

35 Easy Christmas Quintets

5 Flutes

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52307

1st Flute

2nd Flute

3rd Flute

4th Flute

5th Flute (or Bass Flute)

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)

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35 Easy Christmas Quintets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Flute *f*

2. Flute *f*

3. Flute *f*

4. Flute *f*

5. Flute or Bass Flute *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

9 10 11 12 13 14 15 16

1. *f* *p*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

H.H. *f*

Dr. *f*

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4 5 6 7 8 9 10

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

11 12 13 14 15 16 17 18 19 20 21 22

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

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Musical score for measures 1 through 9. The score is for a piano/organ ensemble with five staves (1-5) and three percussion staves (Pno./Org., Bass, Tri., Dr.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante, 100 beats per minute. The score is divided into two systems. The first system contains measures 1-9. The second system contains measures 10-20. The score is marked with dynamics: *mf* (mezzo-forte) and *p* (piano). The percussion parts include a snare drum (Dr.) and a triangle (Tri.). The piano/organ part includes a piano (Pno.) and an organ (Org.).

10 11 12 13 14 15 16 17 18 19 20

Musical score for measures 10 through 20. The score is for a piano/organ ensemble with five staves (1-5) and three percussion staves (Pno./Org., Bass, Tri., Dr.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Andante, 100 beats per minute. The score is divided into two systems. The first system contains measures 10-19. The second system contains measures 20-21. The score is marked with dynamics: *mf* (mezzo-forte) and *f* (forte). The percussion parts include a snare drum (Dr.) and a triangle (Tri.). The piano/organ part includes a piano (Pno.) and an organ (Org.).

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

4 5 6 7 8 9 10 11 12

Musical score for measures 4 through 12. The score is for a multi-instrument ensemble. The instruments are numbered 1 through 5, and include Pno./Org., Bass, Tamb., and Dr. The tempo is Andante, 108 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings (f, p) and articulation (accents). The percussion parts (Tamb. and Dr.) include specific instructions like 'RIDE' and 'f'.

13 14 15 16 17 18 19 20 21 22 23 24

Musical score for measures 13 through 24. The score continues the multi-instrument ensemble. The instruments are numbered 1 through 5, and include Pno./Org., Bass, Tamb., and Dr. The tempo is Andante, 108 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings (f, p) and articulation (accents). The percussion parts (Tamb. and Dr.) include specific instructions like 'RIDE' and 'f'.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

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Musical score for measures 1 through 7. The score is for a band and piano/organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegretto with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-7. The instruments are: 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet, 5. Trombone, Pno./Org., Bass, Tamb., and Dr. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The percussion parts include Tamb. and Dr. with specific rhythmic patterns and dynamics.

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Musical score for measures 8 through 14. The score continues from the previous system. The instruments are: 1. Flute, 2. Clarinet, 3. Saxophone, 4. Trumpet, 5. Trombone, Pno./Org., Bass, Tamb., and Dr. The dynamics are marked as *cresc.* (crescendo) and *f* (forte). The percussion parts include Tamb. and Dr. with specific rhythmic patterns and dynamics. The score ends with a double bar line and repeat signs.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

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Musical score for measures 1-10. The score is for a 5-part vocal ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one flat (B-flat major/D minor). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The time signature is 3/4. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The vocal parts have lyrics: '1. 2. 3. 4. 5.' above the staves. The Tambourine part has a 'RIDE' marking. The Drums part has a 'H.H.' marking. The score includes a double bar line after measure 8.

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21

Musical score for measures 11-21. The score continues from the previous page. It includes the same instruments and parts. The score includes a double bar line after measure 18.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2

3

4

Musical score for measures 1-4. The score is for a piano/orchestra arrangement. It features five staves for strings (1-5), piano/organ, bass, triangle, and drums. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegretto ma non troppo, with a quarter note equal to 56 beats. The dynamics are marked *p* (piano). The triangle part has a *p* dynamic. The drums part has a *p* dynamic. The piano/organ part has a *p* dynamic. The bass part has a *p* dynamic. The strings part has a *p* dynamic. The triangle part has a *p* dynamic. The drums part has a *p* dynamic. The piano/organ part has a *p* dynamic. The bass part has a *p* dynamic. The strings part has a *p* dynamic. The triangle part has a *p* dynamic. The drums part has a *p* dynamic.

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Musical score for measures 5-10. The score continues from the previous page. It features five staves for strings (1-5), piano/organ, bass, triangle, and drums. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegretto ma non troppo, with a quarter note equal to 56 beats. The dynamics are marked *p* (piano). The triangle part has a *p* dynamic. The drums part has a *p* dynamic. The piano/organ part has a *p* dynamic. The bass part has a *p* dynamic. The strings part has a *p* dynamic. The triangle part has a *p* dynamic. The drums part has a *p* dynamic. The piano/organ part has a *p* dynamic. The bass part has a *p* dynamic. The strings part has a *p* dynamic. The triangle part has a *p* dynamic. The drums part has a *p* dynamic.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

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Musical score for measures 1 through 8. The score is for a five-part brass ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The first five parts (1-5) start with a forte (f) dynamic. The Tambourine part starts with a forte (f) dynamic and includes a 'Tamb.' marking. The Drums part starts with a forte (f) dynamic and includes a 'H.H.' marking. The Piano/Organ and Bass parts are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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Musical score for measures 9 through 16. The score is for a five-part brass ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is common time (C). The first five parts (1-5) start with a forte (f) dynamic. The Tambourine part starts with a forte (f) dynamic and includes a 'Tamb.' marking. The Drums part starts with a forte (f) dynamic and includes a 'H.H.' marking. The Piano/Organ and Bass parts are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The first five parts (1-5) end with a piano (p) dynamic marking.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92

2 3 4 5 6 7 8 9

1. *mf cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

5. *mf* *p* *p*

Pno./ Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*



10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./ Org. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p*

Bass *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tri. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

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Musical score for measures 1 through 8. The score is for a large ensemble including five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The tempo is Largo (♩ = 84). The key signature has one flat (B-flat). The score begins with a double bar line and a repeat sign. Measures 1-2 are marked with a piano (p) dynamic. Measures 3-8 continue with the piano (p) dynamic. The drums play a steady eighth-note pattern in measures 1-2, then a different pattern in measures 3-8. The triangle plays a single note in measures 1-2, then a different pattern in measures 3-8. The piano/organ plays a complex accompaniment throughout.

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Musical score for measures 9 through 15. The score continues from the previous page. Measures 9-11 are marked with a mezzo-forte (mf) dynamic. Measures 12-15 continue with the mezzo-forte (mf) dynamic. The drums play a steady eighth-note pattern in measures 9-11, then a different pattern in measures 12-15. The triangle plays a single note in measures 9-11, then a different pattern in measures 12-15. The piano/organ plays a complex accompaniment throughout.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12

Musical score for measures 1 through 12. The score is written for five vocal parts (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro moderato with a metronome marking of 104. The score includes dynamic markings (f, p, sim.) and articulation (accents). A repeat sign is present at the end of measure 5. The drum part includes a 'RIDE' section and a 'H.H.' (Hand Drums) section starting in measure 16.

13 14 15 16 17 18 19 20 21 22

Musical score for measures 13 through 22. The score continues with the same instrumentation as the previous section. It includes a 'Fine' marking at the beginning of measure 13 and a 'D.S. al Fine' (Da Capo al Fine) marking at the end of measure 22. The score features various dynamic markings (p, f) and articulation. The drum part continues with the 'H.H.' section.

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$ 2 3 4 5 6 7 8 9 10 11

1. *mf* *ff* *mf* *f*

2. *mf* *ff* *mf* *f*

3. *mf* *ff* *mf* *f*

4. *ff* *mf* *f*

5. *ff* *mf* *f*

Pno./Org. *mf* *ff* *mf* *f*

Bass *ff* *mf* *f*

Tamb. *mf* *ff* *f* *f*

Dr. *mf* *ff* *mf* *f*



12 13 14 15 16 17 18 19 20 21 22

Lento

1. *p* *f* *ff*

2. *p* *f* *ff*

3. *p* *f* *ff*

4. *p* *f* *ff*

5. *p* *f* *ff*

Pno./Org. *p* *f* *ff*

Bass *p* *f*

Tamb. *f*

Dr. *p* *f*

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2

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1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

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18

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Org. *f*

Bass *f*

S. Bells *f*

Dr. *f*

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4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
EMR 14709	BARCLAY, Ted	Final Curtain
EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summmitt
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
EMR 14745	GERSHWIN, George	Swanee
EMR 15103	GERSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
EMR 15097	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 1
EMR 15098	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 2
EMR 15099	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 3
EMR 15100	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 4
EMR 15101	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 5
EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
EMR 15103	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 7
EMR 15104	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 8
EMR 15105	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 9
EMR 15106	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 10
EMR 14753	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 15099	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14754	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15101	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14718	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14719	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14721	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 15100	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14723	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14736	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14738	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14739	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14740	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14758	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14766	STRAUSS, Johann	Emperor Waltz
EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 14715	TAILOR, Norman	Inca Dance
EMR 15101	TAILOR, Norman	Inca Dance
EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

4 FLUTES & WIND BAND

EMR 11328	NAULAIS, Jérôme	Just One
EMR 11329	NAULAIS, Jérôme	Morning
EMR 10479	SUBA, Eduardo	Viva Italia

PICCOLO & WIND BAND

EMR 10269	VIVALDI, Antonio	Concerto in C
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PAN FLUTE & PIANO

EMR 2132P	LAST, James	Einsamer Hirte
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PAN FLUTE & BRASS BAND

EMR 1170	LAST, James	Einsamer Hirte
EMR 3342	NAULAIS, Jérôme (Arr.)	El Condor Pasa

PAN FLUTE & WIND BAND

EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
EMR 10282	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

OCARINA & WIND BAND

EMR 10314	TAILOR, Norman	Cuckoo Clock
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