

Ave Maria

EMR 22949: Violin & Piano
EMR 22863: Violin & Orchestra

Arr.: Jan Valta

Luigi Luzzi

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DISCOGRAPHY



Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	Ave Maria (Schubert)	3'51	EMR 20415	EMR 20414
2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
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15	Ave Maria (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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VIOLIN

Ave Maria

Luigi Luzzi

Arr.: Jan Valta

Andante ♩ = 66

A



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11

poco rit.



16

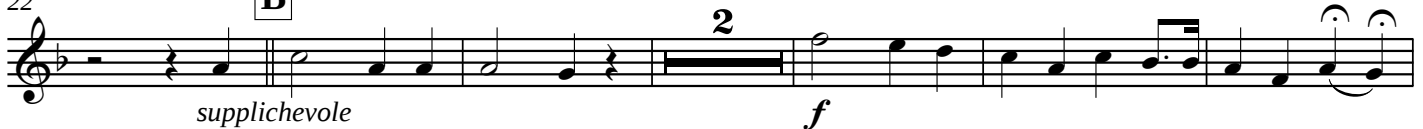
a tempo



22

B

2

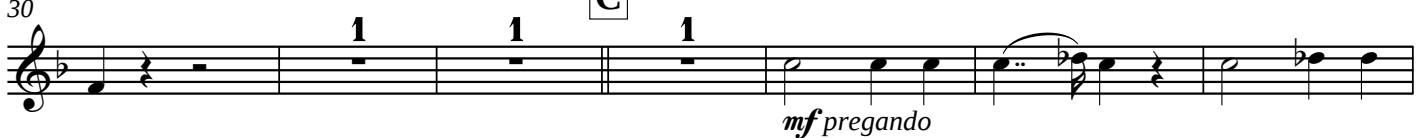


30

rall.

C

Più mosso ♩ = 76



37

(poco rit.) (a tempo)



43

rall.

D

Tempo primo ♩ = 66



49



56



pp allargando

EMR 22949

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Ave Maria

Luigi Luzzi

Arr.: Eduardo Suba

Andante ♩ = 66

Violin

Piano

The first system of the musical score for 'Ave Maria'. It features a Violin part and a Piano part. The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The Piano part begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The Violin part has a long, flowing melodic line. The Piano part includes a triplet of eighth notes in the right hand.

6

A

The second system of the musical score, starting at measure 6. It features a Violin part and a Piano part. The Piano part has a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The Violin part has a long, flowing melodic line. The Piano part includes a triplet of eighth notes in the right hand.

10

The third system of the musical score, starting at measure 10. It features a Violin part and a Piano part. The Piano part has a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The Violin part has a long, flowing melodic line. The Piano part includes a triplet of eighth notes in the right hand.

14

poco rit. a tempo

The fourth system of the musical score, starting at measure 14. It features a Violin part and a Piano part. The Piano part has a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The Violin part has a long, flowing melodic line. The Piano part includes a triplet of eighth notes in the right hand.

18

p

21

B

supplichevole

pp

24

mp

cresc.

f

28

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