



Roger Müller

AN DER LENGG

Marsch

- AN DER LENGG -

Marsch

Roger Müller

$\text{♩} = 112$

A

Soprano Cornet Eb *f* *mf* *p*

Solo Cornet Bb *f* *p* *mf* *p*

Repiano Cornet Bb *f* *p* *mf* *p*

2nd Cornet Bb *f* *p* *mf* *p*

3rd Cornet Bb *f* *p* *mf* *p*

Flugelhorn *f* *p* *mf* *p*

Solo Horn Eb *f* *p* *mf* *p*

1st Horn Eb *f* *p* *mf* *p*

2nd Horn Eb *f* *p* *mf* *p*

1st Baritone Bb *f* *p* *mf* *p*

2nd Baritone Bb *f* *p* *mf* *p*

1st Trombone Bb *f* *p* *mf* *p*

2nd Trombone Bb *f* *p* *mf* *p*

Bass Trombone *f* *p* *mf* *p*

Euphonium Bb *f* *p* *mf* *p*

Bass Eb *f* *p* *mf* *p*

Bass Bb *f* *p* *mf* *p*

Bass Drum *f* *p* *mf* *p*

Cymbals *f* *p* *mf* *p*

Snare Drum *f* *p* *mf* *p*

12

Sop. Cor. *mf* *f* **B**

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

B. D. *mf* *f*

Cym. *mf* *f*

S. D. *mf* *f*

1. 2.

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

B. D.

Cym.

S. D.

32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

B. D.

Cym.

S. D.

f

f

f

p

p

p

Cue Horns

p

Cue Horns

p

Cue Horns

p

C

42

2nd time only

Sop. Cor.

p

2nd time only (Es-Cornet)

Solo Cor.

p

one 2nd time only

Rep. Cor.

2nd Cor.

p

3rd Cor.

p

Flug.

p

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

p

2nd Tbn.

p

B. Tbn.

p

Euph.

Bass Eb

p

Bass Bb

p

B. D.

p

Cym.

S. D.

p

50

Sop. Cor. *mf* *play*

Solo Cor. *mf* *play tutti*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf* *play*

2nd Bar. *mf* *play*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *play*

Bass Eb *mf*

Bass Bb *mf*

B. D. *mf*

Cym. *mf*

S. D. *mf*

59

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

B. D.

Cym.

S. D.

71

Sop. Cor. 1. 2. *f* 3 3 3

Solo Cor. *f* 3 3 3

Rep. Cor. *f* 3 3 3

2nd Cor. *f* 3 3 3 *ff*

3rd Cor. *f* 3 3 3 *ff*

Flug. *f*

Solo Hn *p* 3 *f* *ff*

1st Hn *p* 3 *f*

2nd Hn *p* 3 *f*

1st Bar. *p* 3 *f*

2nd Bar. *p* 3 *f*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *p* 3 *f*

Bass Eb *f* *ff*

Bass Bb *f* *ff*

B. D. *f* *ff*

Cym. *f* *ff*

S. D. *f* 3 3 3 *ff*

83 **E**

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor.

3rd Cor.

Flug. *ff*

Solo Hn

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *ff*

Bass Eb

Bass Bb

B. D.

Cym.

S. D.

91

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug. *f*

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

B. D.

Cym.

S. D.