

NOW IS THE MONTH OF MAYING

for S.S.A. voices, a cappella*

Arranged by
RUSSELL ROBINSON

THOMAS MORLEY (1557-1603)

In two, not too fast (♩ = ca. 70)

f-p

SOPRANO I

Now is the month of May - ing, when mer - ry lads are

f-p

SOPRANO II

Now is the month of May - ing, when mer - ry lads are

f-p

ALTO

Now is the month of May - ing, when mer - ry lads are

In two, not too fast (♩ = ca. 70)

f-p (for rehearsal only)

PIANO

4

play - ing, Fa la la la la la la la, Fa la

play - ing, Fa la la la la la la, Fa la la, Fa la

play - ing, Fa la la la la la la, Fa la la, Fa la

* Also available for 3-part mixed, Level Three (17674).

7

1. *p* 2. *f*

la la la la la. Now la. Each

la la la la la. Now la. Each

la la la la la. Now la. Each

1. *p* 2. *f*

la la la la la. Now la. Each

la la la la la. Now la. Each

la la la la la. Now la. Each

10 *f-p*

with his bon - ny lass, a - danc - ing on the

f-p

with his bon - ny lass, a - danc - ing on the

f-p

with his bon - ny lass, a - danc - ing on the

f-p

13

cresc. 2nd time

grass. Fa la la la la, Fa la la la la la,

cresc. 2nd time

grass. Fa la la la, Fa la la la, Fa la la la, Fa la

cresc. 2nd time

grass. Fa la la la, Fa la la la, Fa la la, Fa

cresc. 2nd time

16

f (both times)

1. *p* 2. *(f)*

Fa la la la la. Each la. The

f (both times)

p *(f)*

la la la la la. Each la. The

f (both times)

p *(f)*

la la la la la. Each la. The

f (both times)

p *(f)*

la la la la la. Each la. The