

O COME AND MOURN

for S.A.T.B. voices and keyboard,
with optional soloist*

Arranged by
LEE DENGLER (ASCAP)

Incorporating **WAYFARING STRANGER**
Words and Music by
GENE GRIER (ASCAP)

With great sorrow (♩ = ca. 72)

KEYBOARD

4 SOLOIST (*opt. unison women*)

Were you at the cross of Je - sus, were you there?

Were you at the cross of Je - sus, were you there? Did you

go to dark Geth - sem - a - ne; — your Re - deem - er's con - flict see; —

* Also available for S.A.B. voices, No. 24266.

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10

p

look - ing at the cross - es three; — were you there? —

p

12

(end solo) *rit.*

14 *a tempo*
mp

S. Were you at the cross of Je - sus,

A. *mp*

T. Were you at the cross,

B. *mp*
a tempo

rit.

15

were you there? Were you at the cross of Je - sus,

were you there? Were you at the cross,