



The Wild's Call

DAVID SAMUEL

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone I.C.	2
Tuba	4
Timpani	2
Mallets	2
Xylophone	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Suspended Cymbal, Triangle	
Percussion 3	2
Wood Block, Tambourine	



ABOUT THE COMPOSER



David Samuel is a native of Pensacola, Florida. He received his Bachelor's Degree in Music Education at Troy University. After graduation, David continued his education at Troy where he obtained his Master's Degree in the Science of Education. David has composed and arranged music for concert bands jazz bands, and marching bands around the southeast and is a multi-award winning writer for his music on J.W. Pepper. In addition to his composing and arranging, David enjoys performing live as a jazz pianist. David currently teaches at Foley High School in Foley, Alabama.

THE WILD'S CALL

"The Wild's Call" is a captivating musical piece that conjures images of vast, unknown forests. This composition pays homage to the mysterious force known as Mother Nature. Designed as a fun and educational work for developing bands, this piece offers a wealth of learning opportunities.

"The Wild's Call" not only serves as an educational tool but also inspires musicians to connect with the natural world. By engaging with this piece, students can develop a deeper appreciation for the environment and the powerful emotions it can evoke. The composition invites young musicians to embrace the spirit of Mother Nature, fostering both musical and personal growth.



excelciamusic.com/david-samuel



[davidsamuelmusic](https://www.facebook.com/davidsamuelmusic)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

4 **DAVID SAMUEL**
(ASCAP)

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8

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

mp

mf

mf

mf

mp

8

5

6

7

8

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FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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16

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Preview Only
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FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

ch.

21 22 23 24

25

Fl. *mf*

Ob. *mf*

B $\flat$ Cl. 1 *mp*

B $\flat$ Cl. 2 *mp*

B. Cl. *f*

A. Sax. *mf*

T. Sax.

B. Sax. *f*

25

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn./
Euph./
Bsn. *f*

Tuba *f*

Timp. *f*

Mal.

Perc. 1 *mp* On rim

Perc. 2 *mp* Triangle

Perc. 3 *mp*

On head *f*

25 26 27 28

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33

Fl. *f*

Ob. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

33

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Hn. *f*

Tbn./
Euph./
Bsn. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

33 34 35 36

molto rit.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

molto rit.

Cr. Cym.

ch.

37 38 39 40 41

42 ♩ = 82

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

42 ♩ = 82

B♭ Tpt. 1 Cue: Oboe *mf* Play

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn./Euph./Bsn. *mf* Play

Tuba Cue: B. Cl. *mf*

Timp.

Mal. *mf*

Perc. 1 On rim *mp*

Perc. 2 Tri. *mp*

Perc. 3 *mp*

42 43 44 45 46

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fp
fp
fp
 ♩ = 146
fp
fp
fp
fp
f
f
f
f
f

FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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52 53 54 55 56

FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

f

ch.

mp

57 58 59 60 61

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