sonata in D	EMR 8210	ARMITAGE, Dennis	Bossa Nova + CD
EMR 10417	SUBA, Eduardo	Latin Lovers	EMR 8048	ARMITAGE, Dennis	Dixieland + CD
CLARINET, EUPHONIUM & WIND BAND			EMR 8021	ARMITAGE, Dennis	Ragtime + CD
EMR 11382	BOWMAN, Euday L.	12th Street Rag	EMR 8075	ARMITAGE, Dennis	Swing + CD
EMR 10634	FRANCHESCHINI, P.	Sonata in D	ALTO SAXOPHONE, HORN & PIANO		
EMR 10417	SUBA, Eduardo	Latin Lovers	EMR 5402	RICHARDS, Scott	Latin Fever
CLARINET, HORN & PIANO			ALTO SAXOPHONE, TROMBONE & PIANO		
EMR 5305	MORTIMER, John G.	Happy Birthday	EMR 8160P	ARMITAGE, Dennis	Ballad
EMR 5401	RICHARDS, Scott	Latin Fever	EMR 8187P	ARMITAGE, Dennis	Be-Bop
EMR 936F	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 8106P	ARMITAGE, Dennis	Blues
CLARINET, TROMBONE & PIANO			EMR 8133P	ARMITAGE, Dennis	Boogie
EMR 8155P	ARMITAGE, Dennis	Ballad	EMR 8214P	ARMITAGE, Dennis	Bossa Nova
EMR 8182P	ARMITAGE, Dennis	Be-Bop	EMR 8052P	ARMITAGE, Dennis	Dixieland
EMR 8101P	ARMITAGE, Dennis	Blues	EMR 8025P	ARMITAGE, Dennis	Ragtime
EMR 8128P	ARMITAGE, Dennis	Boogie	EMR 8079P	ARMITAGE, Dennis	Swing
EMR 8209P	ARMITAGE, Dennis	Bossa Nova	EMR 5312	MORTIMER, John G.	Happy Birthday
EMR 8047P	ARMITAGE, Dennis	Dixieland	EMR 5402	RICHARDS, Scott	Latin Fever
EMR 8020P	ARMITAGE, Dennis	Ragtime	EMR 5405	RICHARDS, Scott	Latin Fever
EMR 8074P	ARMITAGE, Dennis	Swing	EMR 936K	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5306	MORTIMER, John G.	Happy Birthday	ALTO SAXOPHONE, TROMBONE & CD PLAYBACK		
EMR 5404	RICHARDS, Scott	Latin Fever	EMR 8160	ARMITAGE, Dennis	Ballad + CD
EMR 936G	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 8187	ARMITAGE, Dennis	Be-Bop + CD
CLARINET, TROMBONE & PIANO (ORGAN)			EMR 8106	ARMITAGE, Dennis	Blues + CD
EMR 930L	BACH, Johann S.	Aria (Reift) (5)	EMR 8133	ARMITAGE, Dennis	Boogie + CD
EMR 930L	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)	EMR 8214	ARMITAGE, Dennis	Bossa Nova + CD
EMR 2070R	CORELLI, A.	Sonata in g-minor	EMR 8052	ARMITAGE, Dennis	Dixieland + CD
EMR 930L	MENDELSSOHN, F.	Wedding March (Armitage) (5)	EMR 8025	ARMITAGE, Dennis	Ragtime + CD
EMR 8240	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 8079	ARMITAGE, Dennis	Swing + CD
EMR 930L	PURCELL, Henry	Trumpet Tune (Reift) (5)	ALTO SAXOPHONE, EUPHONIUM & PIANO		
EMR 5157	UCCELLINI, Marco	Sonata N° 1	EMR 5408	RICHARDS, Scott	Latin Fever
EMR 5158	UCCELLINI, Marco	Sonata N° 2	ALTO SAXOPHONE, TRUMPET & WIND BAND		
EMR 930L	WAGNER, Richard	Bridal Chorus (Armitage) (5)	EMR 10417	SUBA, Eduardo	Latin Lovers
CLARINET, TROMBONE & CD PLAYBACK			ALTO SAXOPHONE, TROMBONE & WIND BAND		
EMR 8155	ARMITAGE, Dennis	Ballad + CD	EMR 10417	SUBA, Eduardo	Latin Lovers
EMR 8182	ARMITAGE, Dennis	Be-Bop + CD	ALTO SAXOPHONE, EUPHONIUM & WIND BAND		
EMR 8101	ARMITAGE, Dennis	Blues + CD	EMR 10417	SUBA, Eduardo	Latin Lovers
EMR 8128	ARMITAGE, Dennis	Boogie + CD	TENOR SAXOPHONE, TRUMPET & PIANO		
EMR 8209	ARMITAGE, Dennis	Bossa Nova + CD	EMR 8157P	ARMITAGE, Dennis	Ballad
EMR 8047	ARMITAGE, Dennis	Dixieland + CD	EMR 8184P	ARMITAGE, Dennis	Be-Bop
EMR 8020	ARMITAGE, Dennis	Ragtime + CD	EMR 8103P	ARMITAGE, Dennis	Blues
EMR 8074	ARMITAGE, Dennis	Swing + CD	EMR 8130P	ARMITAGE, Dennis	Boogie
EMR 931L	BACH, Johann S.	Aria + CD (Reift) (5)	EMR 8211P	ARMITAGE, Dennis	Bossa Nova
EMR 931L	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)	EMR 8049P	ARMITAGE, Dennis	Dixieland
EMR 931L	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)	EMR 8022P	ARMITAGE, Dennis	Ragtime
EMR 931L	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)	EMR 8076P	ARMITAGE, Dennis	Swing
EMR 931L	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)	EMR 4314	MOREN, Bertrand	Irish Folk
CLARINET, EUPHONIUM & PIANO			EMR 5397	RICHARDS, Scott	Latin Fever
EMR 5407	RICHARDS, Scott	Latin Fever	EMR 936L	SHOSTAKOVITCH, D.	Waltz N° 2
CLARINET, TUBA & PIANO			TENOR SAXOPHONE, TRUMPET & CD PLAYBACK		
EMR 5307	MORTIMER, John G.	Happy Birthday	EMR 8157	ARMITAGE, Dennis	Ballad + CD
EMR 936H	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 8184	ARMITAGE, Dennis	Be-Bop + CD
BASSOON, TRUMPET & BASSO CONTINUO			EMR 8103	ARMITAGE, Dennis	Blues + CD
EMR 5157	UCCELLINI, Marco	Sonata N° 1	EMR 8130	ARMITAGE, Dennis	Boogie + CD
EMR 5158	UCCELLINI, Marco	Sonata N° 2	EMR 8211	ARMITAGE, Dennis	Bossa Nova + CD
ALTO SAXOPHONE, TRUMPET & PIANO			EMR 8049	ARMITAGE, Dennis	Dixieland + CD
EMR 8156P	ARMITAGE, Dennis	Ballad	EMR 8022	ARMITAGE, Dennis	Ragtime + CD
EMR 8183P	ARMITAGE, Dennis	Be-Bop	EMR 8076	ARMITAGE, Dennis	Swing + CD
EMR 8102P	ARMITAGE, Dennis	Blues	TENOR SAXOPHONE, TRUMPET & WIND BAND		
EMR 8129P	ARMITAGE, Dennis	Boogie	EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 8210P	ARMITAGE, Dennis	Bossa Nova	EMR 10886	MOREN, Bertrand	Irish Folk
EMR 8048P	ARMITAGE, Dennis	Dixieland	TENOR SAXOPHONE, TROMBONE & PIANO		
EMR 8021P	ARMITAGE, Dennis	Ragtime	EMR 8161P	ARMITAGE, Dennis	Ballad
EMR 8075P	ARMITAGE, Dennis	Swing	EMR 8188P	ARMITAGE, Dennis	Be-Bop
EMR 8244	MICHEL, Jean-Fr.	32 Christmas Carols	EMR 8107P	ARMITAGE, Dennis	Blues
EMR 5311	MORTIMER, John G.	Happy Birthday	EMR 8134P	ARMITAGE, Dennis	Boogie
EMR 5399	RICHARDS, Scott	Latin Fever	EMR 8215P	ARMITAGE, Dennis	Bossa Nova
EMR 936J	SHOSTAKOVITCH, D.	Waltz N° 2	EMR 8053P	ARMITAGE, Dennis	Dixieland
ALTO SAXOPHONE, TRUMPET & CD PLAYBACK			EMR 8026P	ARMITAGE, Dennis	Ragtime
EMR 8156	ARMITAGE, Dennis	Ballad + CD	EMR 8080P	ARMITAGE, Dennis	Swing
EMR 8183	ARMITAGE, Dennis	Be-Bop + CD	EMR 5313	MORTIMER, John G.	Happy Birthday
EMR 8102	ARMITAGE, Dennis	Blues + CD	EMR 936M	SHOSTAKOVITCH, D.	Waltz N° 2