

Winter Days

EMR 20966: Tenor Saxophone & Piano
EMR 10313F: Tenor Saxophone & Wind Band

John Glenesk Mortimer

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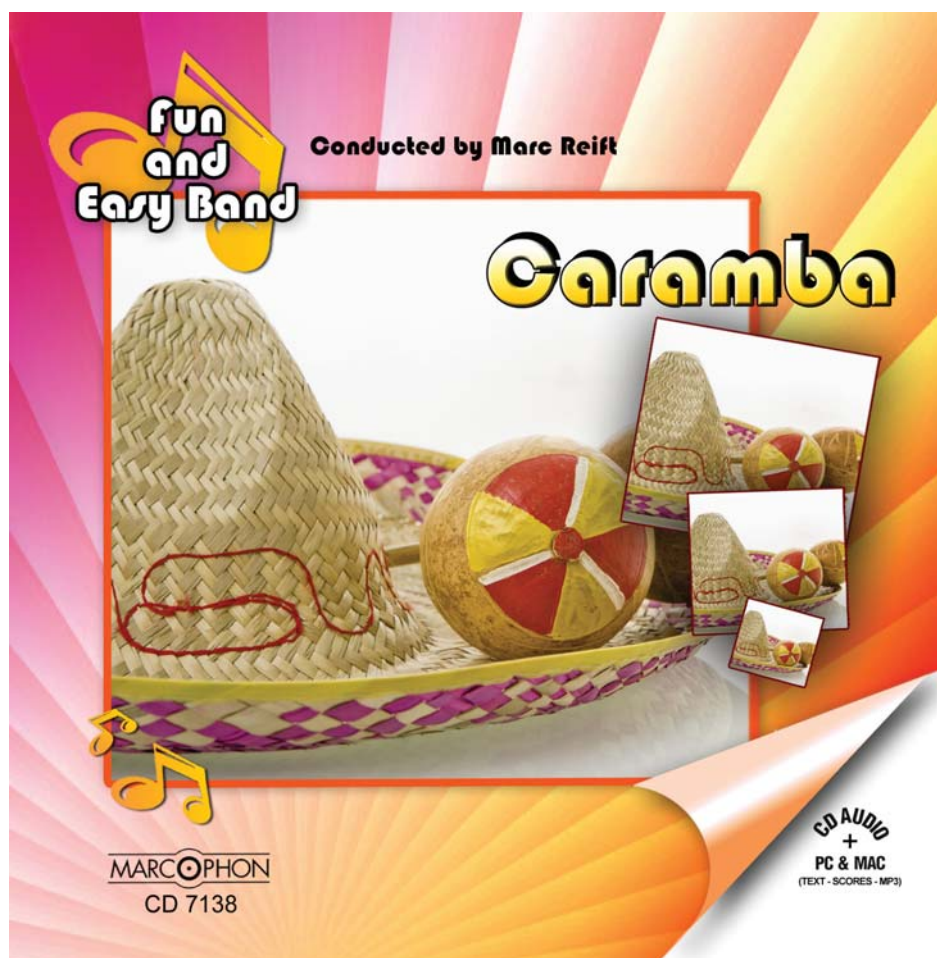


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DISCOGRAPHY



Caramba

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Caramba (Naulais)	2'24	EMR 10563	EMR 3332
2	La Réjouissance (Händel)	2'50	EMR 10788	EMR 3373
3	Adagio (Albinoni)	3'12	EMR 10681	EMR 3314
4	Ciao, Bella, Ciao (Suba)	2'27	EMR 10439	EMR 3334
5	Winter Days (Mortimer)	2'34	EMR 10313	EMR 3432
6	Louis Blues (Handy)	2'32	EMR 10471	EMR 3413
7	Allo Wind? (Naulais)	2'42	EMR 10455	EMR 3315
8	Minuet (Händel)	2'03	EMR 10698	EMR 3384
9	Nobody Knows (Arr.: Naulais)	2'51	EMR 10693	EMR 3388
10	Alone (Naulais)	2'19	EMR 10555	EMR 3316
11	Santa Barbara (Montana)	3'01	EMR 10795	EMR 3399
12	Auld Lang Syne (Arr.: Naulais)	2'34	EMR 10757	EMR 3322
13	Contemplation (Mortimer)	3'06	EMR 10376	EMR 3335
14	Latin Lovers (Suba)	4'12	EMR 10417	EMR 3375
15	Shalom (Suba)	2'52	EMR 10435	EMR 3405
16	They Can't Take That Away From Me (Gershwin)	3'11	EMR 10619	EMR 3426

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Andante con moto ♩ = 84

A

Tenor Saxophone

Piano

Measures 1-5 of the first system. The Tenor Saxophone part begins with a whole note chord Fm, followed by a half note Bbm6, a quarter note Fm, a quarter note Bbm, a half note C4, a half note C, and a whole note Fm. The Piano part features a bass line with eighth notes and a treble line with chords. Chords are marked: Fm, Bbm6, Fm, Bbm, C4, C, and Fm. Dynamics include *p* and *f espr.*

6

Measures 6-10 of the first system. The Tenor Saxophone part continues with eighth notes. The Piano part features chords: Bbm6, Fm, Cm, Fm, and Bbm6. The bass line continues with eighth notes.

11

Measures 11-16 of the first system. The Tenor Saxophone part continues with eighth notes. The Piano part features chords: Fm, Bbm6, C4, C, Bbm7, Eb7, AbΔ, and DbΔ. The bass line continues with eighth notes.

17

B Poco mosso ♩ = 96

Measures 17-21 of the first system. The Tenor Saxophone part begins with a whole note chord Gø, followed by a half note C7, a quarter note Fm sus4, a quarter note Fm, a half note F, and a whole note Am. The Piano part features chords: Gø, C7, Fm sus4, Fm, F, and Am. Dynamics include *mp*.

TENOR SAXOPHONE

TENOR SAXOPHONE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

TENOR SAXOPHONE & PIANO

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 EMR 8536 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8646 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8514 ARMITAGE, Dennis Alpine Moods (5)
 EMR 8138P ARMITAGE, Dennis Ballad
 EMR 8165P ARMITAGE, Dennis Be-Bop
 EMR 8084P ARMITAGE, Dennis Blues
 EMR 8110P ARMITAGE, Dennis Boogie
 EMR 8111P ARMITAGE, Dennis Boogie
 EMR 8192P ARMITAGE, Dennis Bossa Nova
 EMR 8030P ARMITAGE, Dennis Dixieland
 EMR 6078F ARMITAGE, Dennis Happy Birthday
 EMR 8003P ARMITAGE, Dennis Ragtime
 EMR 8219P ARMITAGE, Dennis Suite Chameleon
 EMR 914F ARMITAGE, Dennis Suite Chameleon
 EMR 8057P ARMITAGE, Dennis Swing
 EMR 19266 BACH, J.S. Aria
 EMR 19250 BACH, Johann S. Arioso
 EMR 510F BACH, Johann S. Badinerie
 EMR 217F BACH, Johann S. Jesu, meine Freude (Reift)
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 EMR 2286F BARATTO, Paolo Liebeszauber
 EMR 2286F BARATTO, Paolo Magic Of Love
 EMR 2286F BARATTO, Paolo Magie de l'Amour
 EMR 2180F BARATTO, Paolo Paprika (Csardas)
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 EMR 2215 BOEHME, Oskar Russischer Tanz
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 EMR 2027F BRUCKNER, Anton Ave Maria
 EMR 19005 CHESEAUX, Tony Easter Song

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 EMR 2168F DANE, Mary Las Cañadas
 EMR 13325 DINICU, Grigoras Hora Staccato
 EMR 2319 FILLMORE, Henry 15 Rags
 EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 13407 GAY, Bertrand 5 Liebeslieder
 EMR 13407 GAY, Bertrand 5 Love-Songs
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour
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 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
 EMR 8629 GERSHWIN, George Swanee (5)
 EMR 19285 GOUNOD, Charles Ave Maria
 EMR 19524 HÄNDEL, G.F. Konzert F-Moll
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8629 HANDY, W.C. St. Louis Blues (5)
 EMR 2130F HERMAN, Jerry Hello, Dolly!
 EMR 2206 HÖHNE, Carl Fantaisie slave
 EMR 2206 HÖHNE, Carl Slavische Fantasie
 EMR 2206 HÖHNE, Carl Slavonic Fantasy
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 EMR 8668 JOPLIN, Scott Easy Winners (5)
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)
 EMR 8602 JOPLIN, Scott The Entertainer (5)
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 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
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 EMR 8668 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)
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 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128F MASSENET, Jules Meditation from Thaïs
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges
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