

JAZZ BEGINNINGS



TM

Belwin JAZZ

a division of Alfred

ISLAND CRAZE

VICTOR LOPEZ

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone
(Optional)

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

1st C Flute

2nd C Flute

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

E $\flat$ Baritone Saxophone
(Doubles Bass)

Tuba (Doubles Bass)

Horn in F (Doubles
1st Trombone)

Baritone T.C. (Doubles
1st Trombone)



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NOTES TO THE CONDUCTOR

This is a wonderful piece to introduce your beginning jazz ensemble to the reggae music style. Reggae music has a strong, steady groove and a simple two-feel rhythm throughout, with the bass playing on beats 1 and 3 and the piano on beats 2 and 4. A two feel is simply a bass line that has two beats per measure as opposed to a four quarter-note feel, much like a slow cut-time feel. Beats 2 and 4 must not drag; otherwise, the energy and bounce to the reggae will be missing. The bounce is critical to the overall feel—not rushed, not laidback, but right smack in the middle of the time. Use a metronome to ensure accurate tempo. Everything is played with even eighth notes, not with a swing feel. Although the suggested metronome marking is $\text{♩} = 154$, it may be played a bit faster up to $\text{♩} = 162$. Choosing a tempo any faster will lose the reggae feel.

For the piano, keeping the short notes short is critical to the reggae feel. Ask the piano player to think of the fingers as bouncing off the keys in a steady rhythmic manner. The guitar part should be played short, muted (stopped), and rhythmically locked in with the piano and drum; watch the volume also.

For the winds, in general, reggae music features notes of short duration. This piece offers a great opportunity to work on staccato articulation. Keep the staccato sound consistent in volume and duration. Winds should tongue lightly when playing staccato (use the tip of the tongue). Remind the winds to play the eighths evenly. Students should focus on rhythmic accuracy no matter how simple the rhythmic figures. Direct the students to be aware of the feel of the piece and to listen carefully to other members of the band.

At measure 49, you may want to substitute handclapping for Latin percussion instruments. Overall, the piece can be played as dance music; therefore, steady time is a must.

—Victor Lopez

CONDUCTOR
JEM05003C

ISLAND CRAZE

By VICTOR LOPEZ

REGGAE STYLE ♩ = 150

1ST C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1ST B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

Legal Use Requires Purchase

1 2 3 4 5 6 7 8

CONDUCTOR

①%

- 2 -

ISLAND CEASE

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

QTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Legal Use Requires Purchase

17

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPTR. 1

TPTR. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Legal Use Requires Purchase

CONDUCTOR

- 4 -

ISLAND CRAZE

25 26 27 28 29 30 31 32

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

To CODA

SM. CONGELL

SOLO

PLAY

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FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

Legal Use Requires Purchase

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

FILL

Legal Use Requires Purchase

(49)

CLAP HANDS!

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

PLAY

SOLO al Coda

49 50 51 52 53 54 55 56 57 58

♩ Coda

60

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPTR. 1

TPTR. 2

TBN. 1

TBN. 2

QTR.

PNO.

BASS

DRUMS

SW. COWBELL

SOLO

CUE: E. BASS

59 60 61 62 63 64 65 66

Preview Only
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