

The Charm Of Vienna

Volume 4

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B^b Piccolo Trumpet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74889

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B $\flat$ PICCOLO
TRUMPET

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato $\text{♩} = 100$

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato ♩ = 100

B♭ Piccolo Trumpet

Piano

7 **A**

15 **B**

22 **C**

mf *f* *p* *p subito*

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31

Measures 31-39 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and slurs, marked with *mf* and *f*. The piano accompaniment includes chords and triplets, also marked with *mf* and *f*.

40

D Meno mosso ♩ = 72

Measures 40-50 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and slurs, marked with *p*. The piano accompaniment includes chords and triplets, also marked with *p*.

51

Measures 51-62 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs, marked with *mf* and *p*. The piano accompaniment includes chords and slurs, also marked with *mf* and *p*.

63

E

Measures 63-75 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs, marked with *cresc.*. The piano accompaniment includes chords and slurs, also marked with *cresc.*.

76

F

Measures 76-84 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs, marked with *f*. The piano accompaniment includes chords and slurs, also marked with *f*.

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Piccolo Trumpet

Piano

7

14

21

B

f

p

f subito

p subito

Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *p subito* in both staves.

35

C

Musical score for measures 35-41. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamic markings include *f*, *mf subito*, and *f subito* in the vocal line, and *f*, *mf*, and *f subito* in the piano accompaniment.

42

Musical score for measures 42-48. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings include *mf* and *f subito* in the vocal line, and *mf* and *f subito* in the piano accompaniment.

49

D

Musical score for measures 49-55. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamic markings include *ff* and *p* in the vocal line, and *ff* and *p* in the piano accompaniment.

56

E

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The key signature has two flats. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings include *p* in the vocal line and *p* in the piano accompaniment.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

B♭ Piccolo Trumpet

Piano

7

13

19

B

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25

32

39

46

53



4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A

B♭ Piccolo Trumpet

Piano

7

13

19

B

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major and features a melody with eighth and quarter notes. The piano accompaniment is in G major and features a steady eighth-note bass line in the left hand and chords in the right hand.

31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line has a crescendo leading to a fortissimo (f) dynamic in measure 35, followed by a decrescendo. The piano accompaniment features a similar dynamic change, with a fortissimo (f) dynamic in measure 35. The piano part includes some complex chordal textures in the right hand.

37 C

Musical score for measures 37-43. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a decrescendo and then has a fortissimo (ff) dynamic in measure 42. The piano accompaniment features a fortissimo (f) dynamic in measure 37 and a fortissimo (ff) dynamic in measure 42. The piano part includes some complex chordal textures in the right hand.

44

Musical score for measures 44-50. The system consists of a vocal line and a piano accompaniment. The vocal line has a fortissimo (f) dynamic in measure 44 and a fortissimo (ff) dynamic in measure 49. The piano accompaniment features a fortissimo (f) dynamic in measure 44 and a fortissimo (ff) dynamic in measure 49. The piano part includes some complex chordal textures in the right hand.

51

D

Musical score for measures 51-56. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a fortissimo (ff) dynamic in measure 51 and then has a decrescendo. The piano accompaniment features a fortissimo (ff) dynamic in measure 51 and a fortissimo (f) dynamic in measure 54. The piano part includes some complex chordal textures in the right hand.

5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

27

Allegro ♩ = 152

molto rall.

B♭ Piccolo Trumpet

Piano

8 **A** a tempo

15

22

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Measures 29-35. Treble clef: *f*. Bass clef: *f*, *p subito*. The piece is in 3/4 time with a key signature of two flats. Measures 29-31 feature a melodic line in the treble and a harmonic accompaniment in the bass. Measures 32-35 show a transition to a more rhythmic accompaniment in the bass.

36

B

Measures 36-42. Treble clef: *p*. Bass clef: *p*. Measure 36 begins with a repeat sign. The treble part has a melodic line, while the bass part provides a steady harmonic accompaniment.

43

Measures 43-49. Treble clef: *f*. Bass clef: *f*. The treble part continues with a melodic line, and the bass part maintains a consistent harmonic accompaniment.

50

Measures 50-56. Treble clef: *f*, *p subito*, *cresc.*. Bass clef: *f*, *p subito*, *cresc.*. The piece shows dynamic changes in both staves, moving from *f* to *p subito* and then *cresc.*

57

C

Measures 57-63. Treble clef: *f*, *ff*, *f*. Bass clef: *f*, *ff*. The piece concludes with a final melodic phrase in the treble and a corresponding harmonic accompaniment in the bass.

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PICCOLO TRUMPET & PIANO

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