

80 Studies

Volume 2

Trumpet (C)

Edmond Vobaron

EMR 72958

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80 Studies

Volume 2

Edmond Vobaron

Allegretto



EMR 72958

Tempo di Marcia



5



8



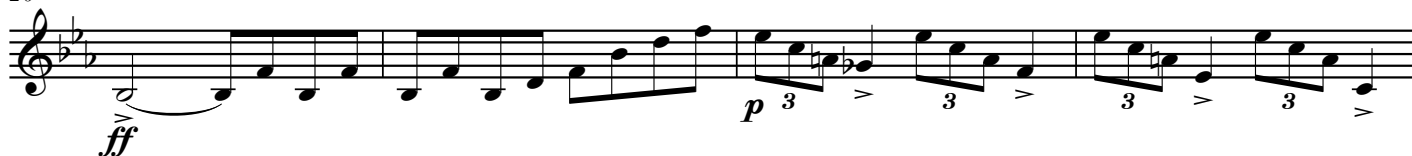
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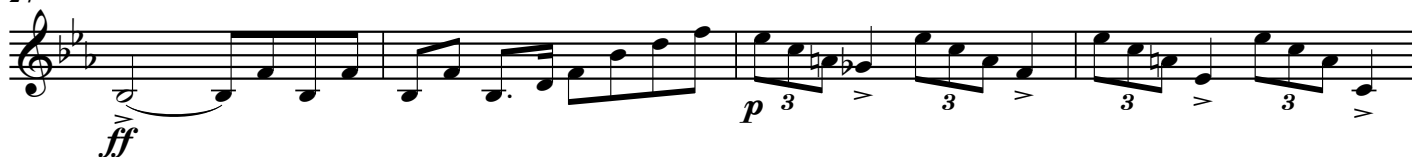
16



20



24



28



32



36



43. 

9

19

29

37

45

53

60

68

76

85

93

Poco allegretto

44. *poco f* *cresc.*

9 *ff*

16

22 *f*

28 *p* *f* *p*

34

40 *mf*

45 *mf*

51 *ff*

58 *p*

63 *f*

69 *f* *p* *ff*

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The piece is marked 'Poco allegretto'. The score consists of ten staves of music, with measure numbers 44, 9, 16, 22, 28, 34, 40, 45, 51, 58, 63, and 69 indicated at the beginning of their respective staves. The dynamics range from *poco f* (poco forte) to *ff* (fortissimo), with crescendos and decrescendos marked. The notation includes various note values, rests, and slurs, with some measures containing triplets or sixteenth-note patterns.

Maestoso

45. *ff*

6

10

14

18

22 *ff*

27 *p*

31

35

38

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Maestoso' is centered above the first staff. The first measure is numbered '45.' and includes the dynamic marking 'ff'. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Accents are placed above several notes. A slur covers a group of notes in the first staff. The second staff begins with a measure number '6' and includes a dynamic marking 'f'. The third staff begins with a measure number '10'. The fourth staff begins with a measure number '14'. The fifth staff begins with a measure number '18'. The sixth staff begins with a measure number '22' and includes the dynamic marking 'ff'. The seventh staff begins with a measure number '27' and includes the dynamic marking 'p'. The eighth staff begins with a measure number '31'. The ninth staff begins with a measure number '35'. The tenth staff begins with a measure number '38'.

Allegretto

46. *ff* *p*

11 *p* *f*

20

27 *p* *dolce*

35

45 *cresc.*

54 *mf*

63 *p*

72 *f*

81 *p*

Moderato

47. *ff*

7

13

20

26

33

39

45

51

57

The musical score consists of ten staves of music. The first staff (measures 47-52) begins with a fortissimo (*ff*) dynamic and includes a crescendo hairpin. The second staff (measures 53-58) continues the melodic line. The third staff (measures 59-64) features a series of eighth notes. The fourth staff (measures 65-70) includes a triplet of eighth notes. The fifth staff (measures 71-76) features a triplet of eighth notes and a dynamic change to *f*. The sixth staff (measures 77-82) features a triplet of eighth notes and a dynamic change to *p*. The seventh staff (measures 83-88) features a triplet of eighth notes and a dynamic change to *f*. The eighth staff (measures 89-94) features a triplet of eighth notes and a dynamic change to *p*. The ninth staff (measures 95-100) features a triplet of eighth notes and a dynamic change to *f*. The tenth staff (measures 101-106) features a triplet of eighth notes and a dynamic change to *p*. The piece concludes with a final flourish in measure 107.

Moderato

48. *ff*

5

9

13

17 *p* *f* *p*

21 *f* *p* *f* *p* *f*

25

29 *ff*

33

37

This musical score is for a piece in Moderato tempo, written in 3/4 time and the key of B-flat major (three flats). The notation is on a single treble clef staff. The key signature is B-flat major, indicated by three flats (B-flat, E-flat, A-flat). The time signature is 3/4, indicated by a 'C' with a vertical line through it. The score consists of ten staves of music, each containing four measures. The first staff is numbered 48. The subsequent staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout: 'ff' (fortissimo) at the beginning of the first staff, 'p' (piano) at the start of the 17th measure, 'f' (forte) at the start of the 21st measure, and 'ff' again at the start of the 29th measure. There are also crescendo and decrescendo hairpins. The piece concludes with a final note on the 37th measure.

Allegretto Moderato

49. 

10 

20 

29 

37 

45 

53 

61 

70 

78 

Allegretto

50. *mf* *p*

9 *f*

17 *f* *p*

26 *f*

34 *ff*

42 *p cresc.*

50 *ff*

59 *p*

69 *cresc.*

77 *p*

Moderato

51. *ff*

7

12 *p*

17 *f* *p* 3 3 3 3

22 3 3 3 3 3 *ff* *p*

27 3 *f* *p*

31 *f* *f* *p*

36 *f* *p* *f* *p*

40 *f* *p*

45 *f* *p* *f* *p*

Allegretto non troppo

52. 

9

16

23

29

36

43

50

56

62

p *cresc.* *f* *p* *f* *p*

J r J

Allegretto



54. 

Marcia

55. *ff*

7

14

20 *p* légèrement *f*

25 *p* légèrement *f*

30 *p* cresc.

35 *f* *p* cresc. rall.

39 *ff* *p*

46 *pp* *ff*

53 *p*

59

66 *J*

Poco Allegro

56. 

7 

13 

20 

27 

33 

39 

46 

52 

58 

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