
Eighth Note Publications

Markham Fair Suite

David Marlatt

Markham is a small city located north and east of Toronto, Ontario. For one week every October there is a town fair in which the community participates. There is a midway, food booths, a barn of animals, craft exhibits, student art and writing displays, fireworks, horse races and many other activities and events.

The Town Crier Opens the Fair

Markham boasts the North American Champion Town Crier, Mr. John Webster. His bold announcements at town functions seem only fitting to open this piece. Hear ye, Hear ye... The band enters with a fanfare that opens with the brass alone, adds the low voices then later adds the upper woodwinds with a bold statement of their own.

Sweets and Treats - Cotton Candy at the Fair

There is no snack more appropriate for the Fair than cotton candy (or candy floss). Full of sugar and full of fun is this light and energetic section. When at the Fair one seems to be eating continuously. This is why the Cotton Candy theme is woven throughout the rest of the composition.

The Ferris Wheel

An important element at any fair or amusement park is the elegant ferris wheel. The swinging around of happy children (and adults) with carefree ease is depicted in this section.

Strolling Through the Exhibits

After the noise and fun of the midway, the race course and all the eating, people find a quiet walk through the exhibits of crafts, pictures and artwork to be very relaxing and peaceful.

Old McDonald's Barn

One of the most popular (and smelliest) attractions is Old McDonald's Barn. Here people young and old can enjoy a wide variety of animals that they can pet and look at. There are ducks, chickens, cows, horses, pigs, goats and many others. With an oink oink here, and an oink oink there...

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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for Five Too Many

MARKHAM FAIR SUITE

David Marlatt

The Town Crier Opens the Fair ♩ = 96
Spoken: Hear ye, hear ye, m'Lords and Ladies.
We have a message of great importance...

Score for Markham Fair Suite, measures 1 through 18. The score is written for five brass instruments (B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba) and a percussion section (Snare drum, Triangle, and Cow Bell). The tempo is marked ♩ = 96. The key signature is one flat (B♭). The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *fz* (fortissimo zingando). The percussion section includes a Snare drum (S.D.), Triangle, and Cow Bell. The score is divided into three systems, with measures 1-7, 8-13, and 14-18. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

Measures 19-24. The score is in 2/4 time with a key signature of two flats (Bb and Eb). Measures 19 and 20 are mostly rests. Measures 21-24 feature a melody in the treble clef and a bass line in the bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Measures 25-30. The melody continues in the treble clef, and the bass line provides harmonic support. Dynamics include *mf* (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

Measures 31-36. Measures 31-33 continue the previous patterns. Measure 34 features a trill (tr) in the treble clef. Measures 35-36 show a more complex texture with multiple staves. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte). A 'lead' instruction is present in measure 36.

37 38 39 40 41 42

f *p* *mf* *f*

f *mf* *mf* *f*

f *mf* *mf* *f*

f *p* *mf* *f*

f *p* *mf* *f*

43 44 45 46 47 48

Andante ♩ = 80

lead *mp*

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The Ferris Wheel ♩ = 140

49 50 51 52 53 54 55 56 57

p *p*

lead *mp* lead *mp*

58 59 60 61 62 63 64 65 66 67

mf

mf

f

f

68 69 70 71 72 73 74 75 76 77

p

mf

p

mf

p

f

p

f

S.D.

p

78 79 80 81 82 83 84 85 86 87

p

p

p

p

lead

lead

p

not lead

116 117 118 119 120 121 122 123 124

S.D.
pp

125 126 127 128 129 130 131 132 133

lead
mp

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134 135 136 137 138 139

rit. *f* Old Mc Donald's Barn ♩ = 120

140 141 142 143 144 145

f *mf* *mf*

147 148 149 150 151

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152 153 154 155 156 157 158 159

slight rit. *mf* *mp* *solo!*

Slightly Faster

160 161 162 163 164 165 166 167 168 169

COWS

cow "moo" slow gliss

f cow bell

170 172 173 174 175 176

HORSES

1/2 valve horse whinny

f *f* *mp* *mf* *f*

f *mf* *mf* *f*

f *mf* *f*

f *mf* *f*

f *mf* *f*

S.D.

177 178 179 180 181 182

fp *f* *fp* *f* *f* *f*

fp *f* *fp* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

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