
Eighth Note Publications

Vittoria, Vittoria

Giacomo Carissimi

Arranged by David Marlatt

The piece was originally for bass voice and piano by Italian composer Giacomo Carissimi (1604-1674). The flowing melodic line works perfectly as a trombone feature in a brass quintet setting. Contrasting sections of marcato and legato style make this piece ideal for use in church, concerts, recitals or as a contest piece.

This was arranged for Kyle Hocking as a trombone feature with Five Too Many.

PREVIEW ONLY

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(1604-1674)
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28 29 30 31 32 33 34

mf
mf
mf
f
mf

35 *poco rit.* 36 *meno mosso* 38 39 40

p
p
mp
p

41 42 43 44 45 46 47

mp
mp
mp
mf
mf
mf

48 49 50 51 52 53 54

mp
f
not lead
mp
f
mp

55 Tempo I 56 57 58 59 60 *tr* 61

62 63 64 65 66 67 68 *tr*

69 70 71 72 73 74 75

76 *tr* 77 78 79 80 *2nd time molto rit.* *tr*

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