

Valenki

Russian Traditional

B $\flat$ Bass & Piano

Arr.: Michal Worek

EMR 52175

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B $\flat$ BASS

Valenki

Russian Traditional

Arr.: Michal Worek


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$\text{♩} = 120$ molto rall. **A** Più mosso $\text{♩} = 160$

16 2 12



Pno. (R.H.)

35 **B**



p

44 **C**



mp

53



61 **D**



mf

69



77 **E**



f

85



94 **F** A



mp

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Valenki

Russian Traditional

Arr.: Michal Worek

$\text{♩} = 120$

B♭ Bass

Piano *ff*

8

15 *molto rall.* **A** Più mosso $\text{♩} = 160$

f *ff* *p*

22

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Musical score for measures 29-35. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measures 29-35 show a piano accompaniment with chords in the right hand and a bass line in the left hand. The melody is represented by whole rests in the top treble staff.

36

B

Musical score for measures 36-42. Measure 36 begins with a piano (*p*) dynamic marking. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature has two flats. Measures 36-42 show a piano accompaniment with chords in the right hand and a bass line in the left hand. The melody is represented by whole notes in the top treble staff.

43

Musical score for measures 43-49. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature has two flats. Measures 43-49 show a piano accompaniment with chords in the right hand and a bass line in the left hand. The melody is represented by whole notes in the top treble staff.

50

C

Musical score for measures 50-56. Measure 50 begins with a mezzo-piano (*mp*) dynamic marking. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature has two flats. Measures 50-56 show a piano accompaniment with chords in the right hand and a bass line in the left hand. The melody is represented by quarter notes in the top treble staff.

57

Musical score for measures 57-63. The system consists of three staves: a single treble staff at the top and a grand staff below. The key signature has two flats. Measures 57-63 show a piano accompaniment with chords in the right hand and a bass line in the left hand. The melody is represented by eighth notes in the top treble staff.

64

D

Musical score for measures 64-70. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note D4, followed by a half note E4, and then a half note F4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A crescendo hairpin is present in both staves, leading to a *mf* (mezzo-forte) dynamic marking at measure 68.

71

Musical score for measures 71-77. The vocal line continues with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The *mf* dynamic is maintained throughout this section.

78

Musical score for measures 78-83. The vocal line features a half note C5, followed by a half note B4, and then a half note A4. The piano accompaniment continues with the same rhythmic pattern. A crescendo hairpin is visible in the piano part, leading to a *f* (forte) dynamic marking at measure 84.

84

E

Musical score for measures 84-90. The vocal line starts with a whole note E4, followed by a half note F4, and then a half note G4. The piano accompaniment features a steady eighth-note bass line and chords. A *f* (forte) dynamic marking is present at the beginning of measure 84.

91

Musical score for measures 91-96. The vocal line continues with a half note A4, followed by a half note B4, and then a half note C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The system ends with a repeat sign at the end of measure 96.

B^b BASS

B^b BASS TUTORS

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