

Prelude XXII

Das Wohltemperierte Klavier, BWV 867, Teil I

E^b Bass & Piano (Organ)

Arr.: Walter Hilgers

Johann Sebastian Bach

EMR 34672

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Prelude XXII

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Johann Sebastian Bach

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Andante largamente

Sheet music for Eb Bass and Piano, measures 1 through 9.

Measure 1: Eb Bass starts with a half note G4 (p *pesante*), followed by a half note A4 (mp), then a half note B4 (mf), and finally a half note C5 (f). The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with dynamics p, mp, mf, and f.

Measure 3: Eb Bass continues with a half note D5 (mf), then a half note E5, and finally a half note F5. The Piano accompaniment continues with the eighth-note bass line and chords, with dynamics mf and f.

Measure 6: Eb Bass has a half note G5 (p), then a half note A5 (mp), and finally a half note B5 (mf). The Piano accompaniment continues with the eighth-note bass line and chords, with dynamics p, mp, and mf.

Measure 9: Eb Bass has a half note C6 (f), then a half note D6 (mf), and finally a half note E6. The Piano accompaniment continues with the eighth-note bass line and chords, with dynamics f and mf.

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