

Greatest Duets

Volume 4

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Trumpet (in C) & F Horn

Various Composers

EMR 53554

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Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. C Trumpet

2. F Horn

9

19

29

38

47

57

67

mf

mf

f

f

mf

mf

f

f



32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

6

mf

mf

13

19

24

D.S. al Coda

29

Fast ♩ = 160

f

f

35

41

1. 2.

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33. *Swanee*

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Measures 1-6 of the musical score. The music is in 2/4 time, key of B-flat major. The first staff (C Trumpet) starts with a forte (*f*) dynamic. The second staff (F Horn) also starts with a forte (*f*) dynamic. The melody is played by the C Trumpet, and the accompaniment is played by the F Horn.

Measures 7-13 of the musical score. The music continues with the same melody and accompaniment. The dynamics remain forte (*f*).

Measures 14-18 of the musical score. Measure 14 is marked with a repeat sign and a first ending bracket. The dynamics are mezzo-forte (*mf*). Measure 18 is marked with a second ending bracket. The dynamics are mezzo-forte (*mf*).

Measures 19-24 of the musical score. The music continues with the same melody and accompaniment. The dynamics are mezzo-forte (*mf*) and forte (*f*).

Measures 25-29 of the musical score. The music continues with the same melody and accompaniment. The dynamics are mezzo-forte (*mf*) and forte (*f*).

Measures 30-34 of the musical score. The music continues with the same melody and accompaniment. The dynamics are forte (*f*) and mezzo-forte (*mf*). The score ends with a double bar line and a repeat sign.

D.C. al Coda



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34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

Measures 1-8. Treble and bass staves. Dynamics: *mf*, *f*, *mf*.

Measures 9-18. Treble and bass staves. Dynamics: *f*.

Measures 19-30. Treble and bass staves. Dynamics: *f*.

Measures 31-40. Treble and bass staves. Dynamics: *p* *cresc.*, *fz*, *p*, *cresc.*.

Measures 41-51. Treble and bass staves. Dynamics: *f cresc.*, *p*.

Measures 52-60. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*.

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35. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff (C Trumpet) starts with a forte (*f*) dynamic. The second staff (F Horn) starts with a mezzo-forte (*mf*) dynamic. The music features eighth and sixteenth notes with various articulations.

Measures 6-11. The music continues with the same instrumentation and dynamics. The first staff has a mezzo-forte (*mf*) dynamic, and the second staff has a forte (*f*) dynamic. The notation includes slurs and accents.

Measures 12-17. The music continues with the same instrumentation and dynamics. The first staff has a mezzo-forte (*mf*) dynamic, and the second staff has a mezzo-forte (*mf*) dynamic. The notation includes slurs and accents.

Measures 18-24. The music continues with the same instrumentation and dynamics. The first staff has a mezzo-forte (*mf*) dynamic, and the second staff has a mezzo-forte (*mf*) dynamic. The notation includes slurs and accents.

Measures 25-30. The music continues with the same instrumentation and dynamics. The first staff has a forte (*f*) dynamic, and the second staff has a forte (*f*) dynamic. The notation includes slurs and accents.

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36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80 accel. (♩ = c. 112)

11 (♩ = c. 128) (♩ = c. 144)

22 Vivace ♩ = 160

33 Andante ♩ = 72

42

52 Andante ♩ = 80 accel.

37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Measures 1-6 of the musical score. The music is in 2/4 time, key of B-flat major. The tempo is Moderato (♩ = 120). The dynamic is *mf*. The score features a melody in the upper staff and a supporting line in the lower staff, both with triplets in measures 4 and 6.

Measures 7-13 of the musical score. The melody continues with triplets in measures 8, 10, and 12. The lower staff provides harmonic support with eighth and sixteenth notes.

Measures 14-19 of the musical score. The melody features a half-note rest in measure 14, followed by a triplet in measure 16. The lower staff continues with a steady eighth-note accompaniment.

Measures 20-26 of the musical score. Measure 20 begins with a repeat sign. The melody is characterized by frequent triplets in both staves. The dynamic *mf* is indicated at the start of measure 20.

Measures 27-30 of the musical score. The piece concludes with a final triplet in measure 30. The lower staff ends with a descending eighth-note line.

38. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Measures 1-6 of the musical score. The top staff (C Trumpet) begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a half note F#4 in measure 3. Measures 4-6 contain a melodic line starting on G4. The bottom staff (F Horn) plays a continuous eighth-note accompaniment. Dynamics include *mp* in measure 1 and *p* in measure 2.

Measures 7-13 of the musical score. The top staff continues the melodic line with various intervals and slurs. The bottom staff continues the eighth-note accompaniment. Dynamics include *f* in measure 8 and *mf* in measure 10.

Measures 14-19 of the musical score. The top staff features a melodic line with slurs and ties. The bottom staff continues the accompaniment. Dynamics include *mp* in measure 15 and *p* in measure 17.

Measures 20-25 of the musical score. The top staff continues the melodic line. The bottom staff continues the accompaniment. Dynamics include *p* in measure 21, *mf* in measure 24, and *mp* in measure 25.

Measures 26-30 of the musical score. The top staff continues the melodic line with slurs. The bottom staff continues the accompaniment.

39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

9

19

29

39

49

60

70

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

7

14

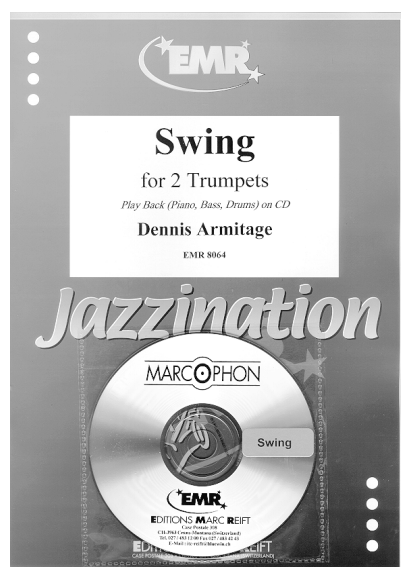
21

28

35

41

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