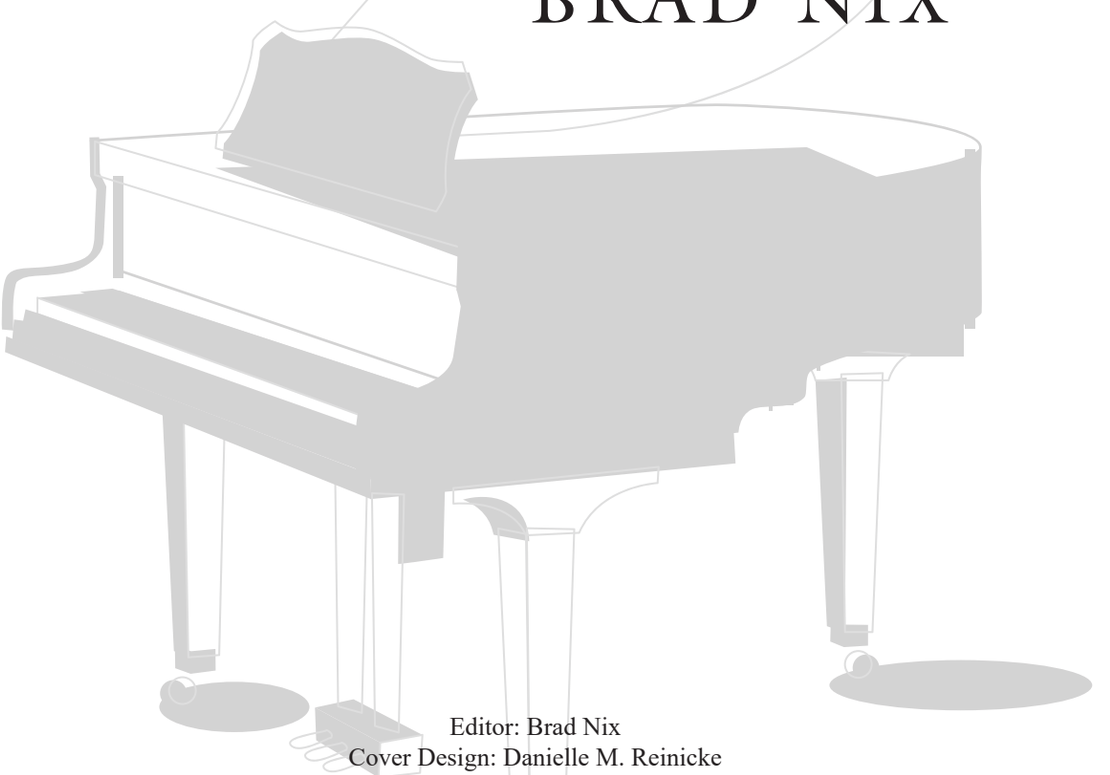
MUSIC OF THE MASTERS

Classical Treasures for the Sanctuary

COMPILED BY
BRAD NIX



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FOREWORD

As a young child, I was enthralled with classical music. I couldn't get enough of it. My piano lessons started around the same time compact discs became popular, and my parents loved buying classical CDs for me. Some of the titles of these early CDs were quite funny. I remember one in particular was called *Beethoven's Greatest Hits*—as if Beethoven was a rock star!

As I've grown older, my love for the great masterworks has grown deeper, and I'm convinced these timeless melodies have their place not only in the concert hall, but in the sanctuary as well. This almost goes without saying, as much classical music was initially written for use in the church. Great composers express the full range of human emotions and experiences in their music. As Christians, we bring before God our own emotions and experiences when we worship Him. It's no wonder, then, why classical music has ministered to so many Christ-followers throughout the years.

The book you hold in your hands contains a wide variety of selections. Some, such as Kendall R. Lord's brilliant arrangement of "Like a River Glorious," marries a cherished hymn melody to a well-known classical piece. Others, such as Lani Smith's sensitive arrangement of Liszt's "Consolation," provide the church pianist with a more accessible version of a classical masterwork. I've intentionally included some seasonal pieces in this volume as well, allowing for use year-round.

However you use this book, it's been my pleasure to compile it for you. My prayer is that the music contained in its pages will bring many hours of encouragement to you and your listeners.

—Brad Nix

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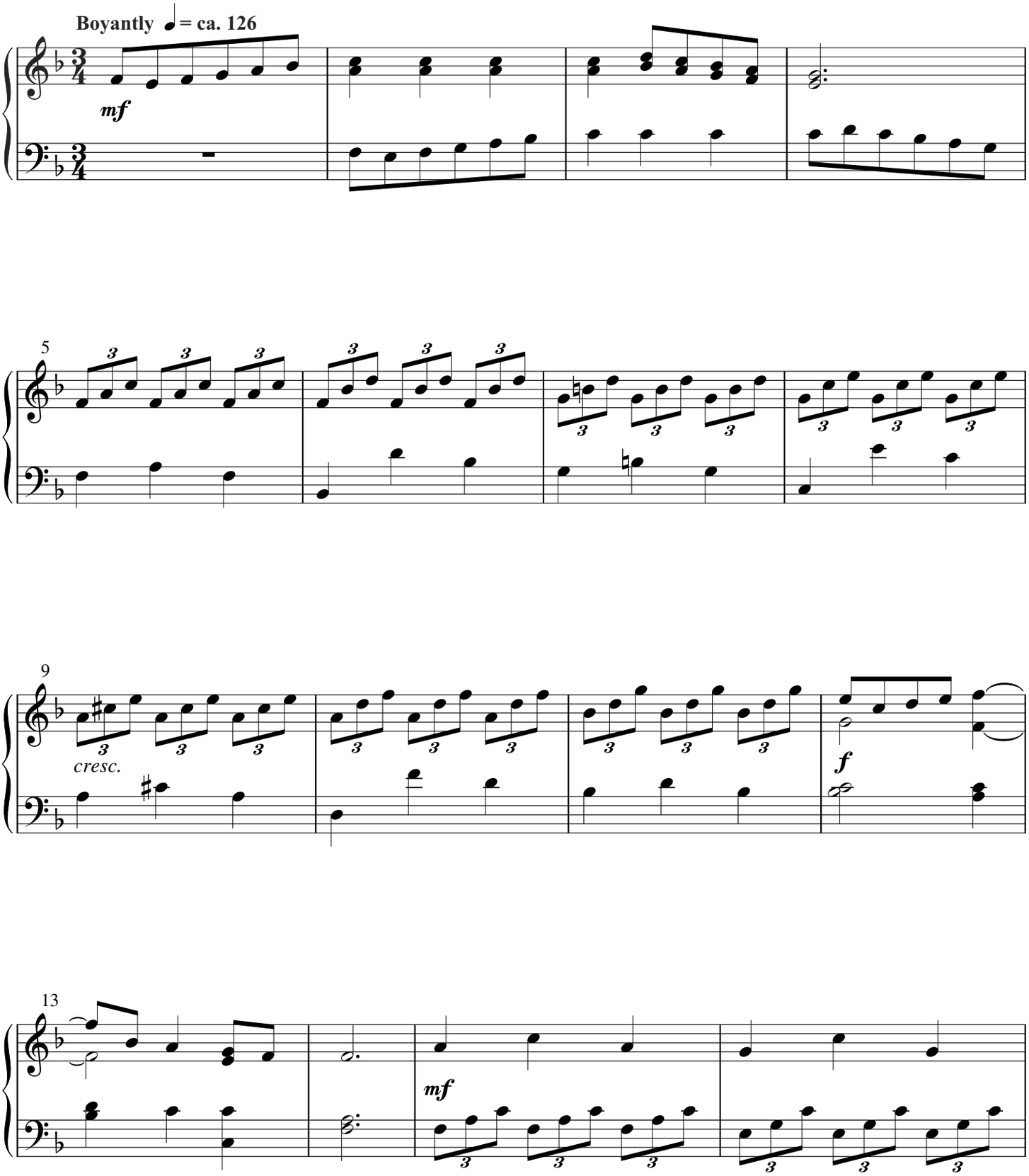
Little Prelude in F

J.S. Bach
Arranged by
Lani Smith



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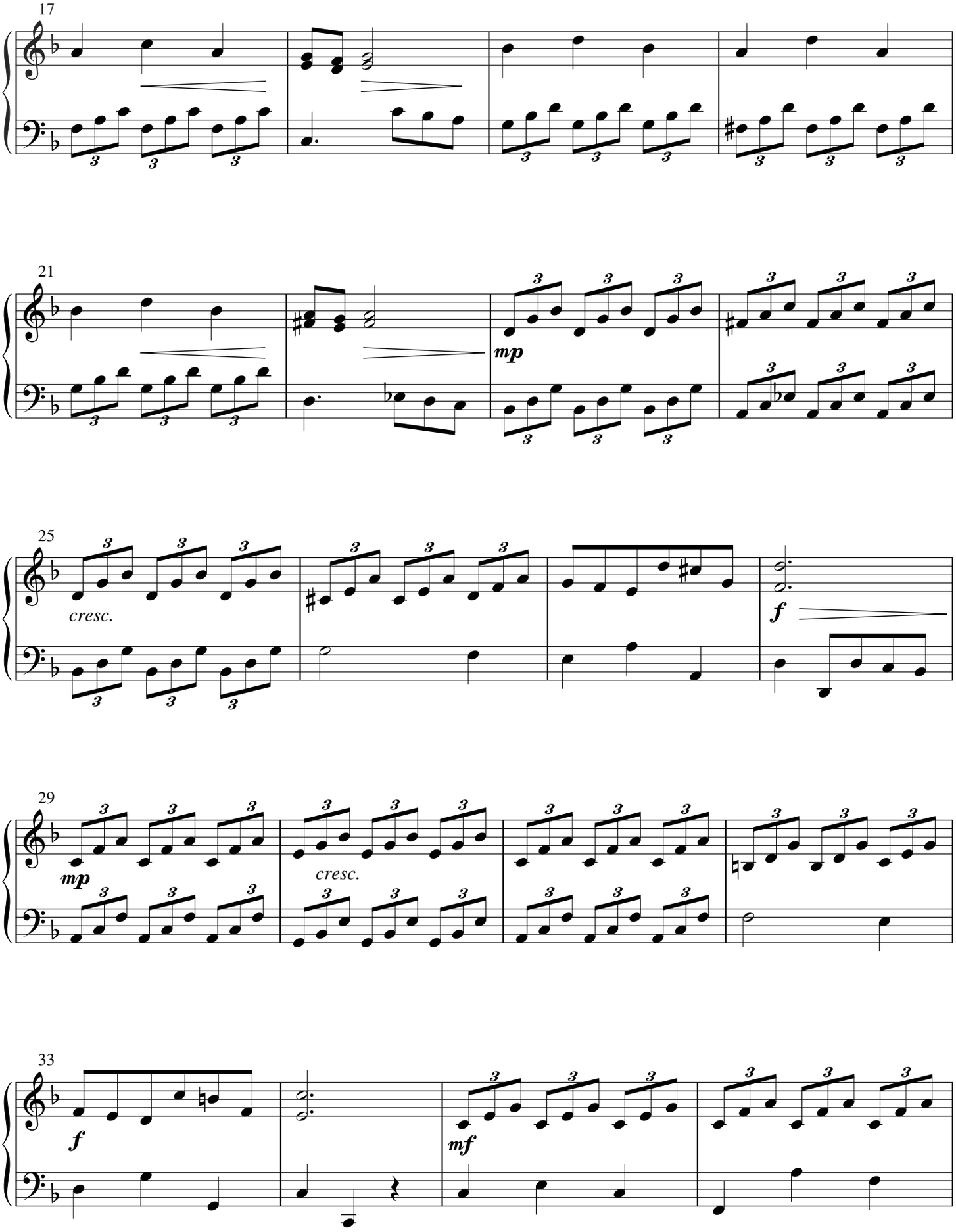
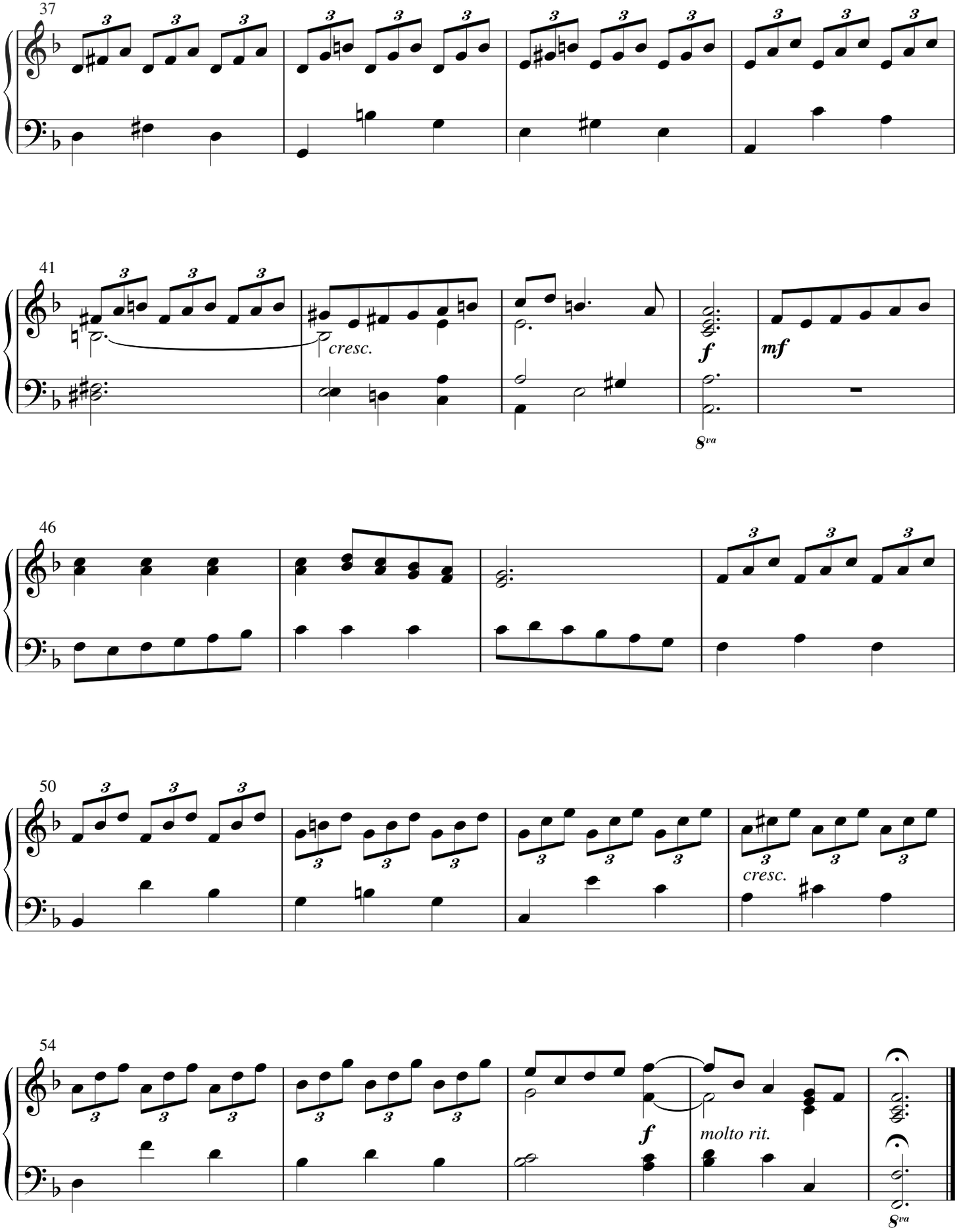
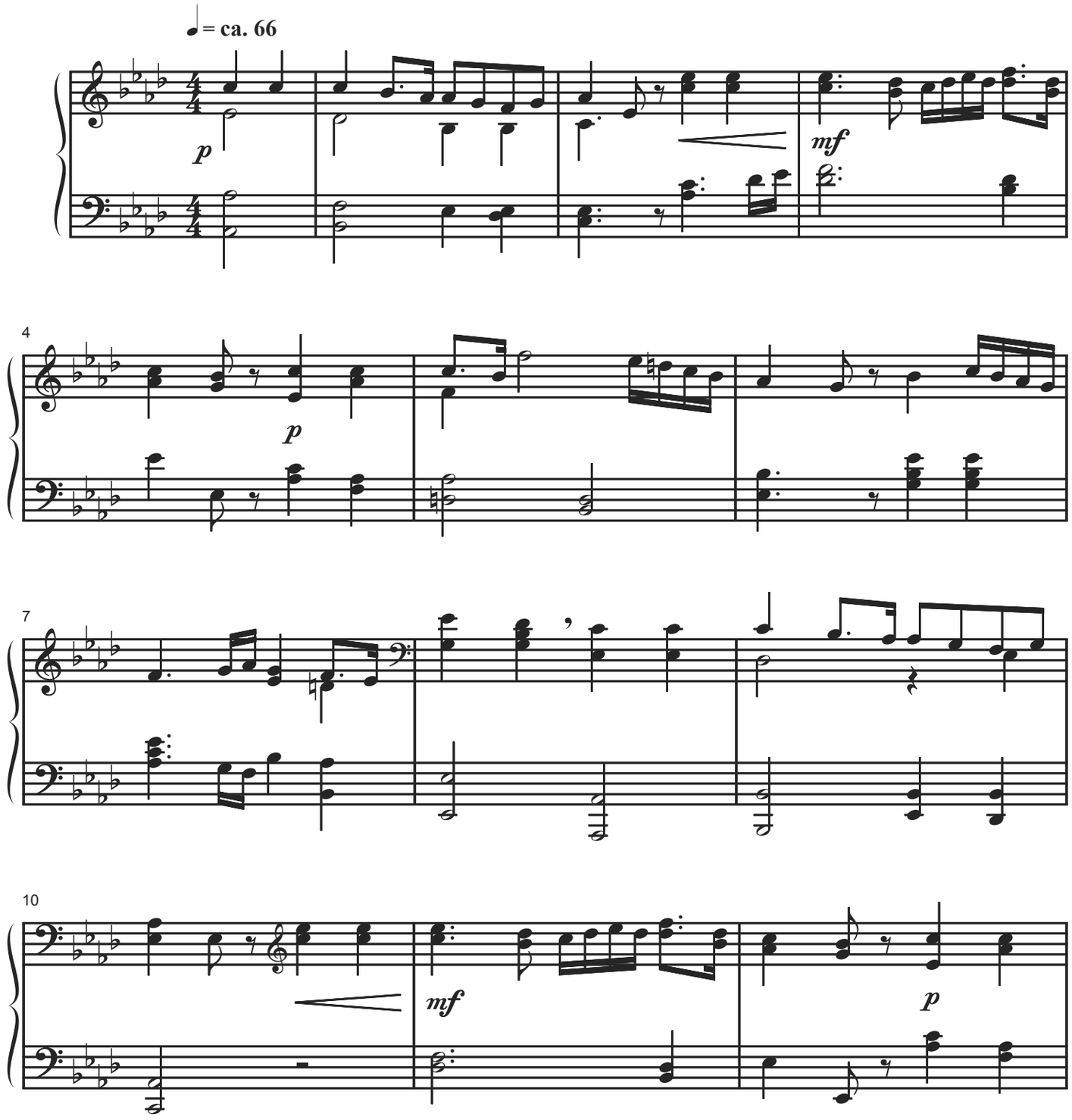

17
21
mp
25
cresc.
f
29
mp
cresc.
33
f
mf


37
41
cresc.
f
mf
8va
46
50
cresc.
54
f
molto rit.
8va

Adagio Cantabile

(from *Violin Sonata #7*)

Ludwig van Beethoven
Arranged by
Thomas Chesterton



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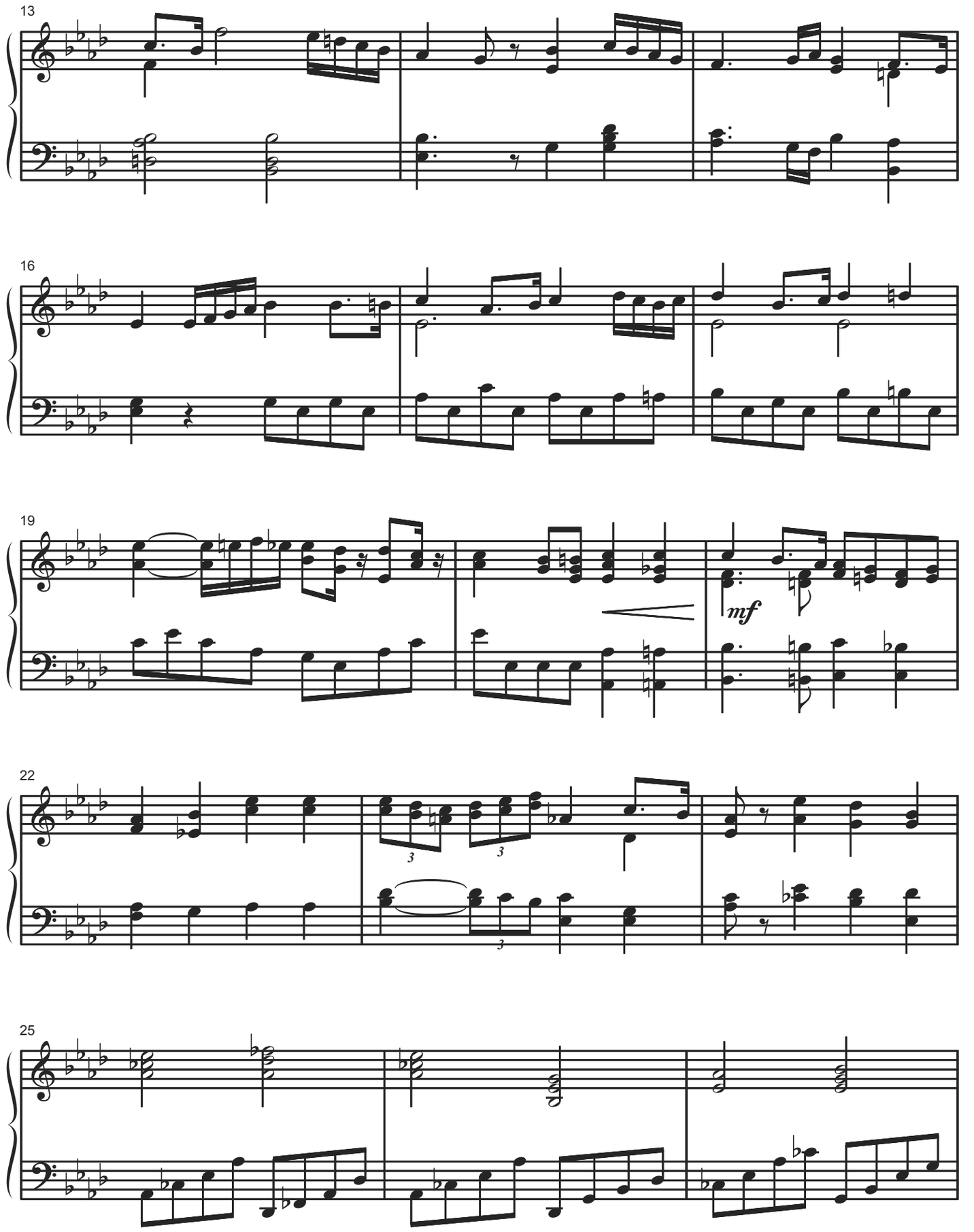
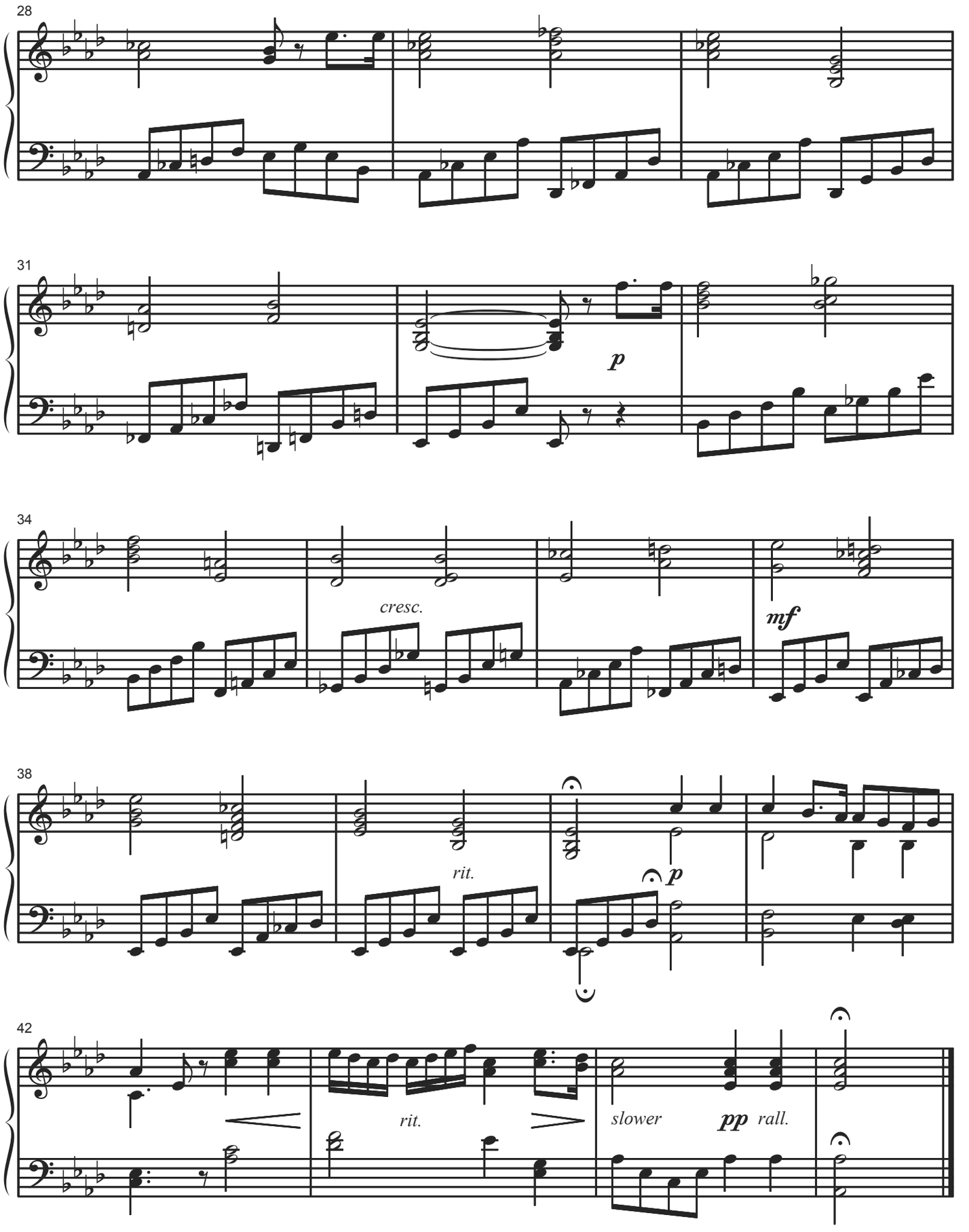
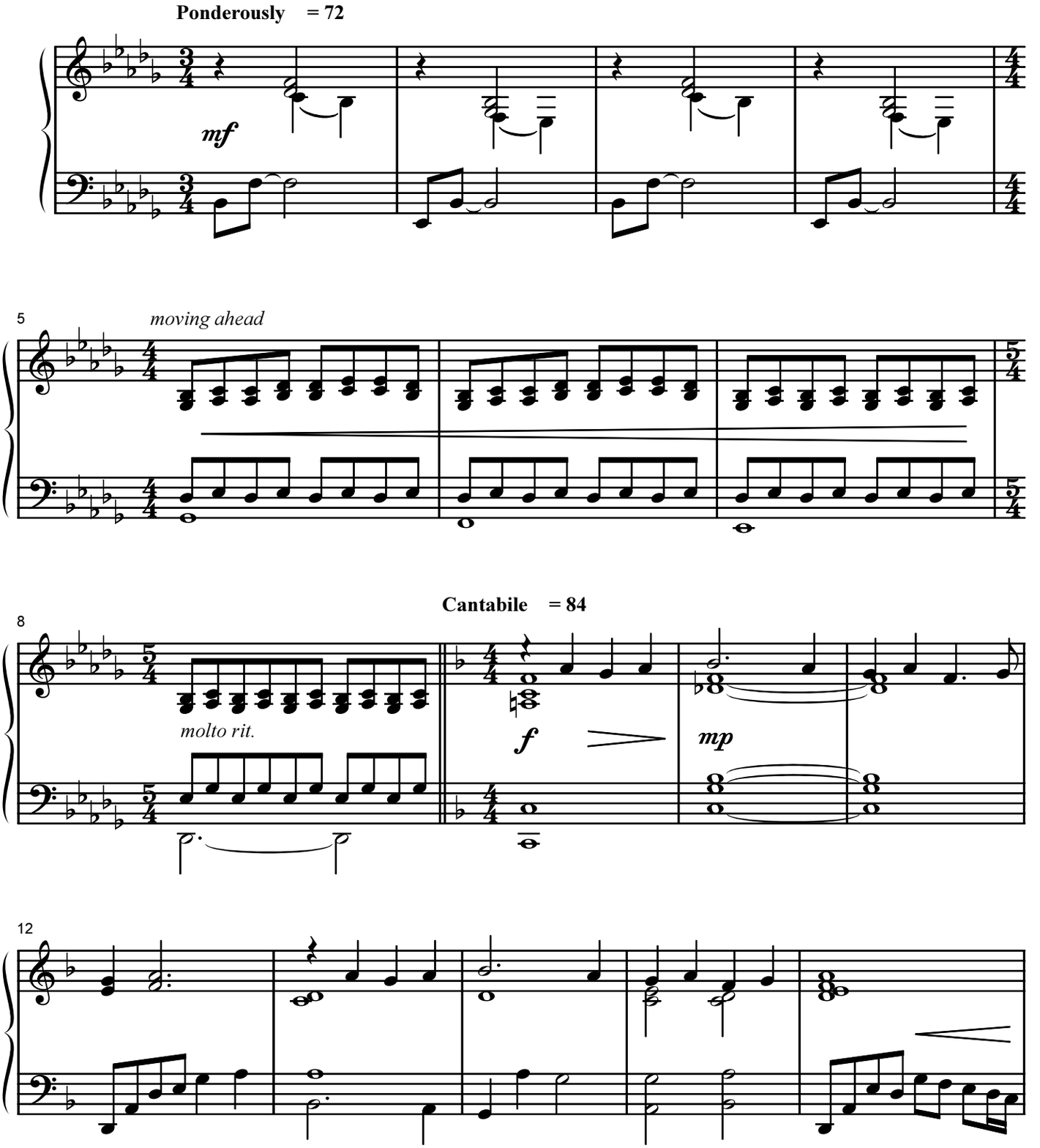

13
16
19
mf
22
3
3
3
25


28
31
p
34
cresc.
mf
38
rit.
p
42
rit.
slower
pp
rall.

Be Still My Soul

Laura Bergquist
Tune: **FINLANDIA**
by **Jean Sibelius**



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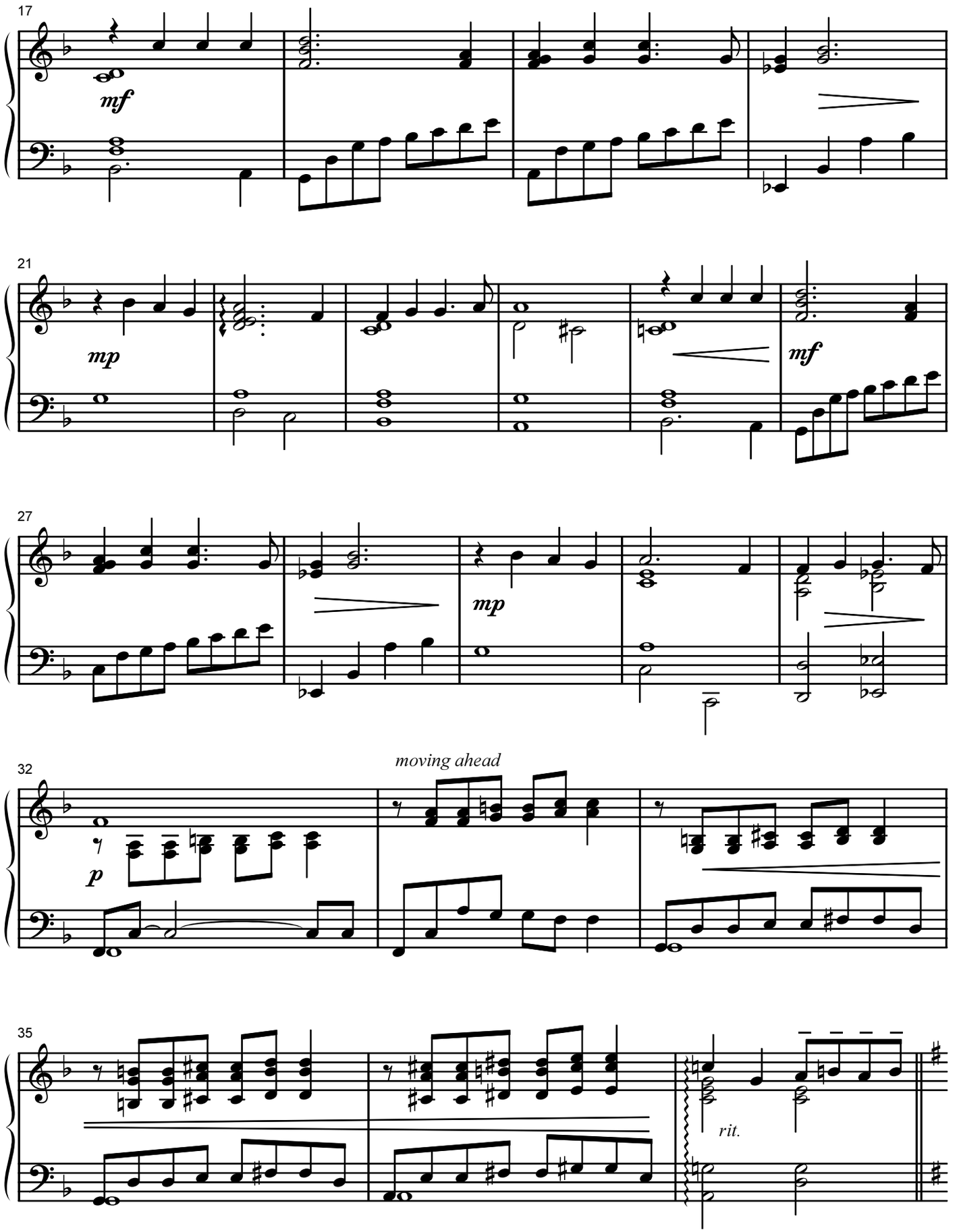
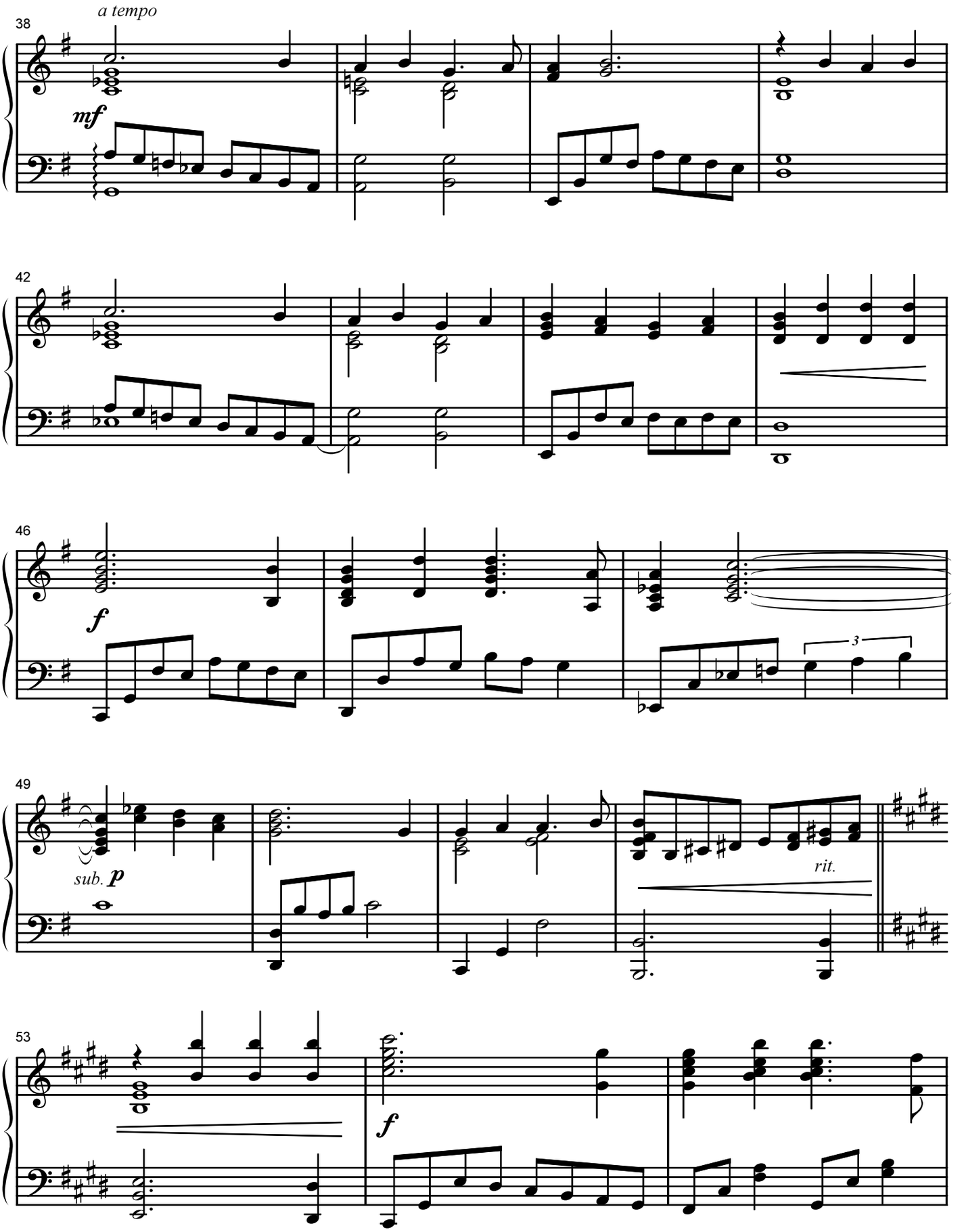
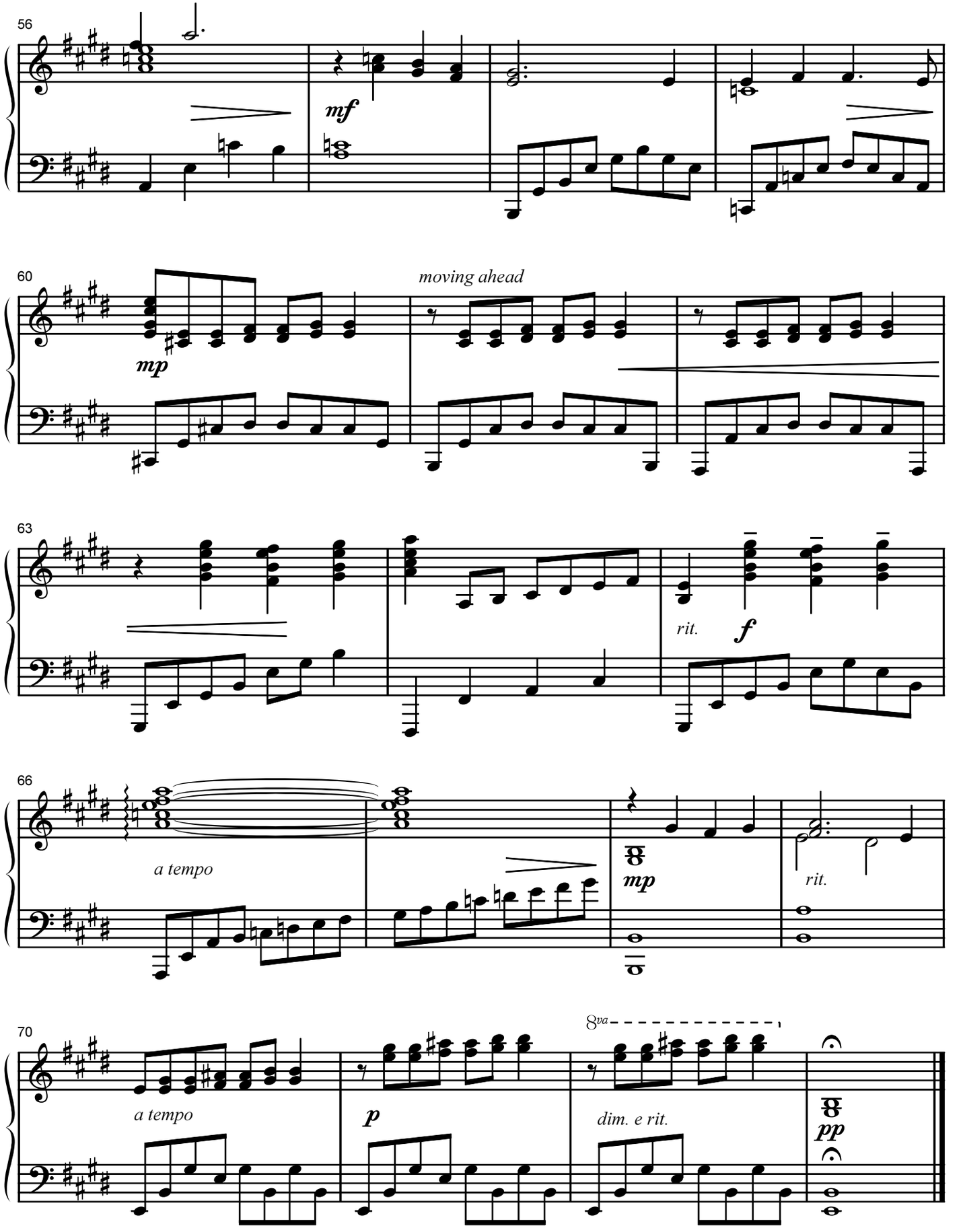

17
mf
21
mp
mf
27
mp
32
moving ahead
p
35
rit.

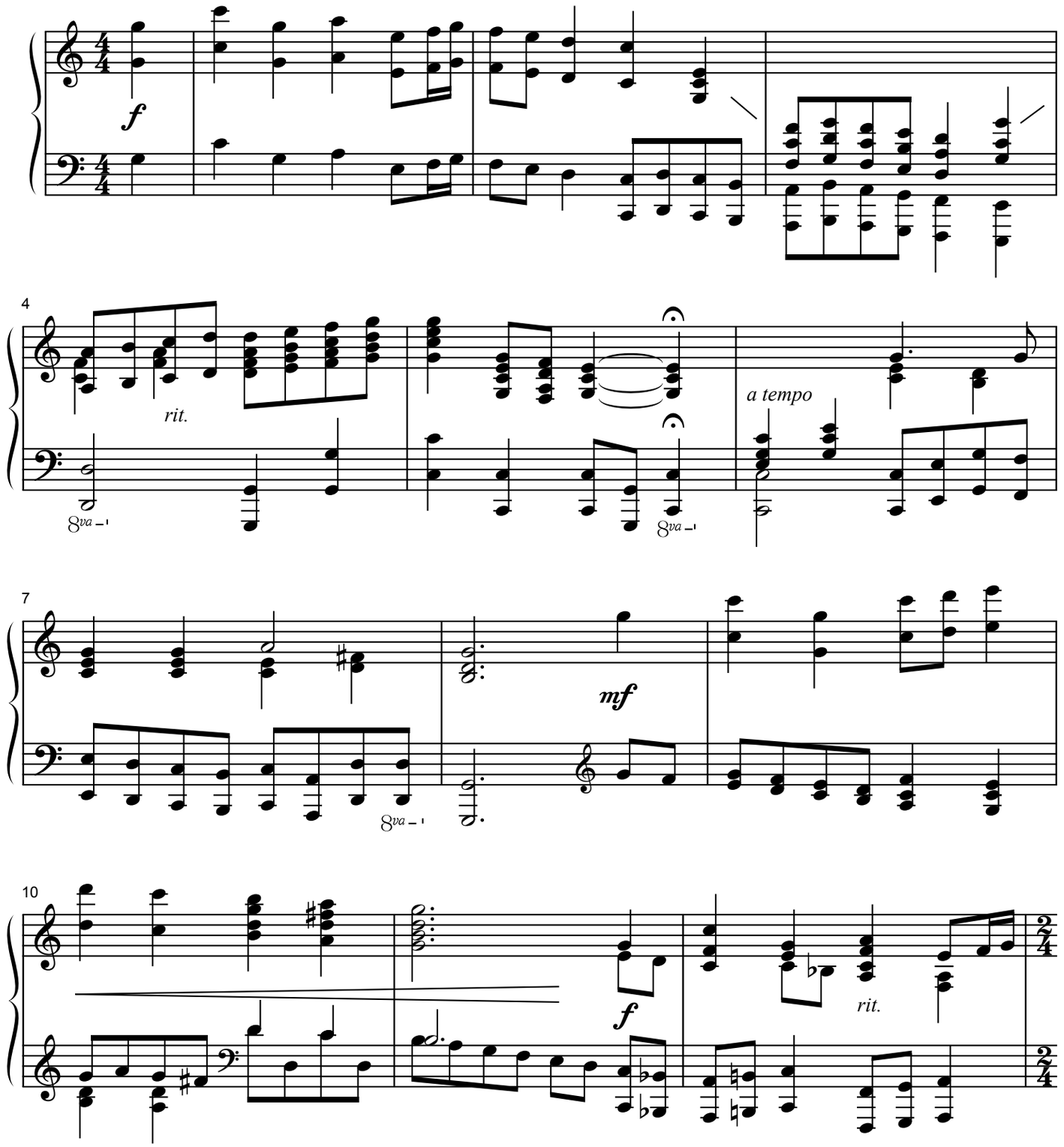

a tempo
38
mf
42
46
f
3
49
sub. p
rit.
53
f


56
mf
60
moving ahead
mp
63
rit.
f
66
a tempo
mp
rit.
70
a tempo
p
8va
dim. e rit.
pp

"Sleepers, Wake!" A Voice Astounds Us

Gilbert M. Martin

Tune: **WACHET AUF,**
by **Philipp Nicolai**, 1599
Harm., in part, by **J. S. Bach**, 1731



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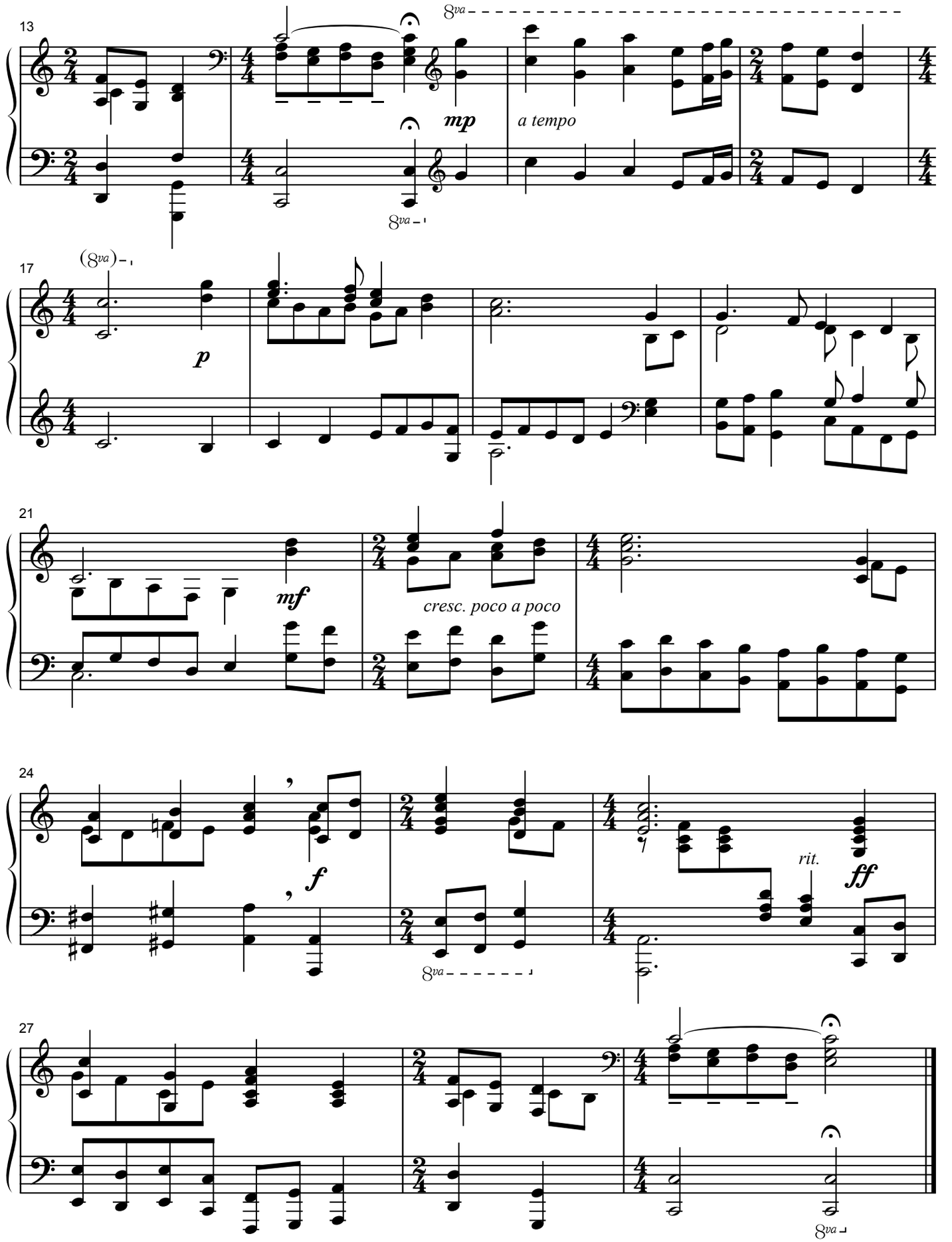
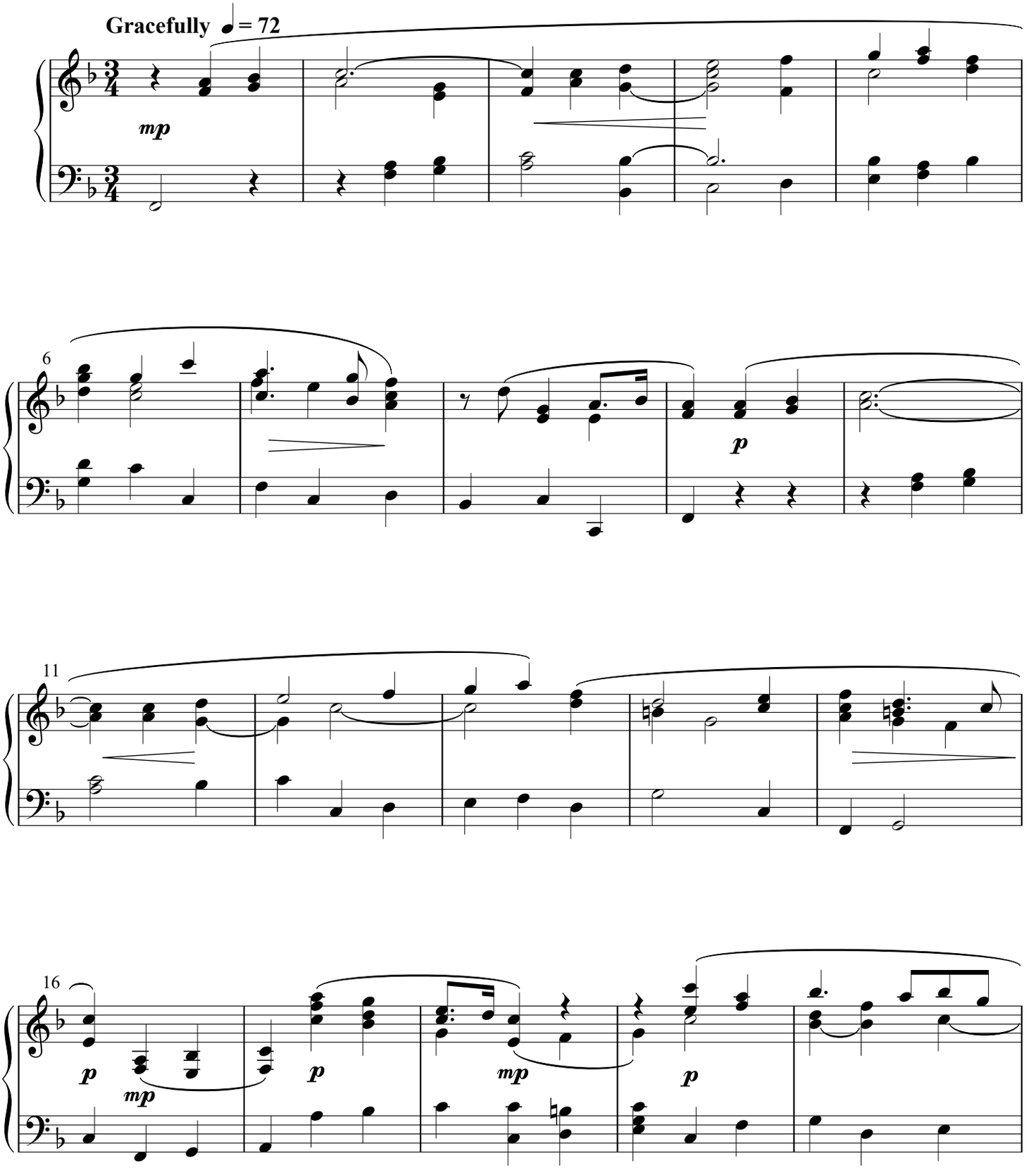

13
8va
mp
a tempo
8va
17
(8va)
p
21
mf
cresc. poco a poco
24
f
8va
rit.
ff
27
8va

A Lenten Classic

G. F. Handel
Arranged by
Lani Smith
Tune:**LARGHETTO** from
Organ Concerto No. 5



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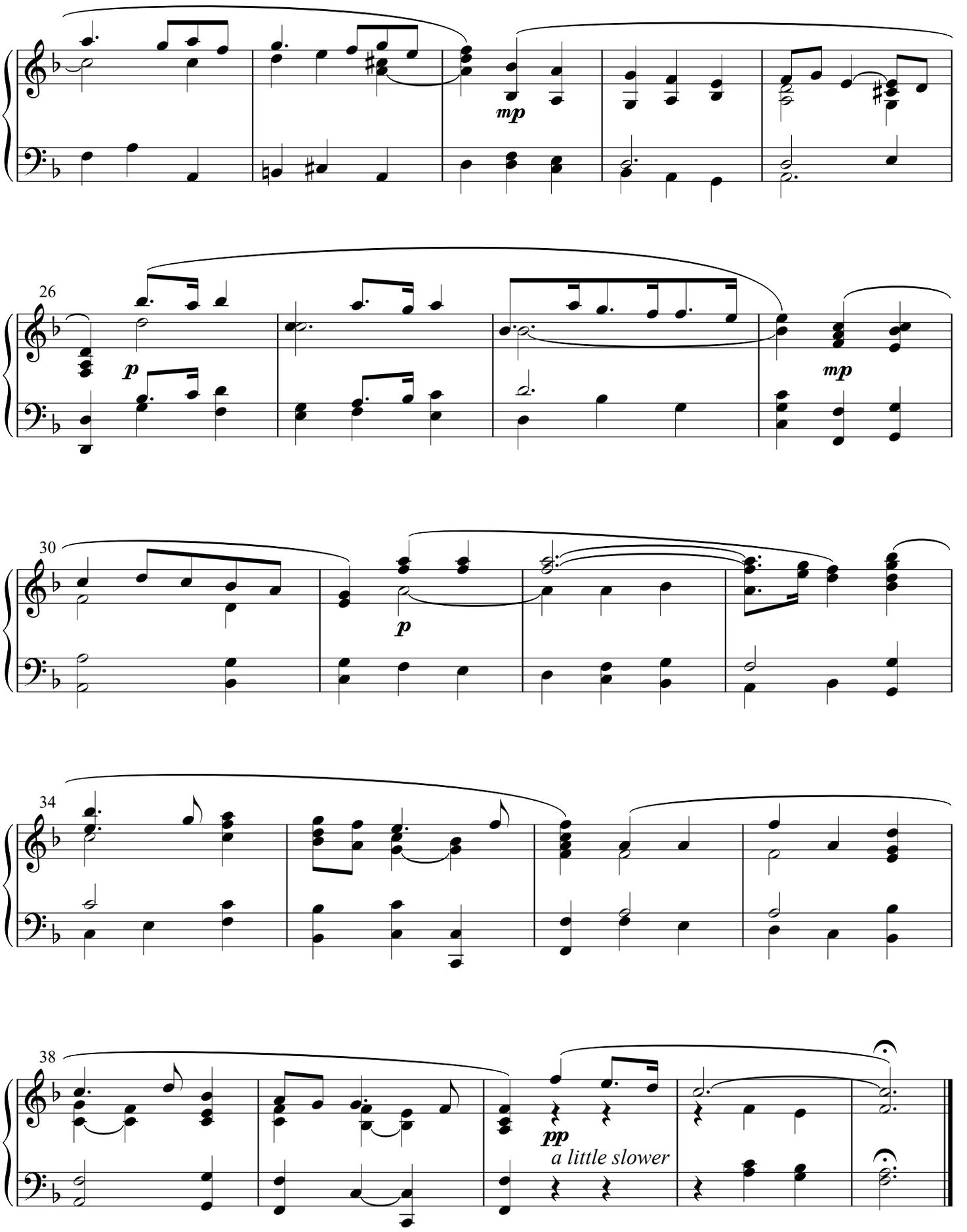
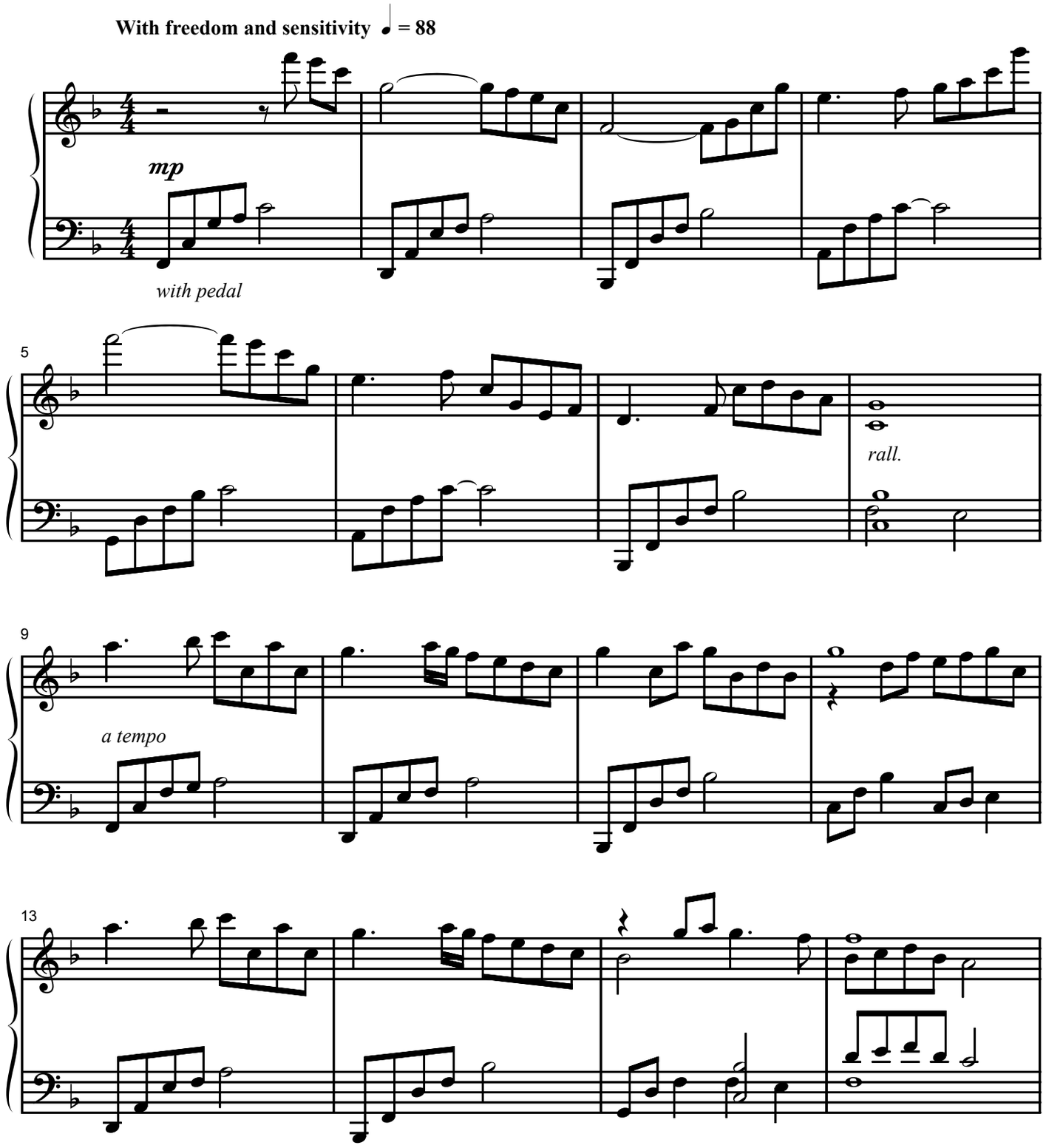

mp
26
p
mp
30
p
34
38
pp
a little slower

In The Bleak Midwinter

Gustav Holst
Arranged by
John Purifoy



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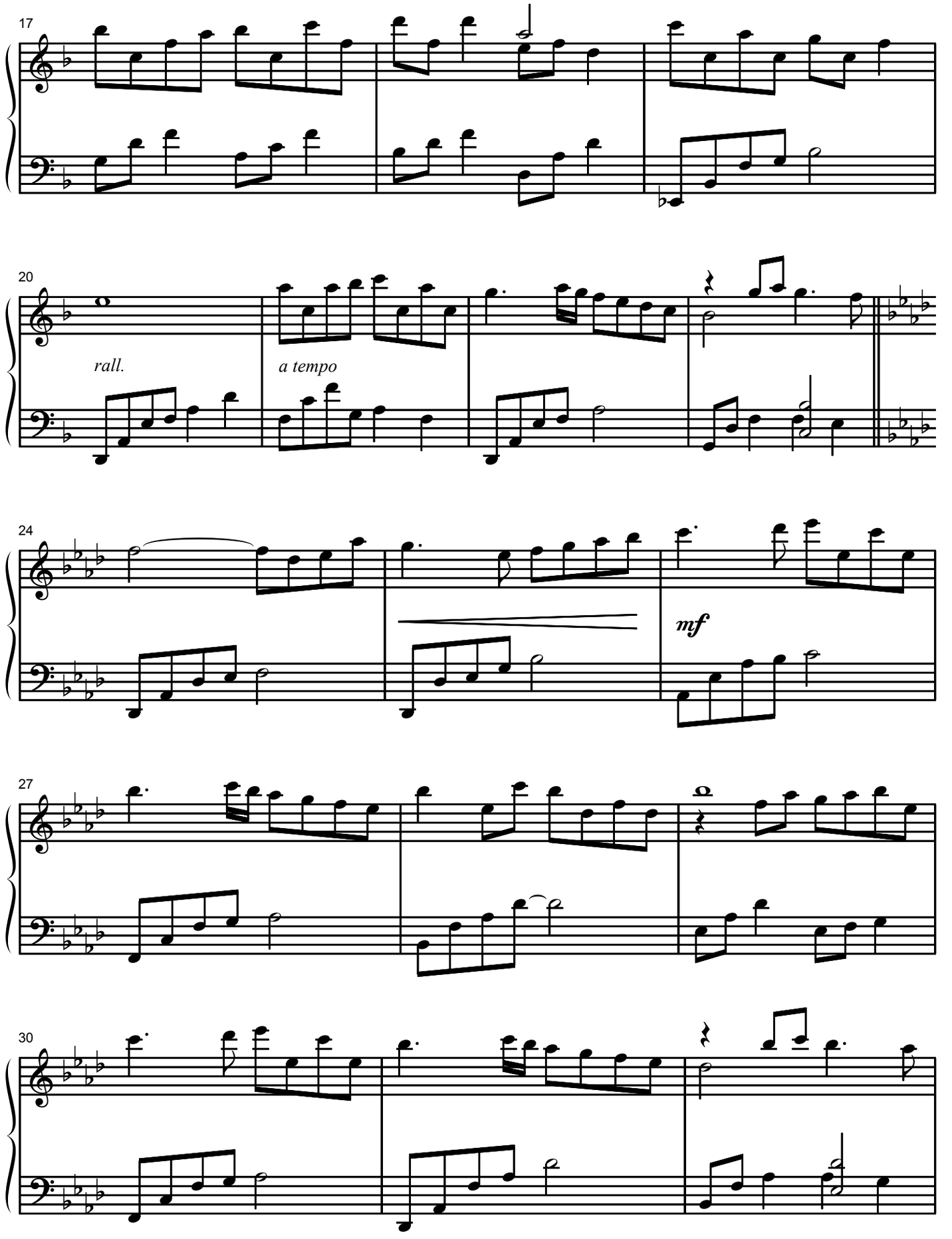
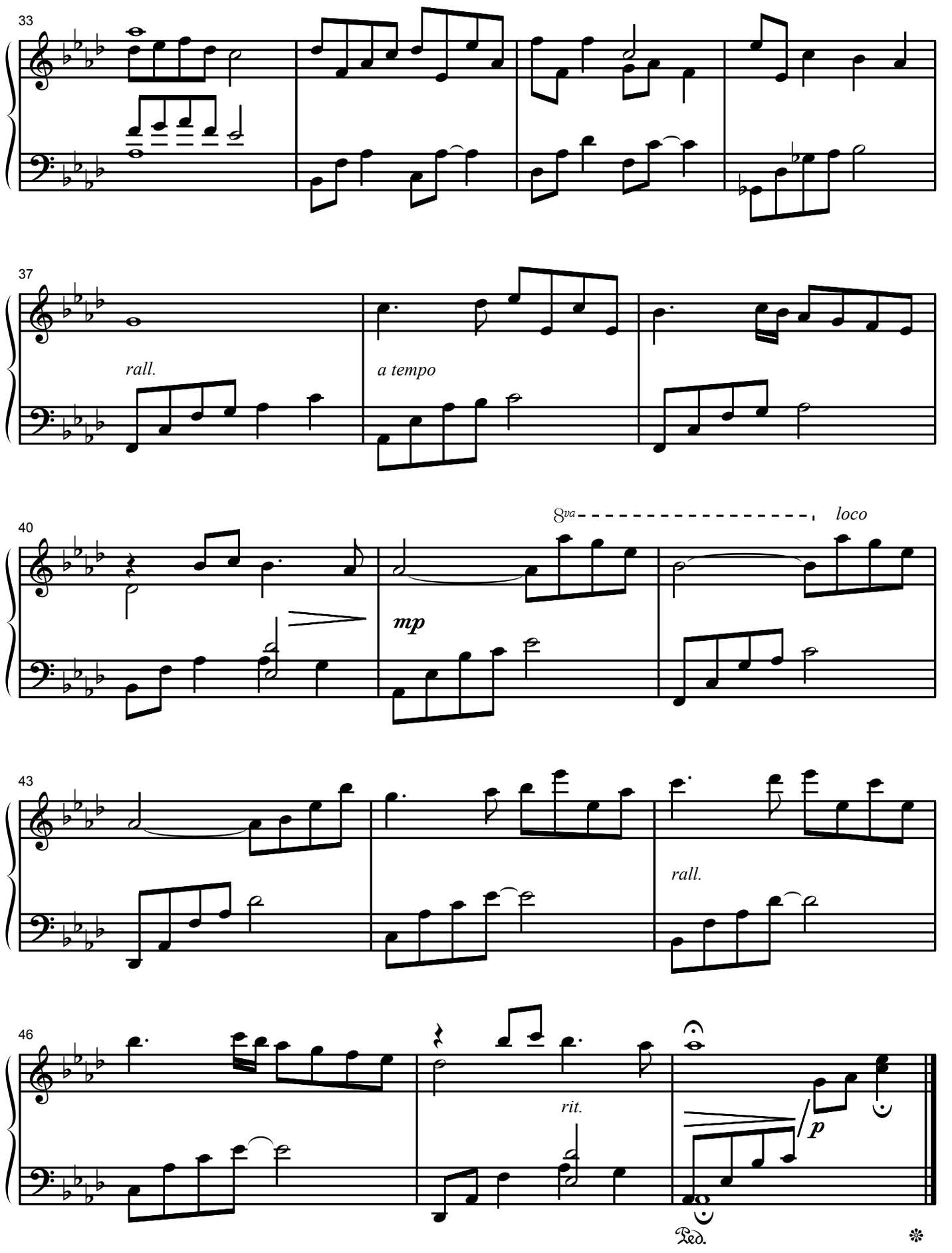

17
20
rall.
a tempo
24
mf
27
30

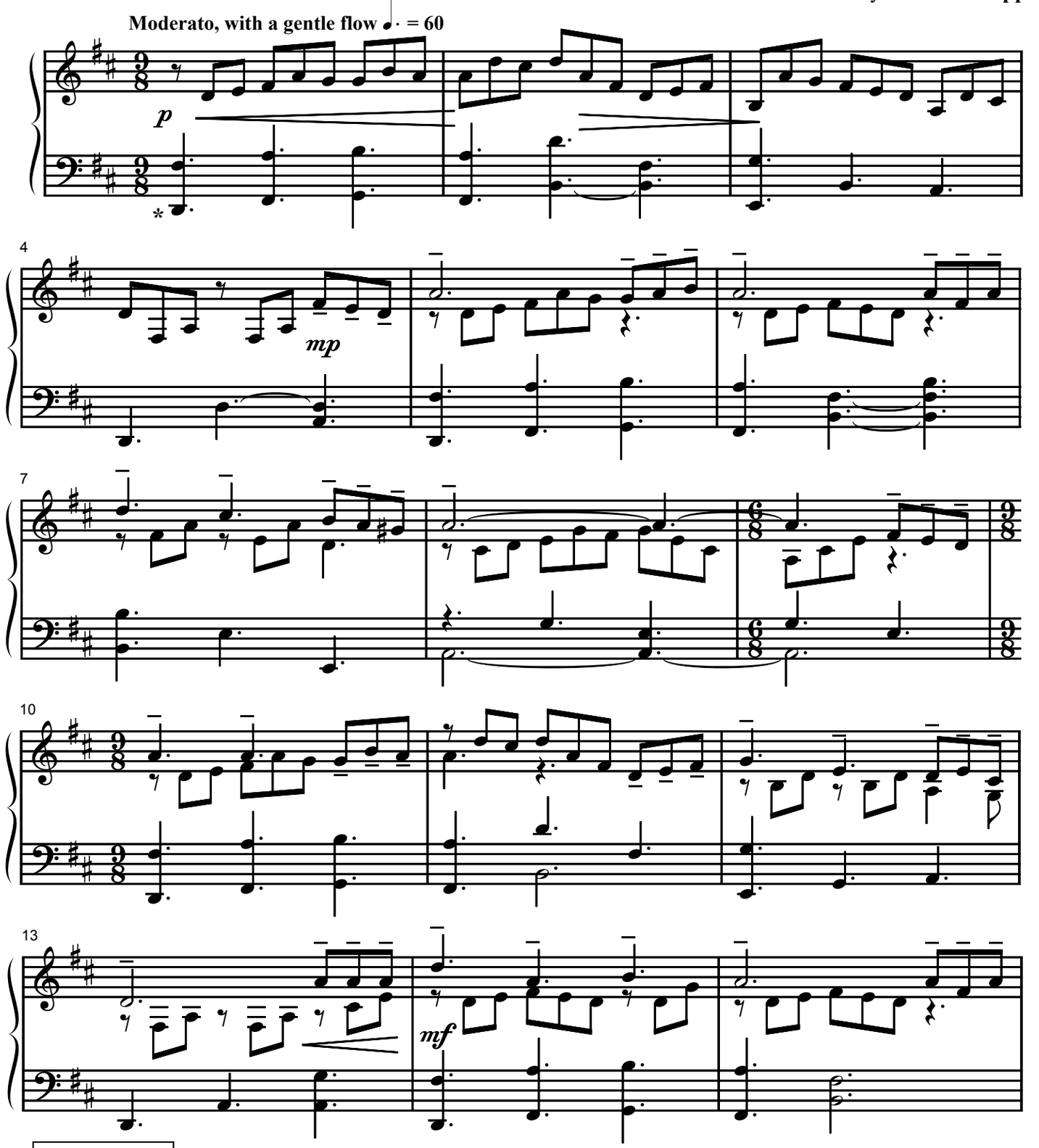

33
37
rall.
a tempo
40
8va
loco
mp
43
rall.
46
rit.
p
Ped.

To John MacArthur

Blessed Assurance

with *Jesu, Joy of Man's Desiring*

Lenny Seidel
J.S. Bach
Tune: **ASSURANCE**
by **Phoebe Knapp**



Duration: 2:25

*Arpeggiate, if necessary, or grab the top note with the RH when feasible.

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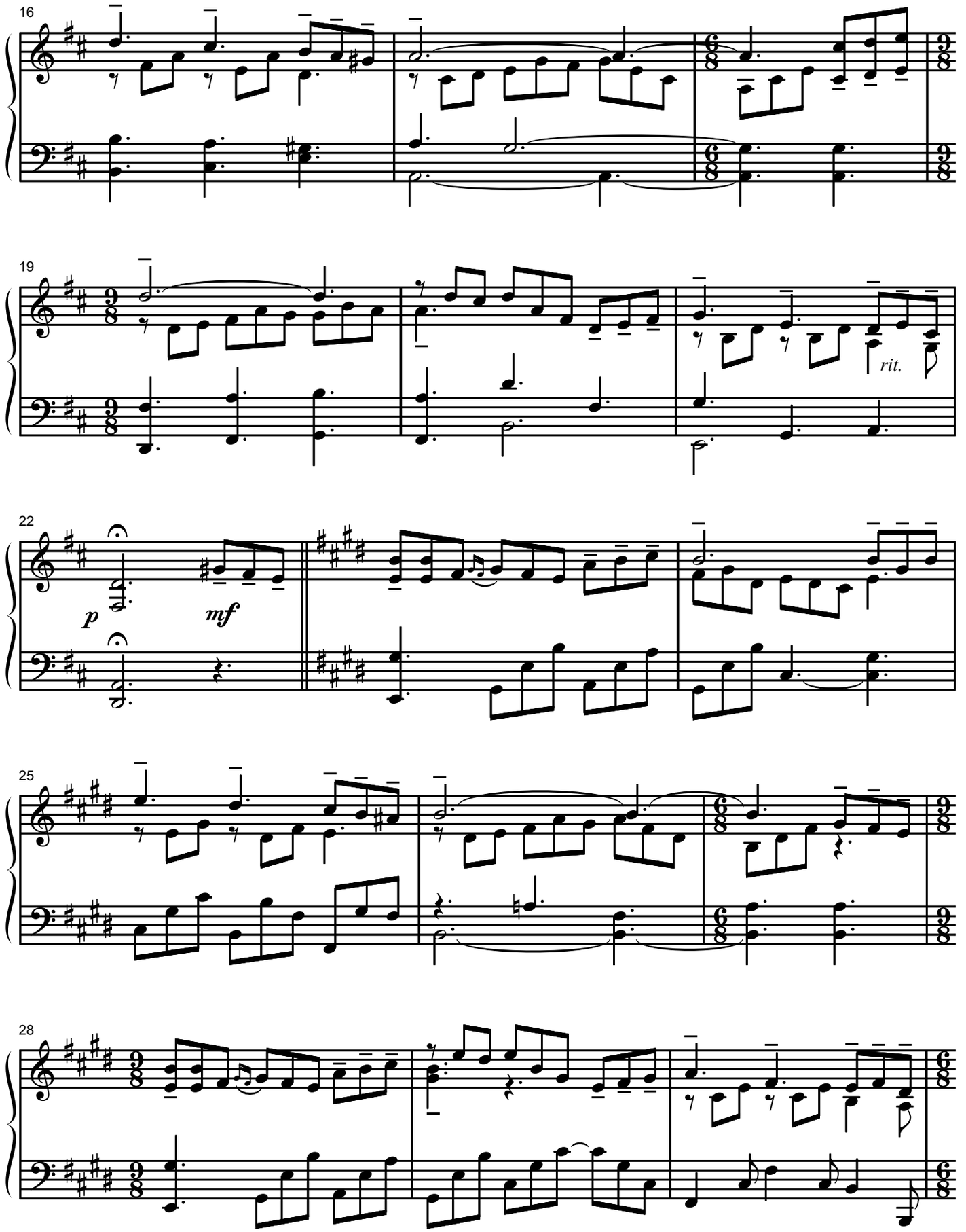
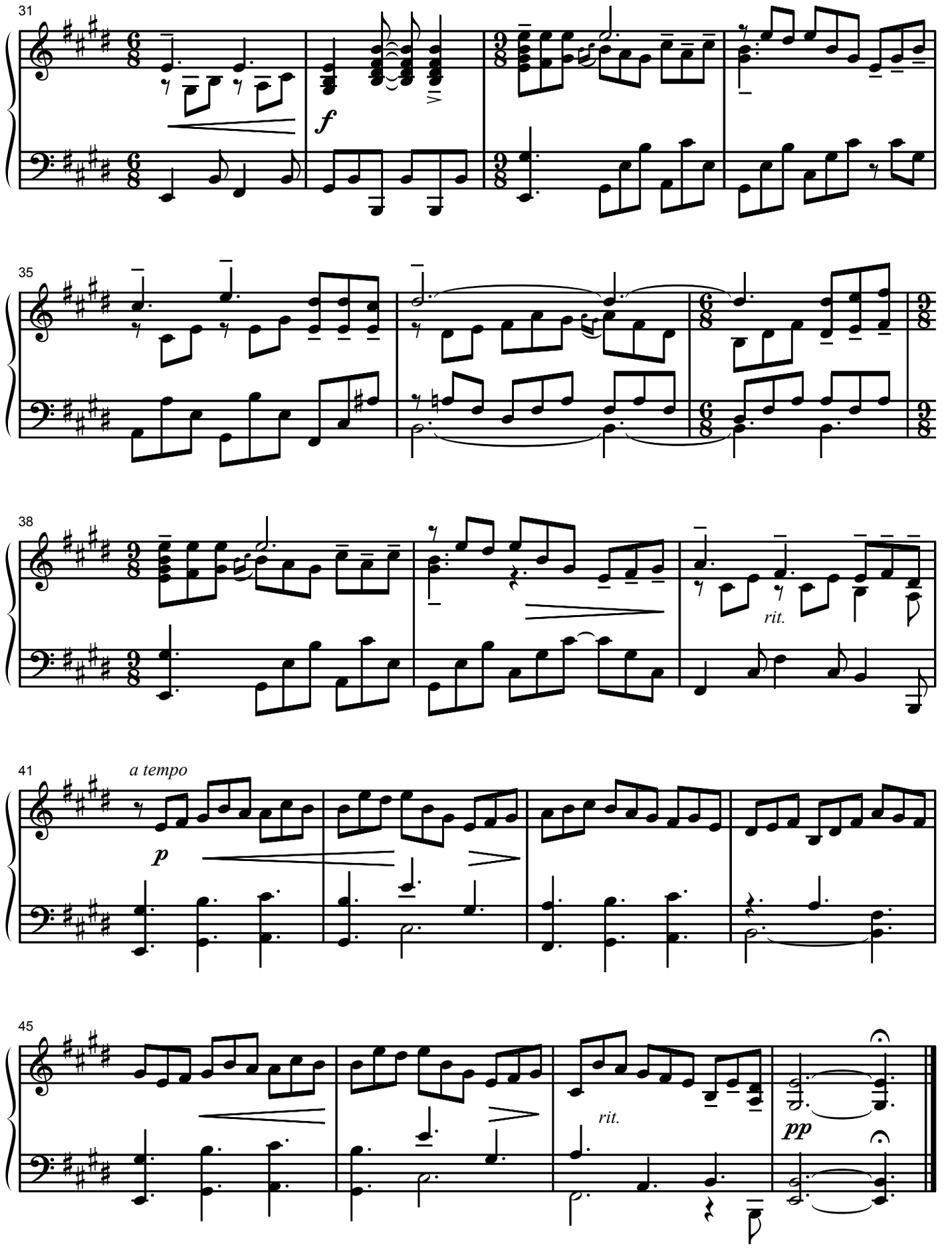

16
19
rit.
22
p
mf
25
28

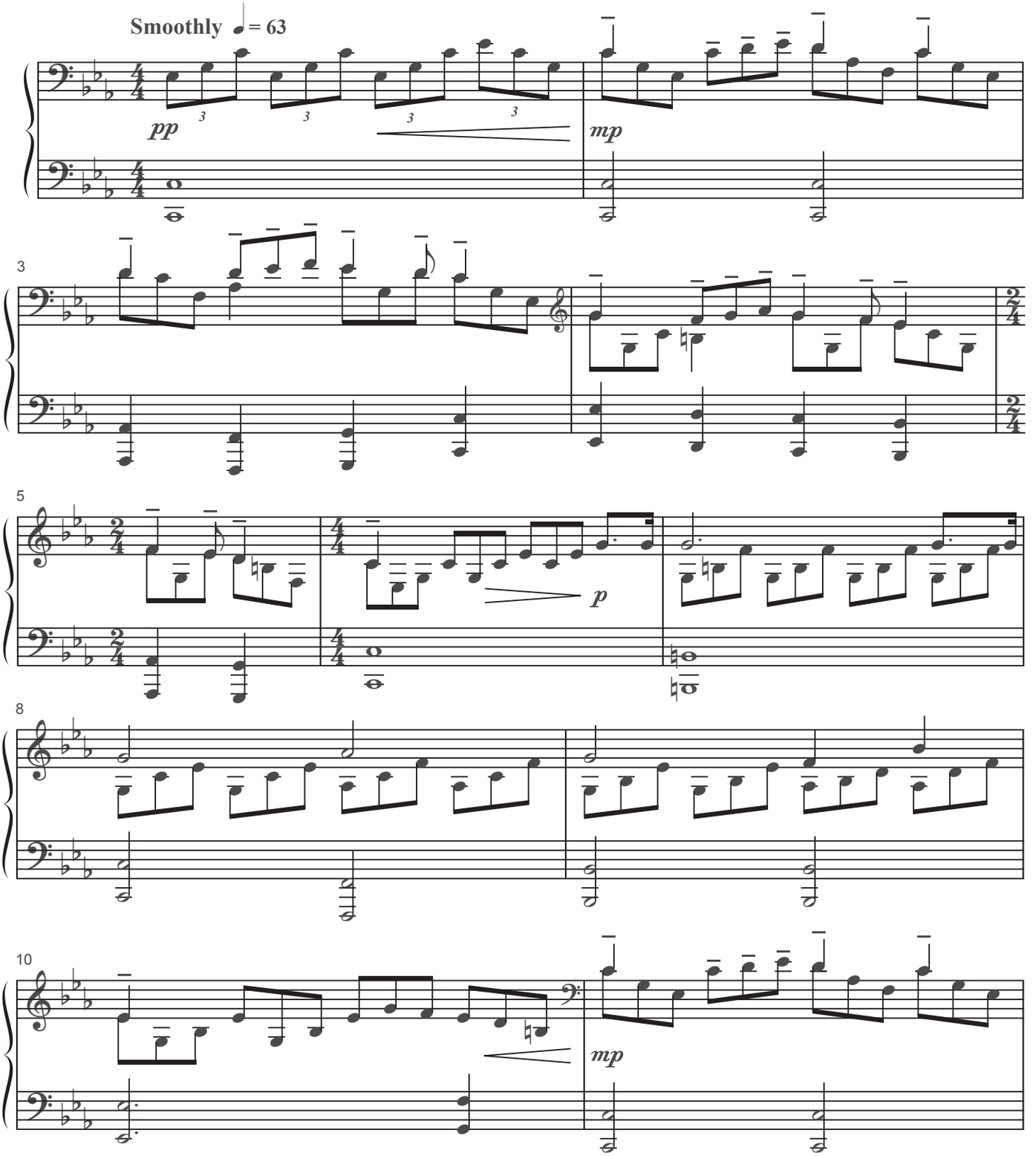

31
f
35
38
rit.
41
a tempo
p
45
rit.
pp

Sonata on "Ebenezer"

Come, O Spirit, Dwell Among Us

Robert W. Thygerson

Tune: **EBENEZER**
by **Thomas J. Williams**, 1890
Quoting *Moonlight Sonata* by **Ludwig van Beethoven**



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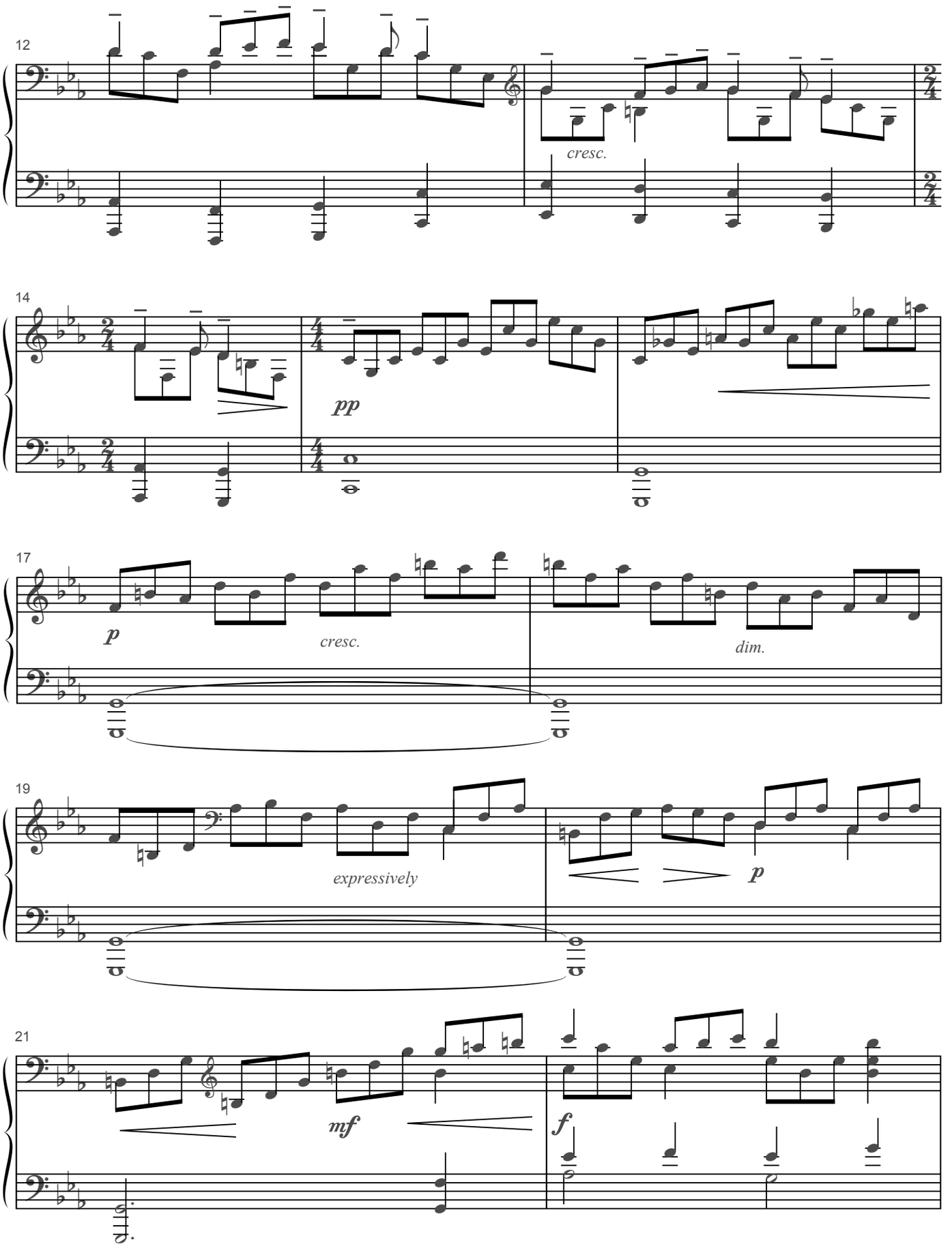
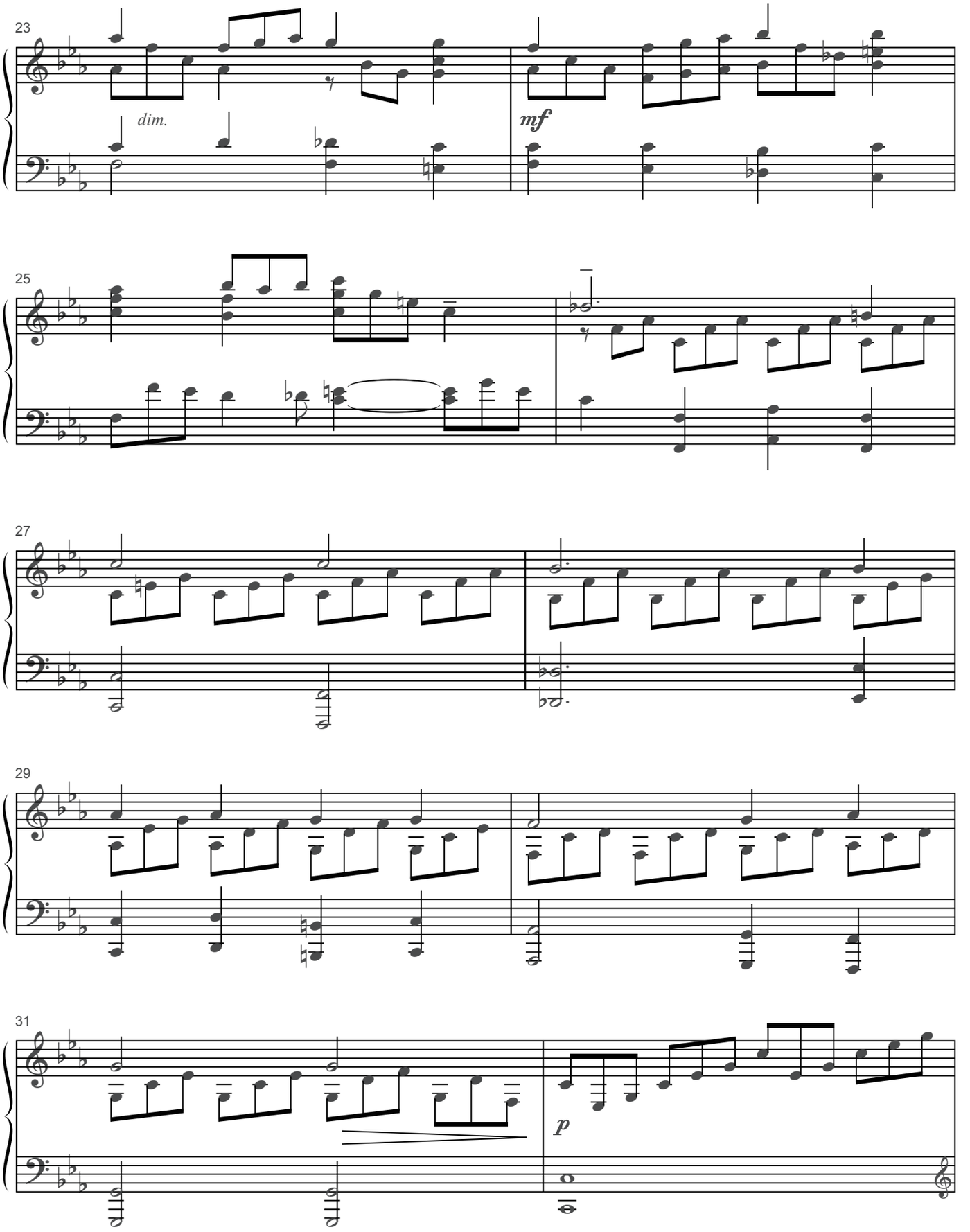
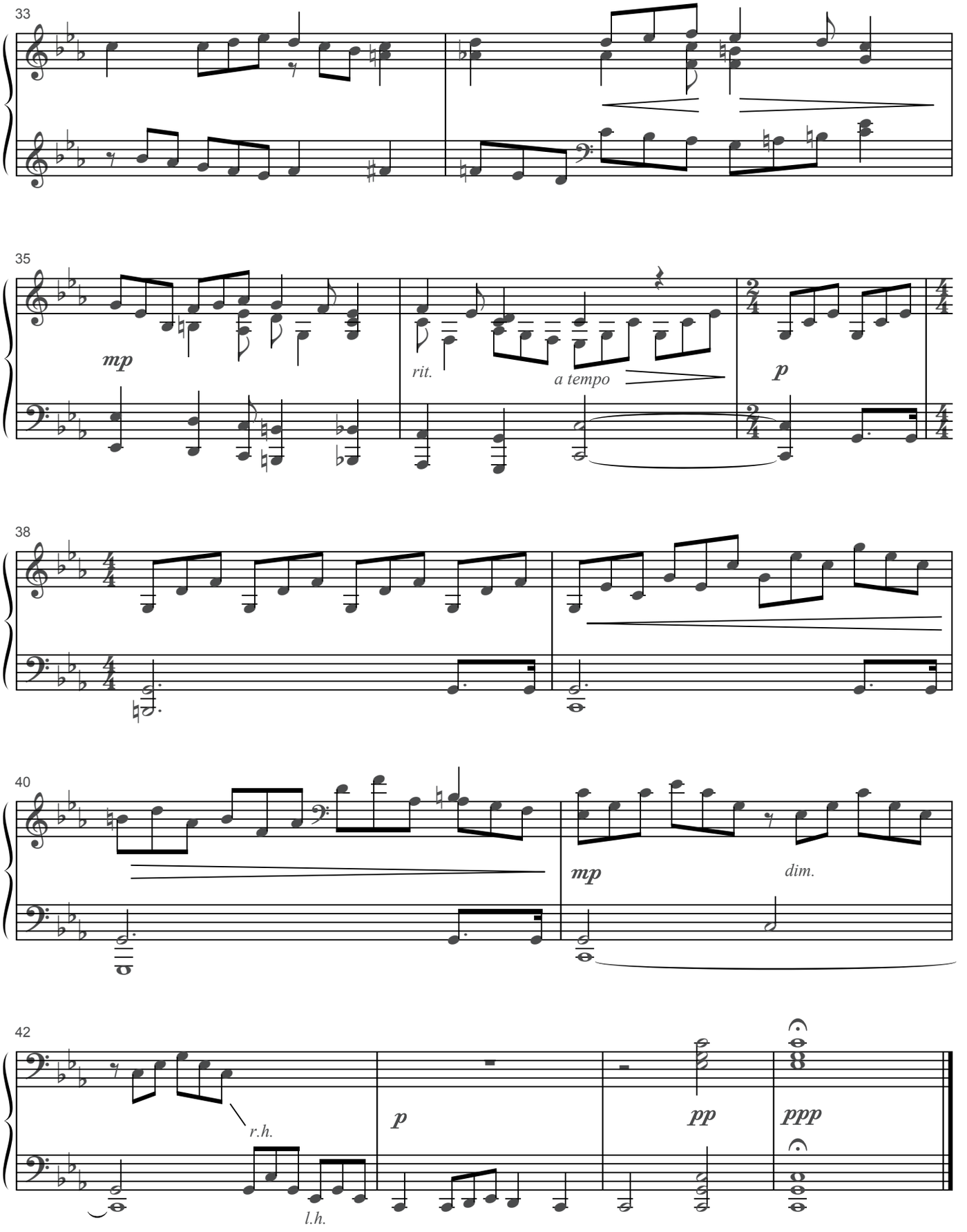
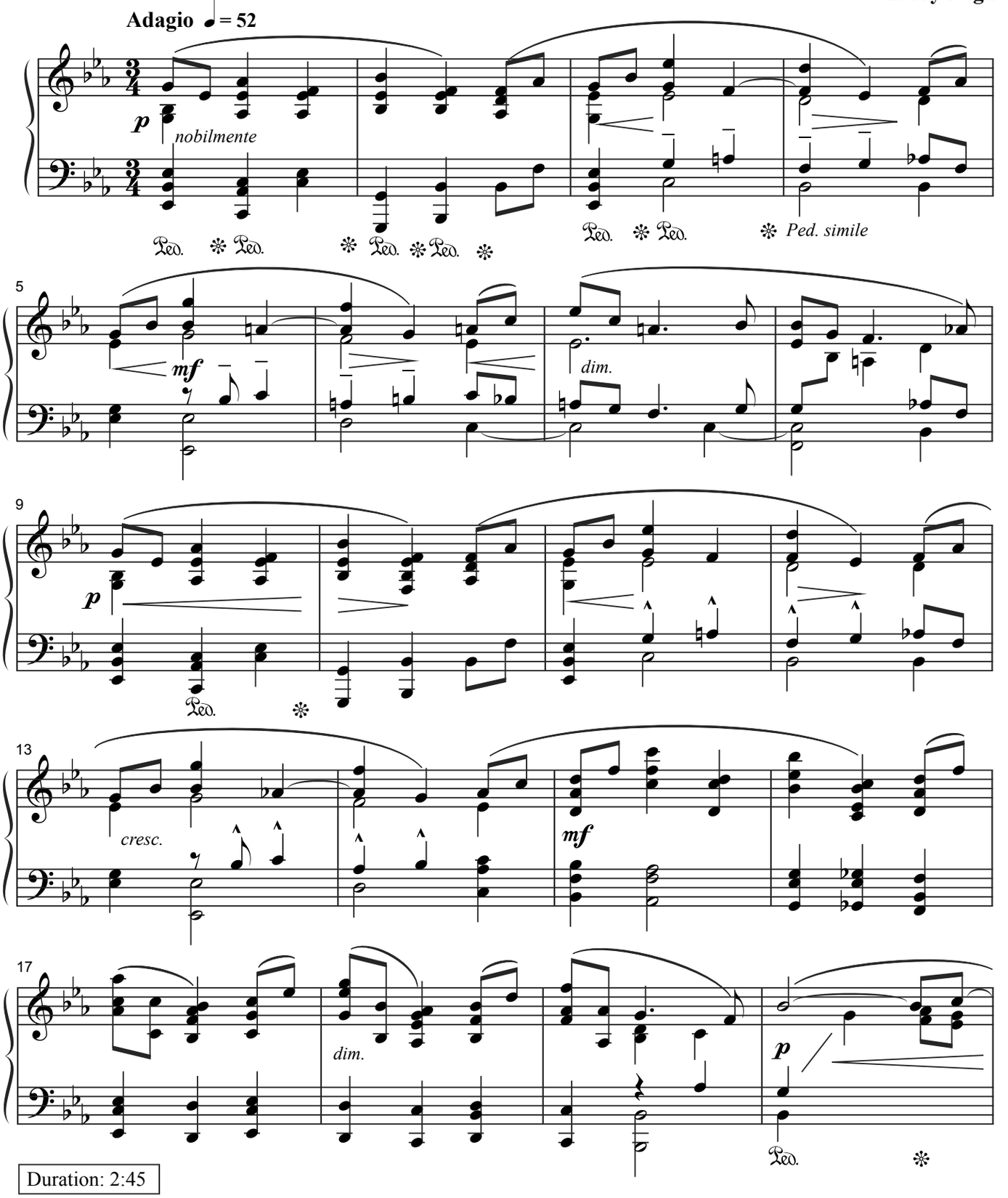

12
cresc.
14
pp
17
p
cresc.
dim.
19
expressively
p
21
mf
f


23
dim.
mf
25
27
29
31
p


33
35
mp
rit.
a tempo
p
38
40
mp
dim.
42
r.h.
l.h.
p
pp
ppp

Homage

Edward Elgar
from *Enigma Variations*
Op. 36, Movement 9 *(Nimrod)*
Arranged by
Larry Pugh



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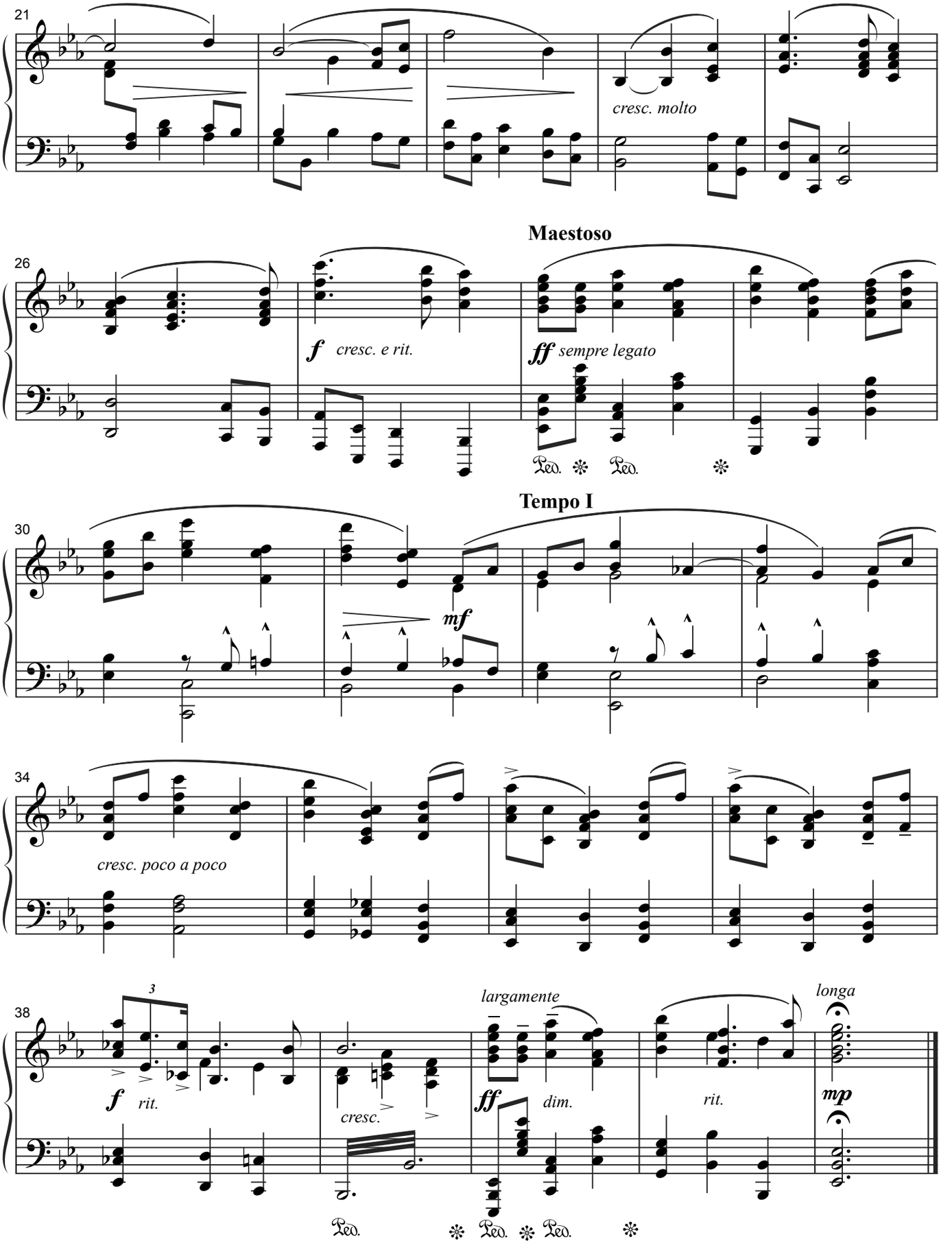
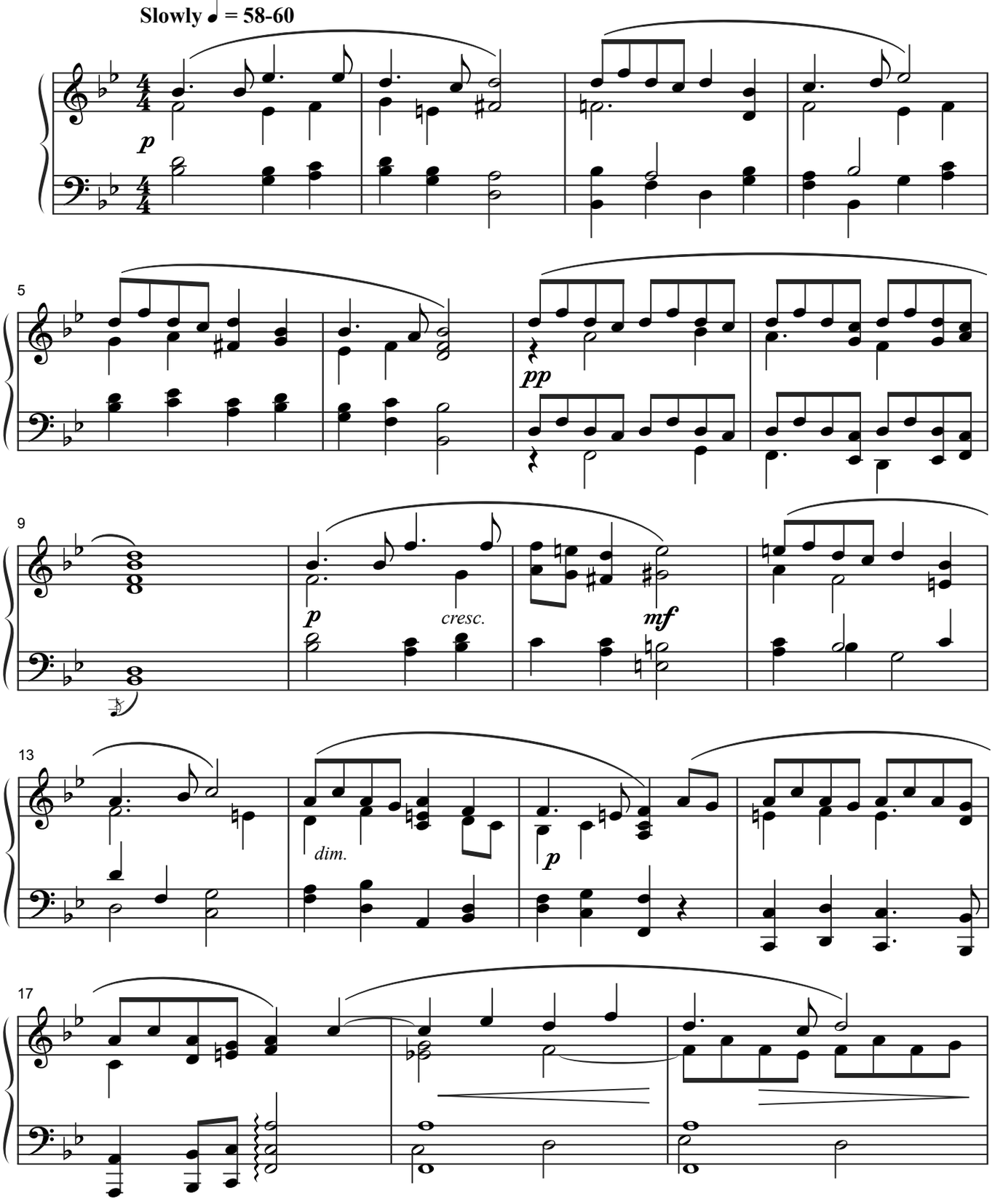

21
cresc. molto
Maestoso
26
f cresc. e rit.
ff sempre legato
Ped. * Ped. *
Tempo I
30
mf
34
cresc. poco a poco
38
3
f rit.
cresc.
largamente
ff dim.
rit.
longa
mp
Ped. * Ped. * Ped. *

Pie Jesu

Gabriel Fauré
from *Requiem*
Arranged by
Lani Smith



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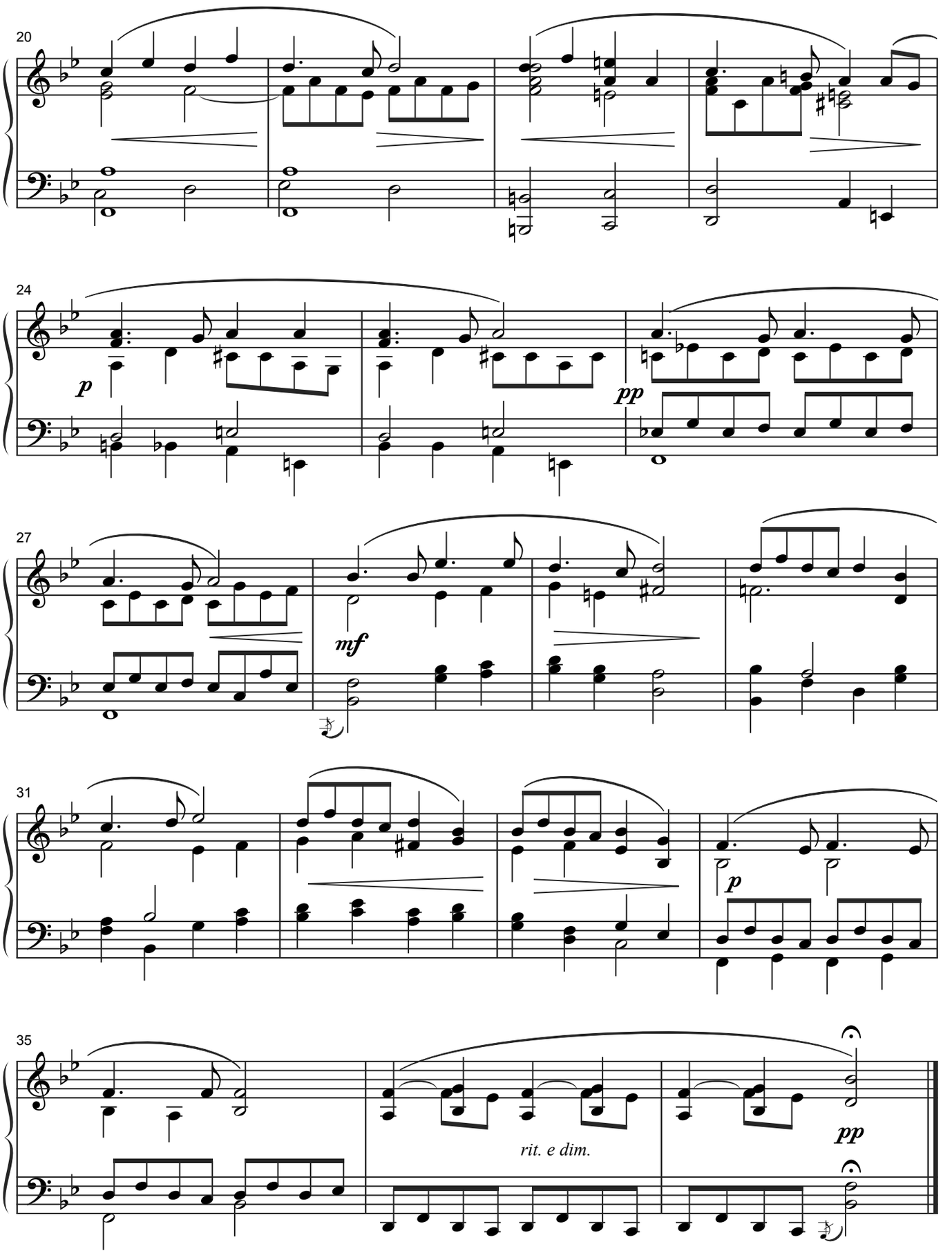
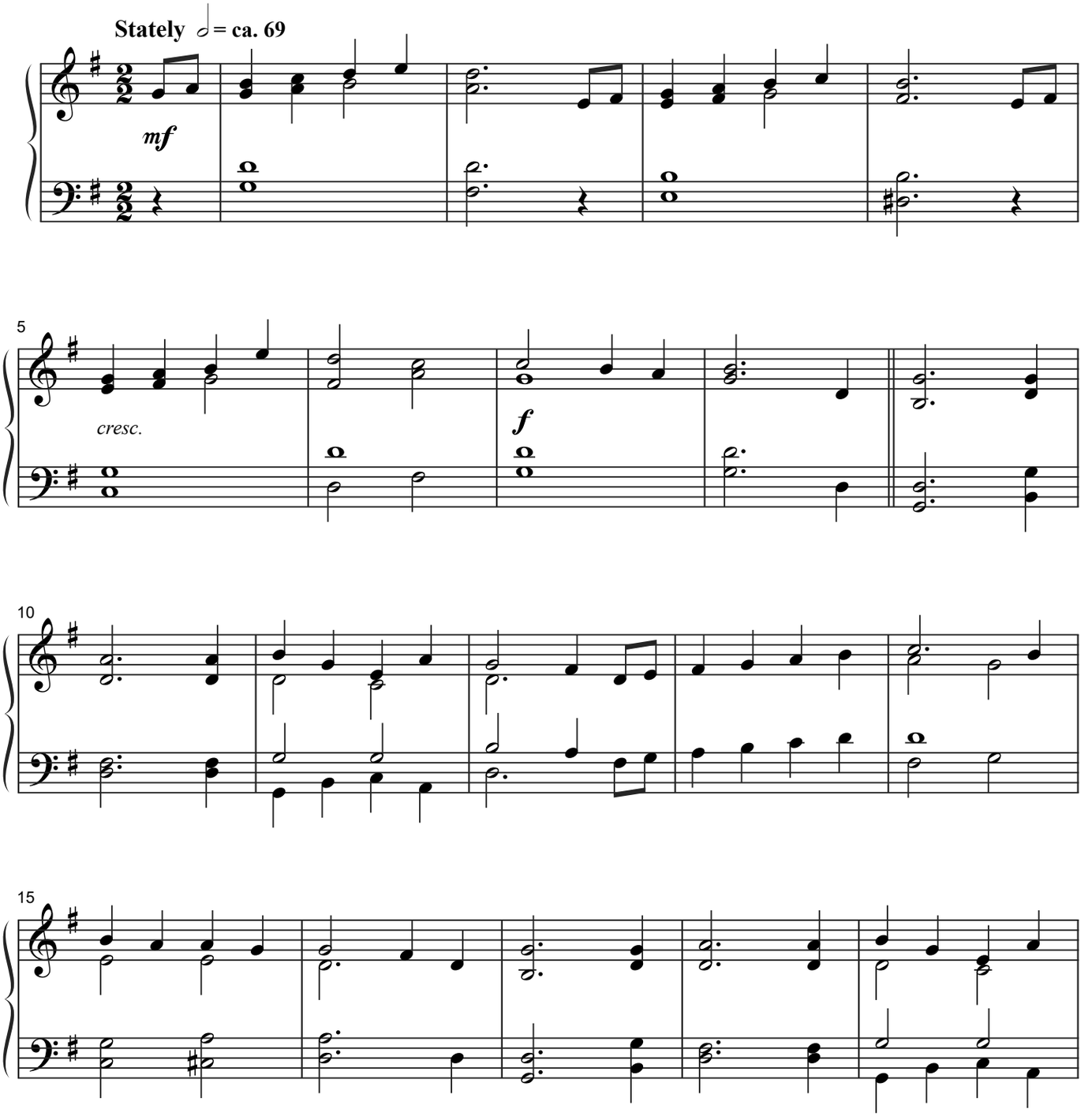

20
24
p
pp
27
mf
31
p
35
rit. e dim.
pp

The Spacious Firmament

(The Heavens Are Telling)

Marty Parks
Tune: **CREATION**
from *The Creation*
by **Franz Joseph Haydn**



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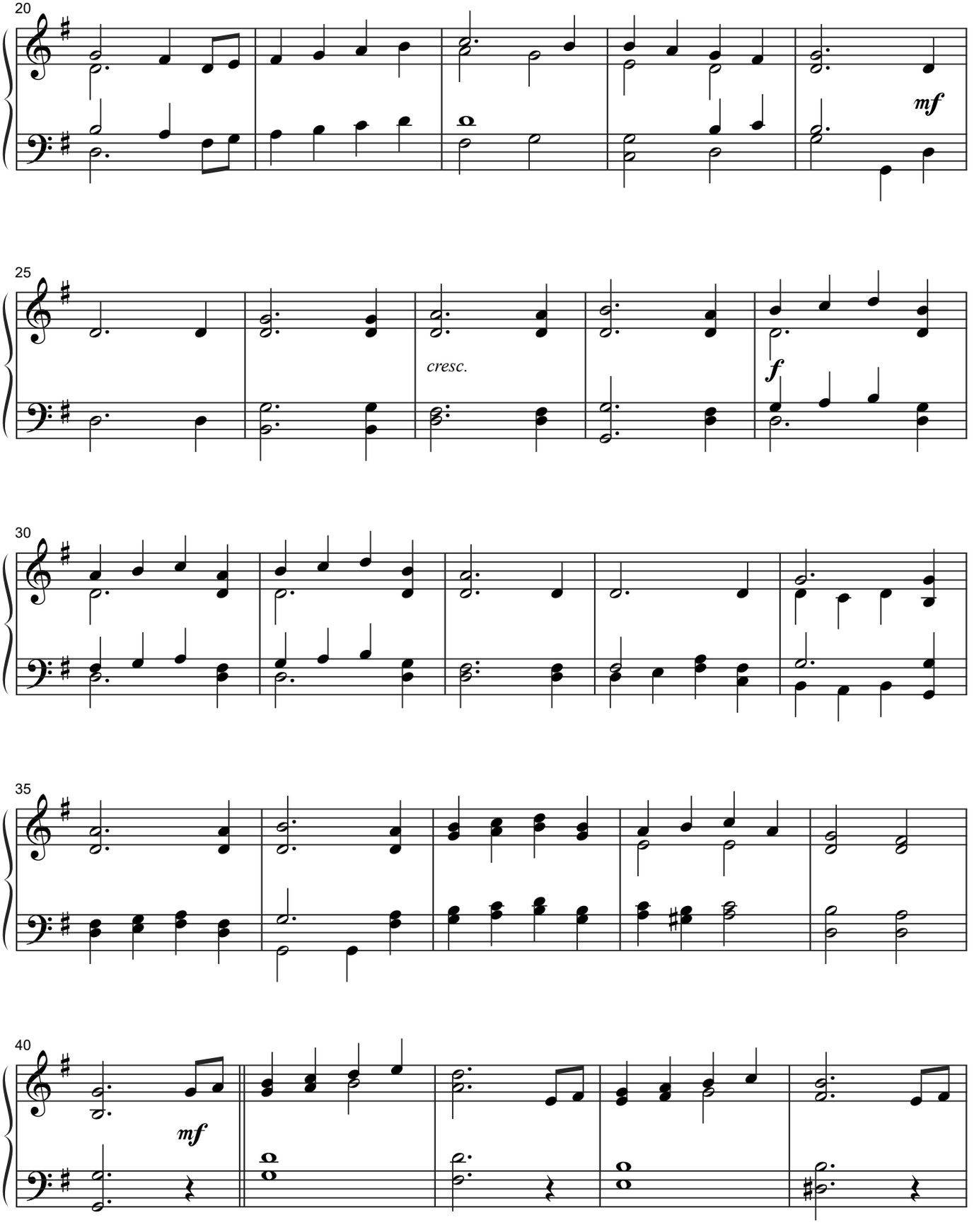
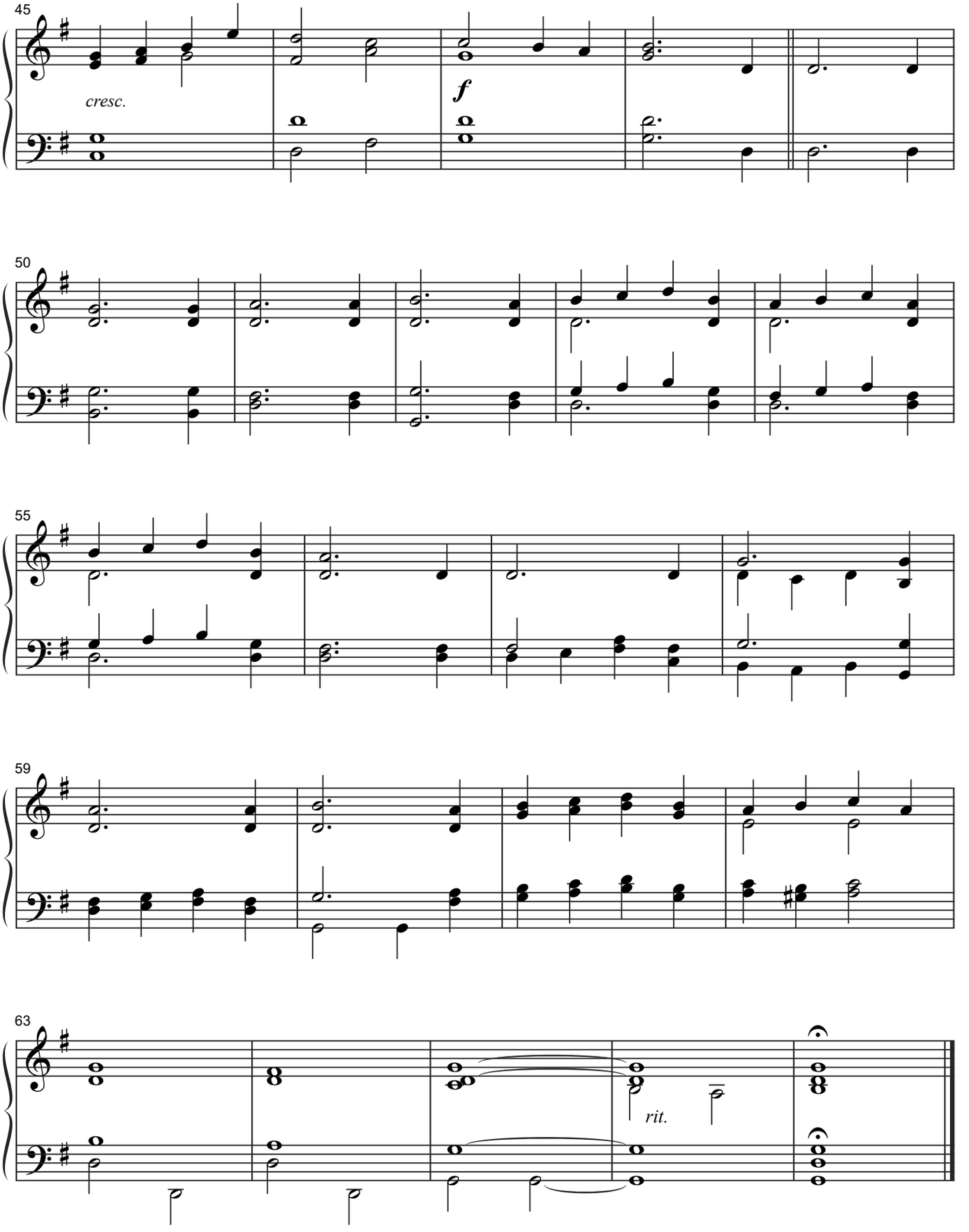

20
mf
25
cresc.
f
30
35
40
mf

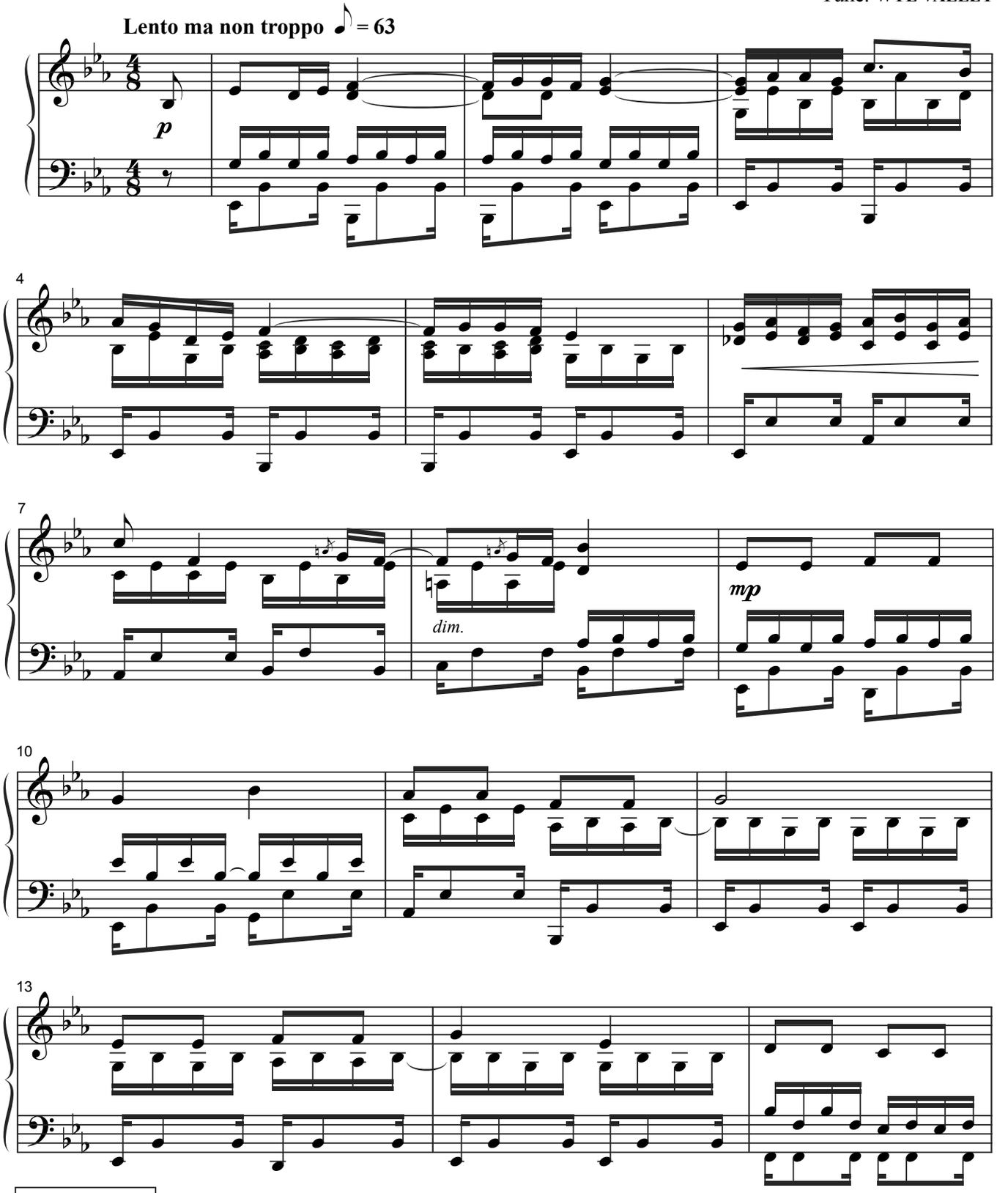

45
cresc.
f
50
55
59
63
rit.

Like a River Glorious

Op. 10, #3

Frederic Chopin
Arranged by
Kendall R. Lord

Tune: **WYE VALLEY**



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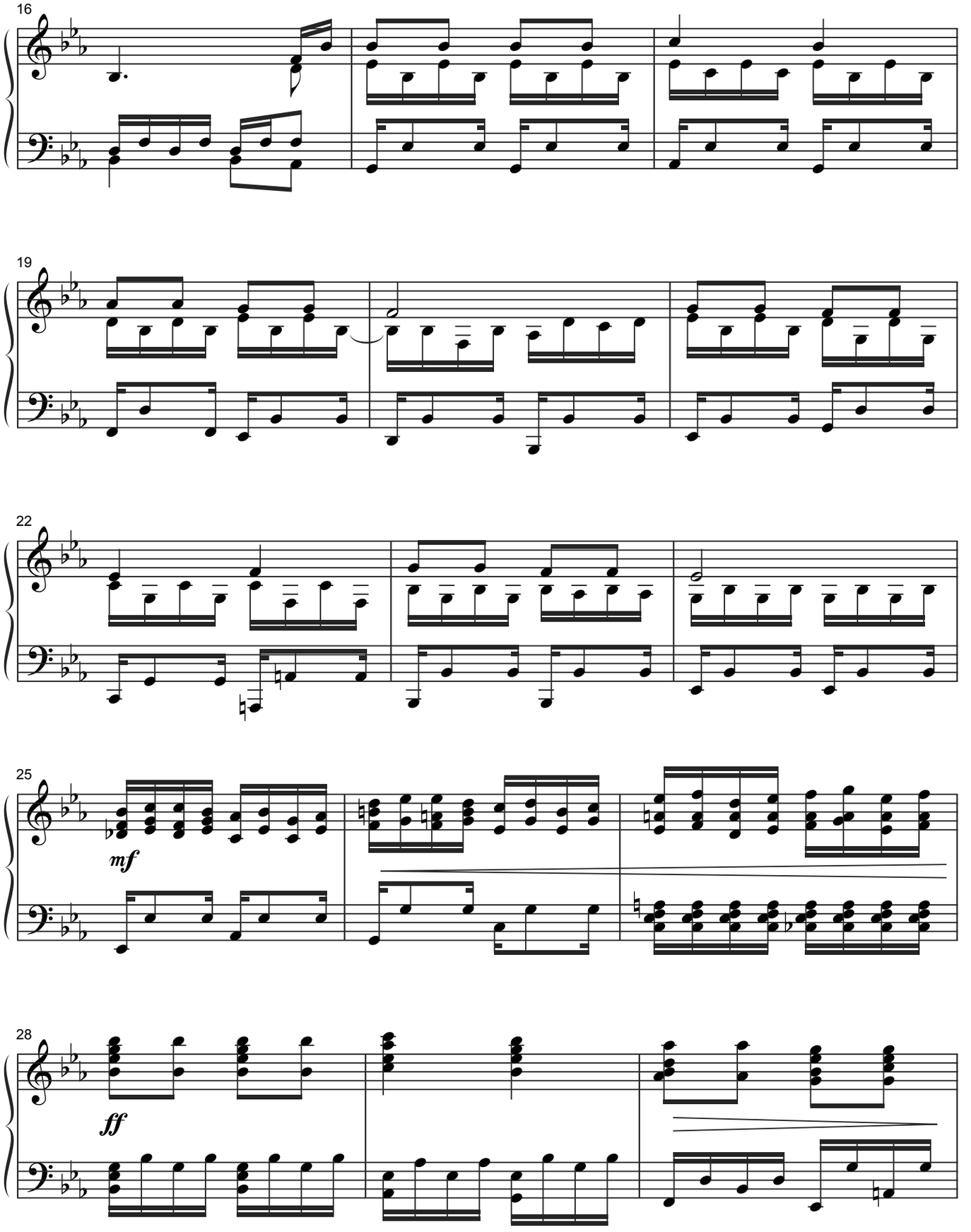
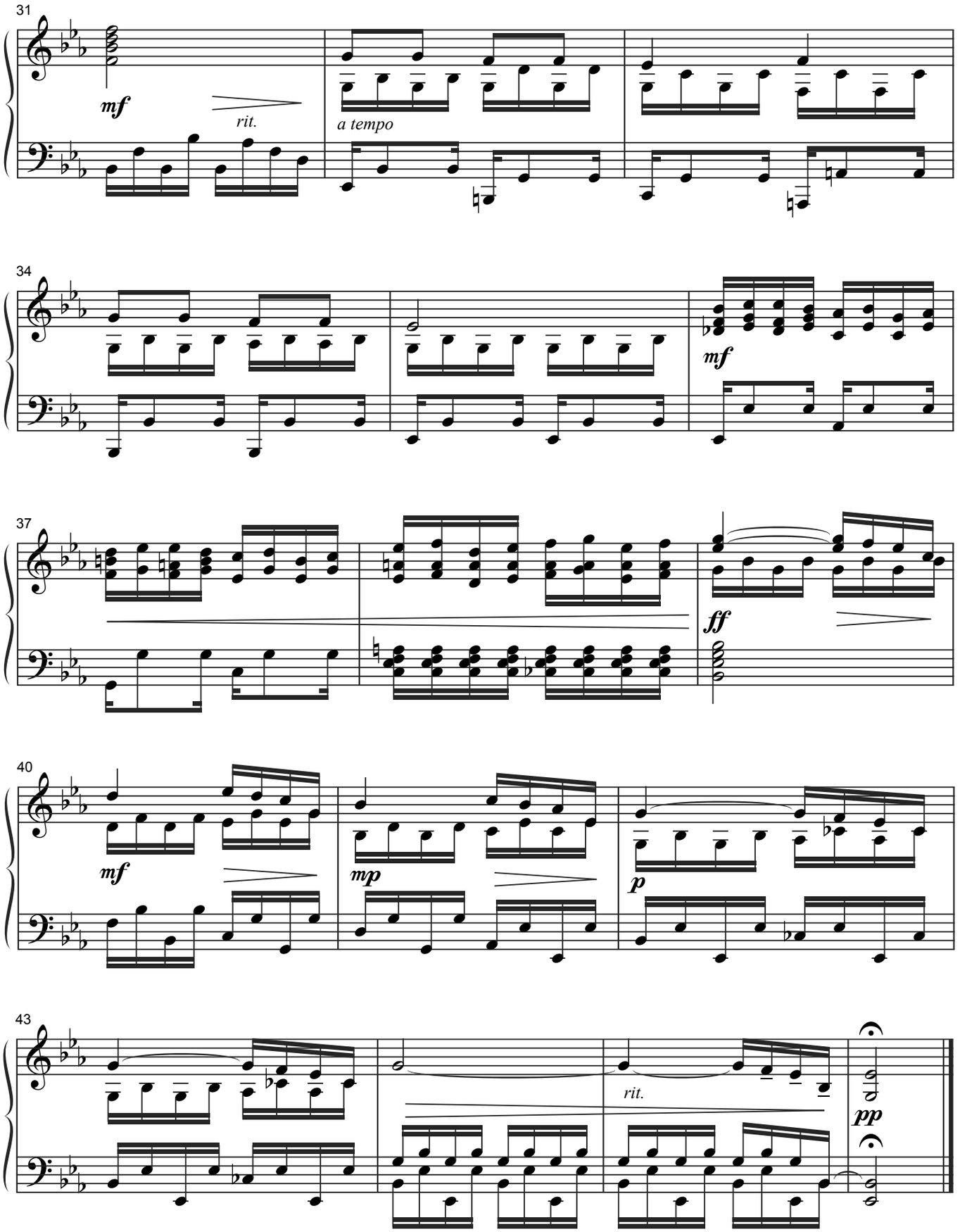
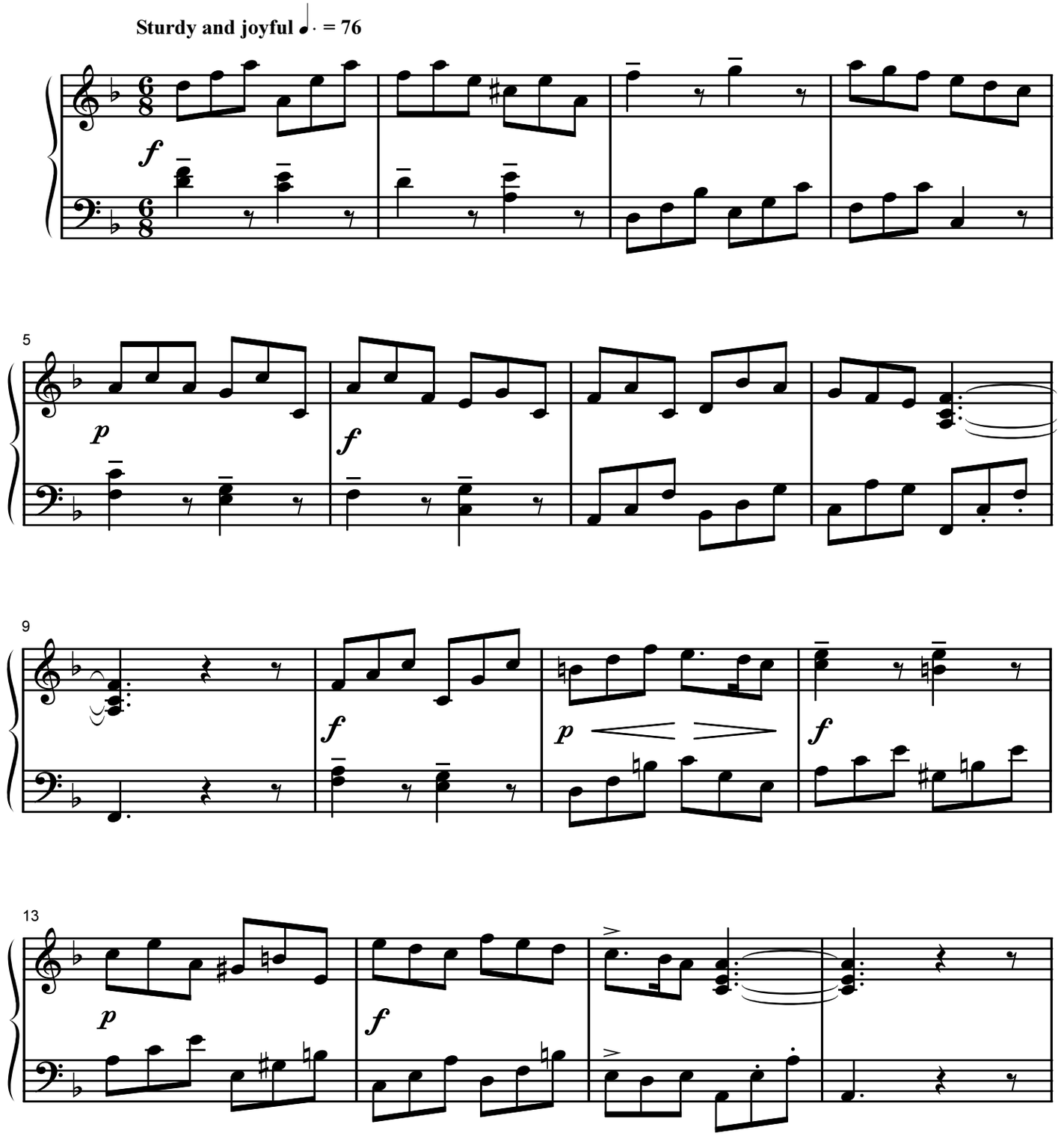

16
19
22
25
mf
28
ff


31
mf
rit.
a tempo
34
mf
37
ff
40
mf
mp
p
43
rit.
pp

Classical Prelude

Rebecca James
Based on themes by **G. F. Handel**



Duration: :50

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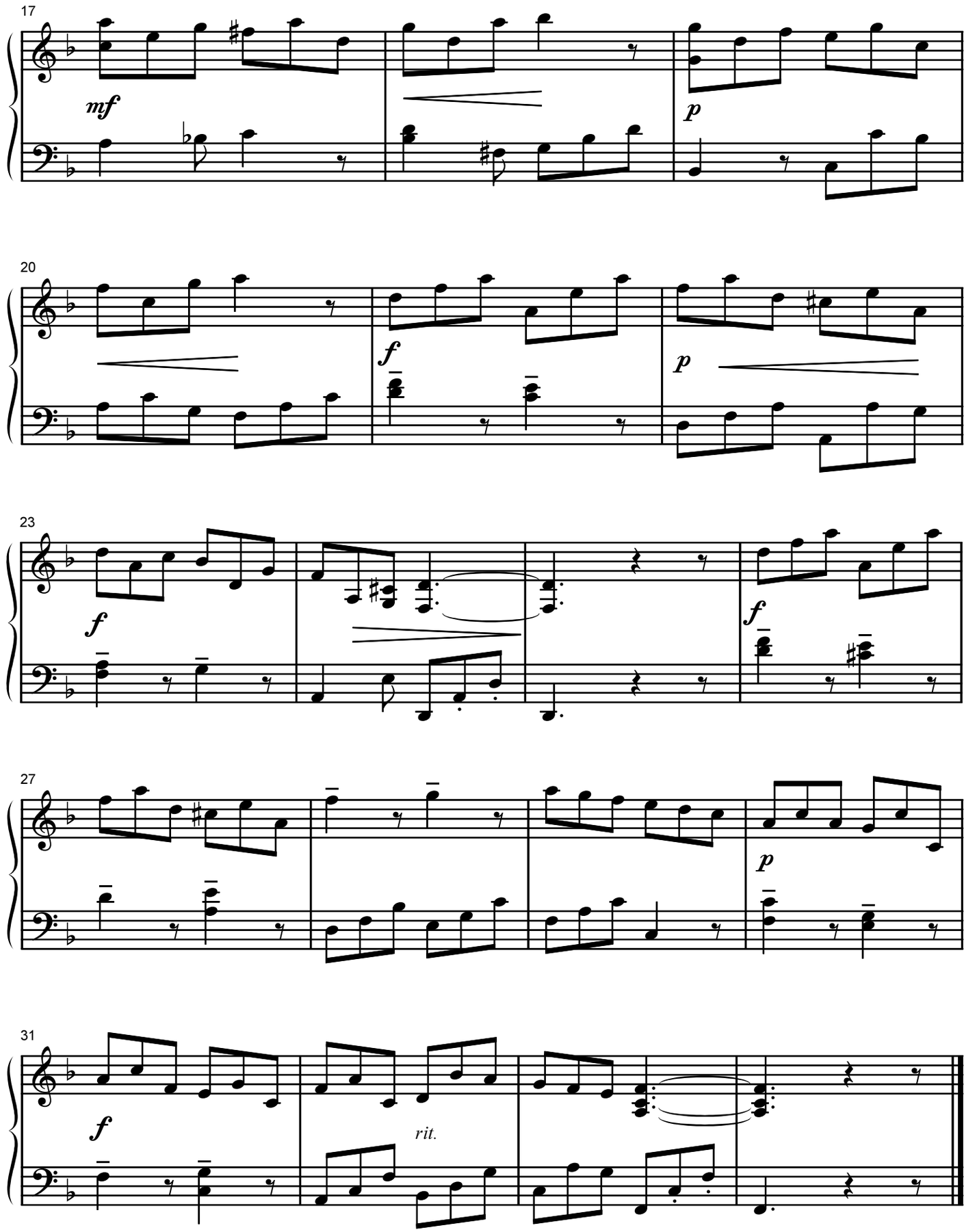
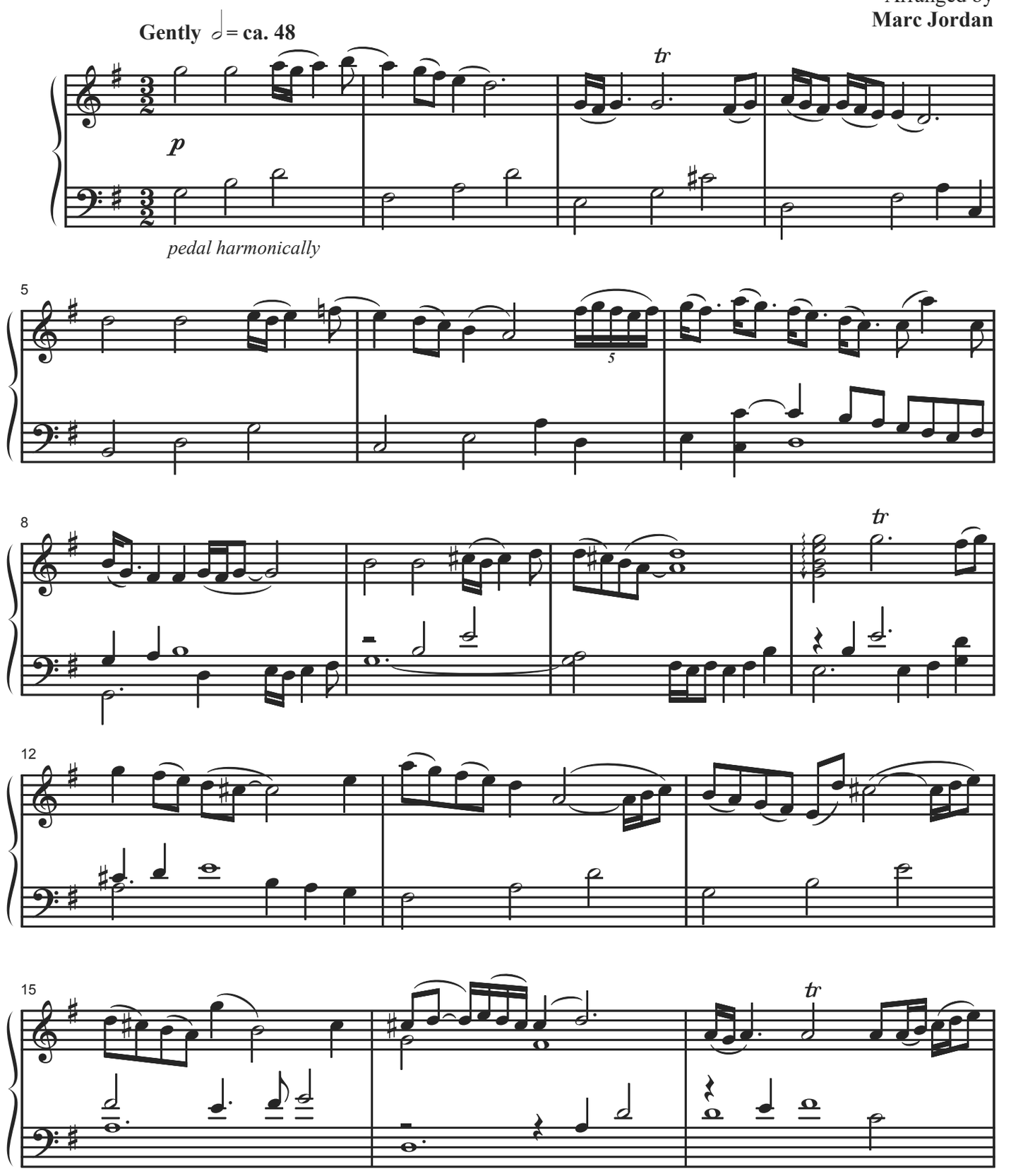
LT


17
mf
p
20
f
p
23
f
f
27
p
31
f
rit.

Aria

(from the *Goldberg Variations*)

J. S. Bach
Arranged by
Marc Jordan



Duration: 2:05

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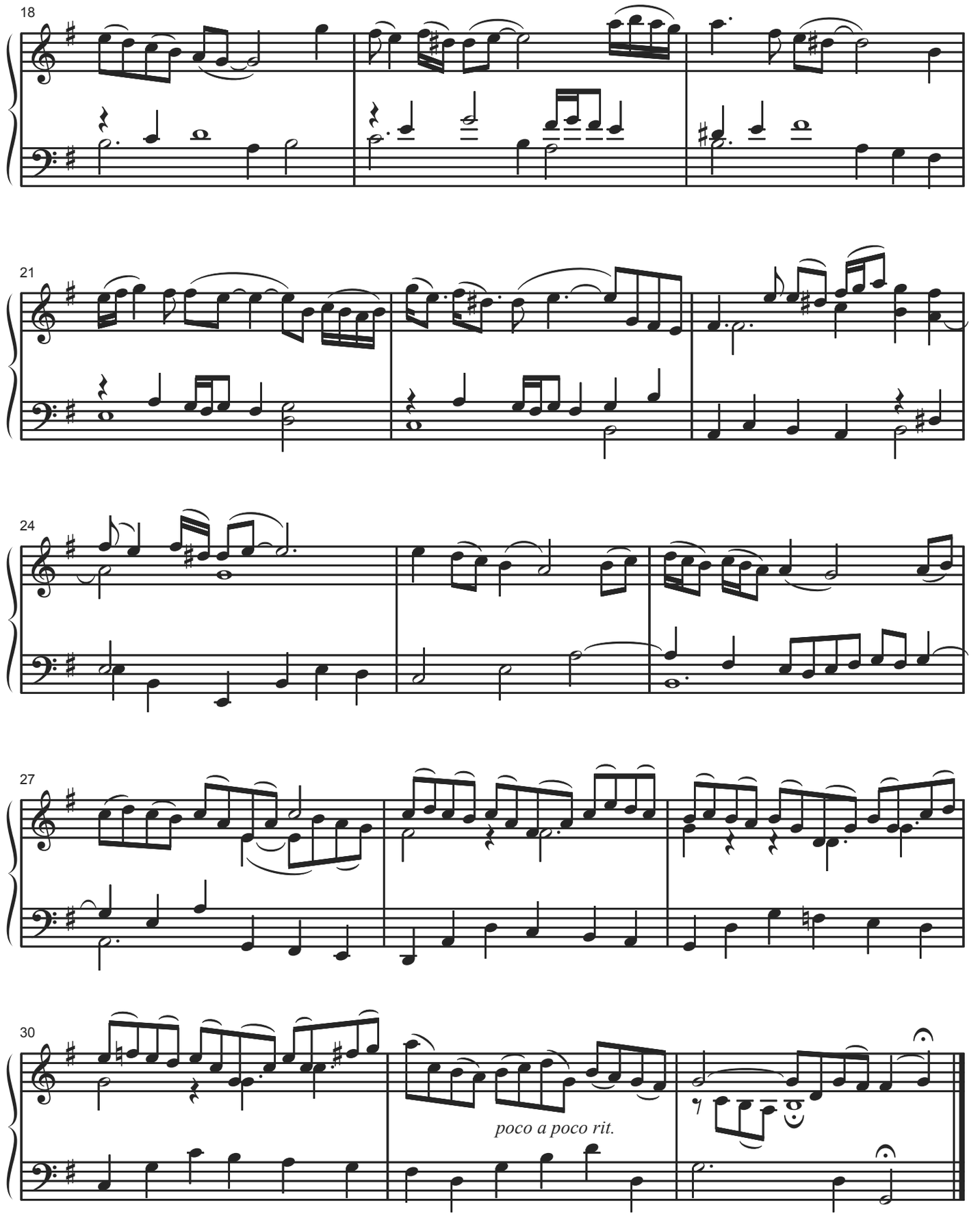
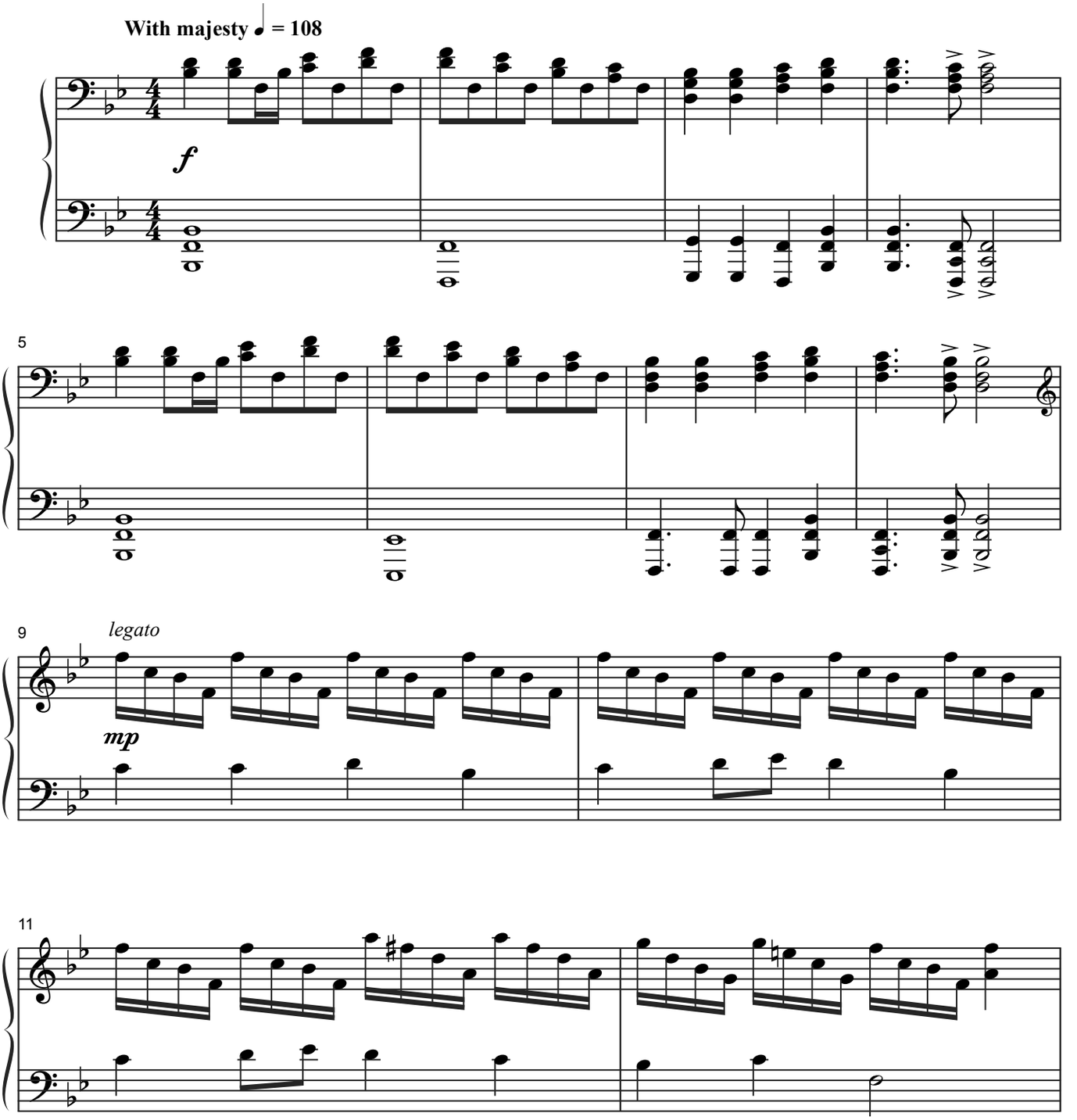
JD


18
21
24
27
30
poco a poco rit.

Joyful, Joyful, We Adore Thee

John Purifoy
Based on **HYMN TO JOY**
by **Ludwig van Beethoven**



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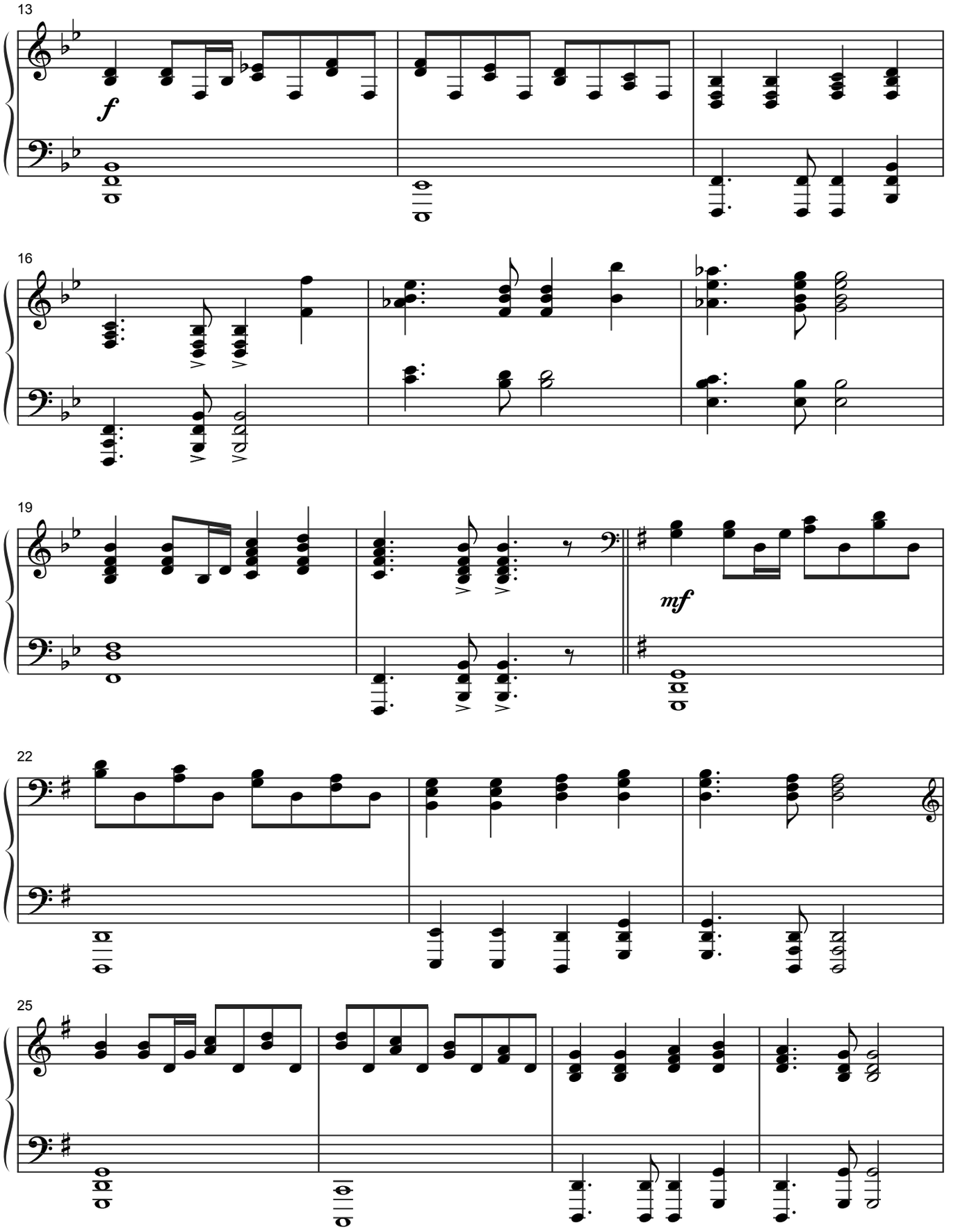
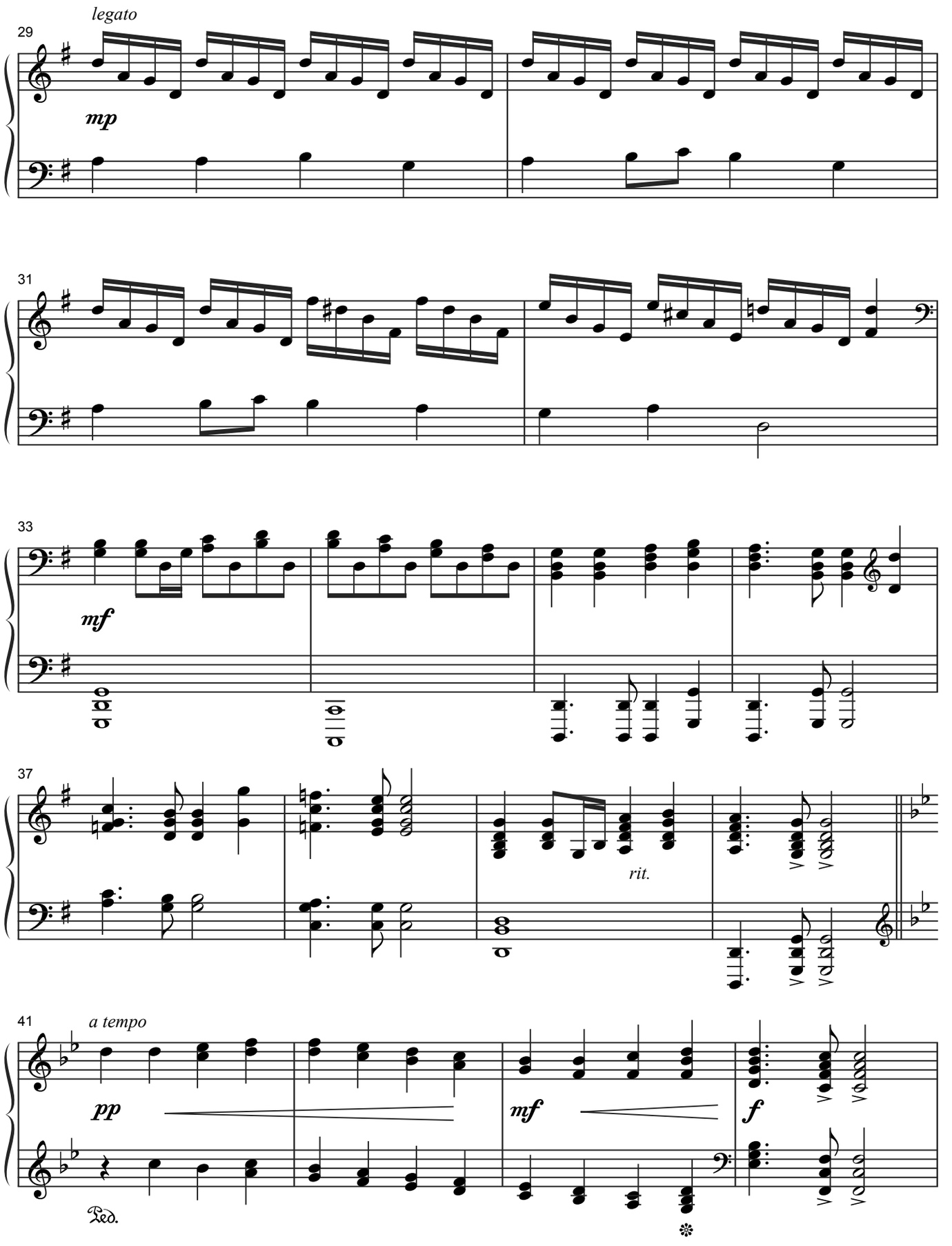
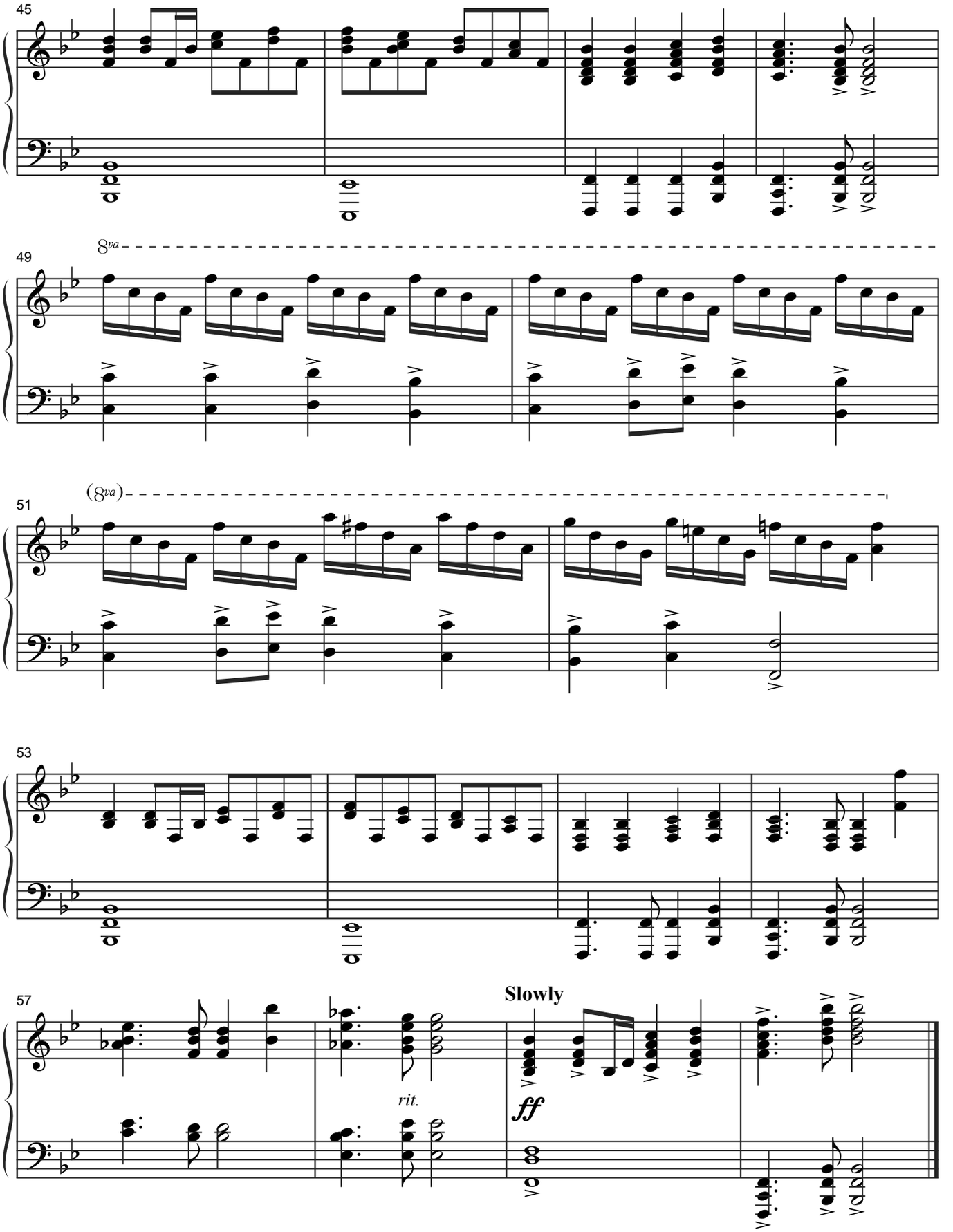
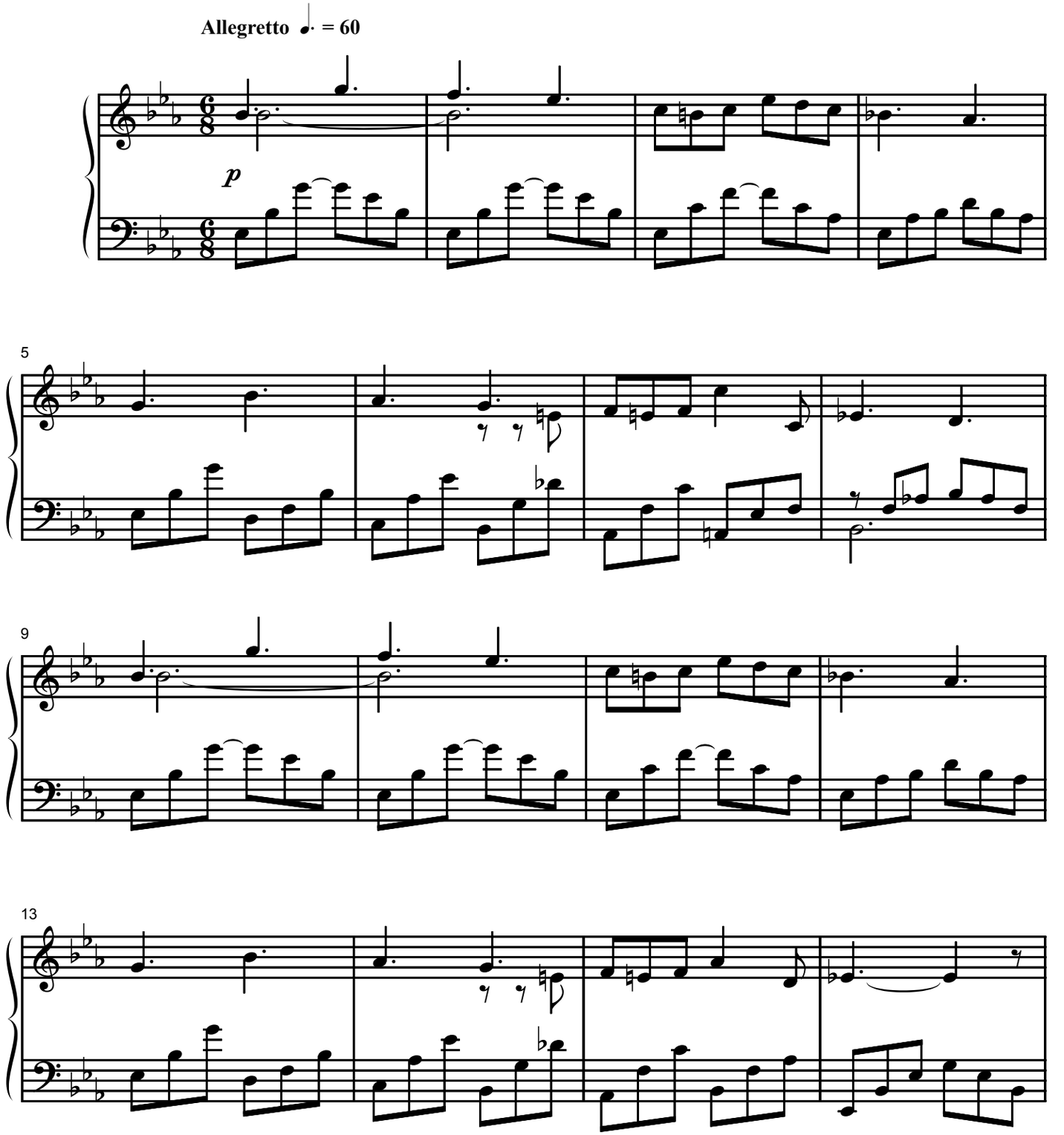

13
f
16
19
mf
22
25


legato
29
mp
31
33
mf
37
rit.
41
a tempo
pp
mf
f
Ped.


45
8va
49
(8va)
51
53
57
Slowly
rit.
ff

Soon He Will Appear

Robert Schumann
Arranged by
Lani Smith



Duration: 1:55

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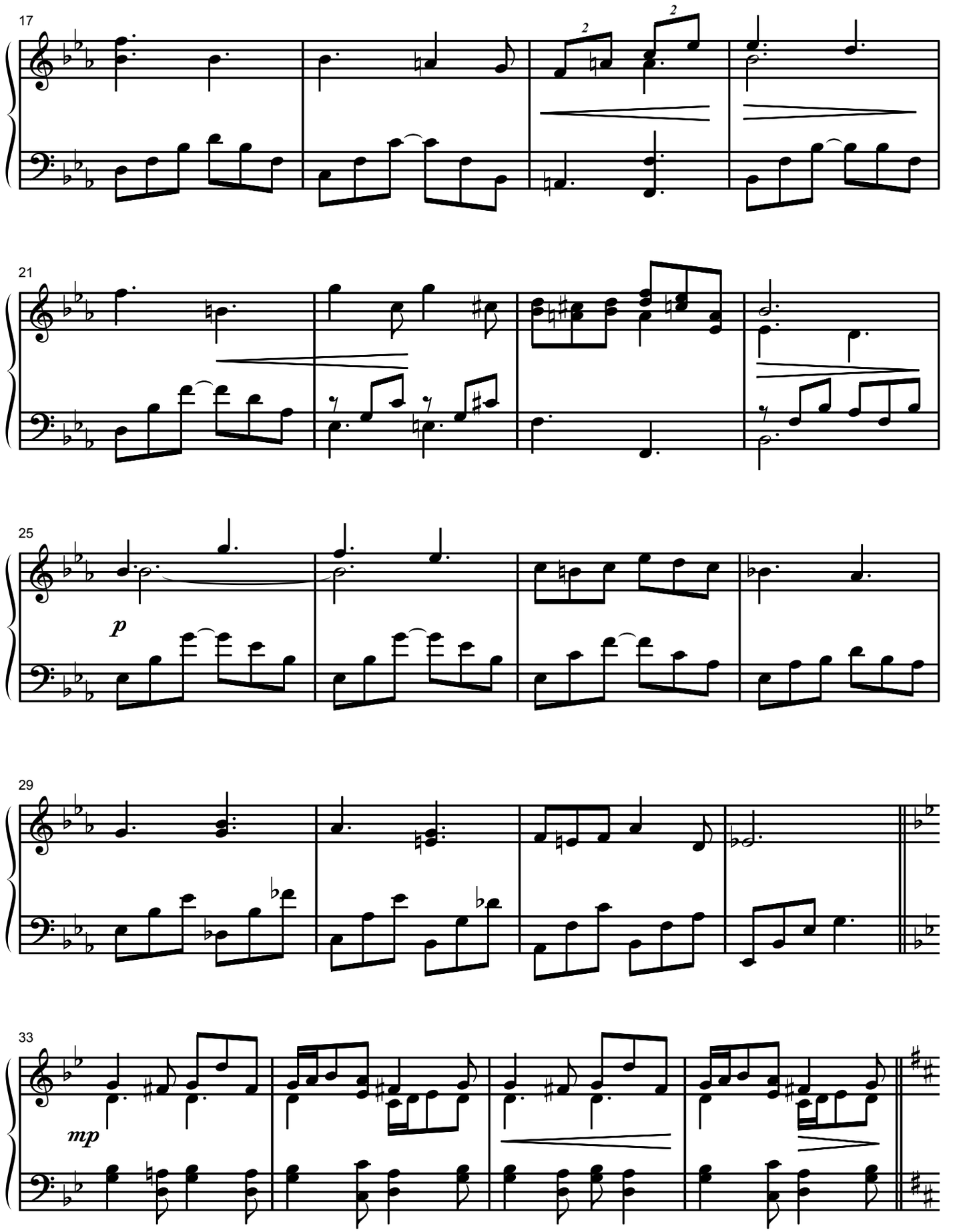
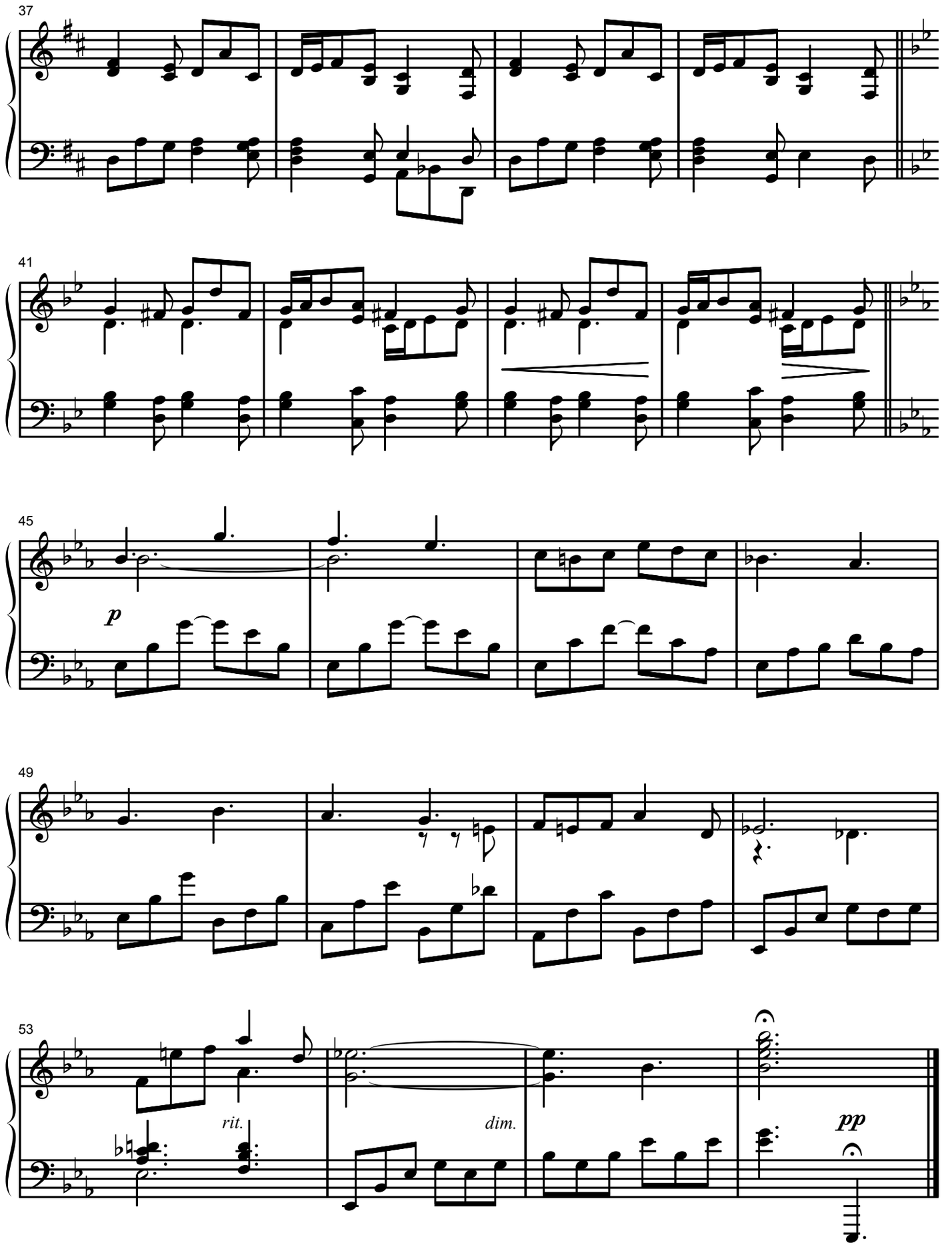
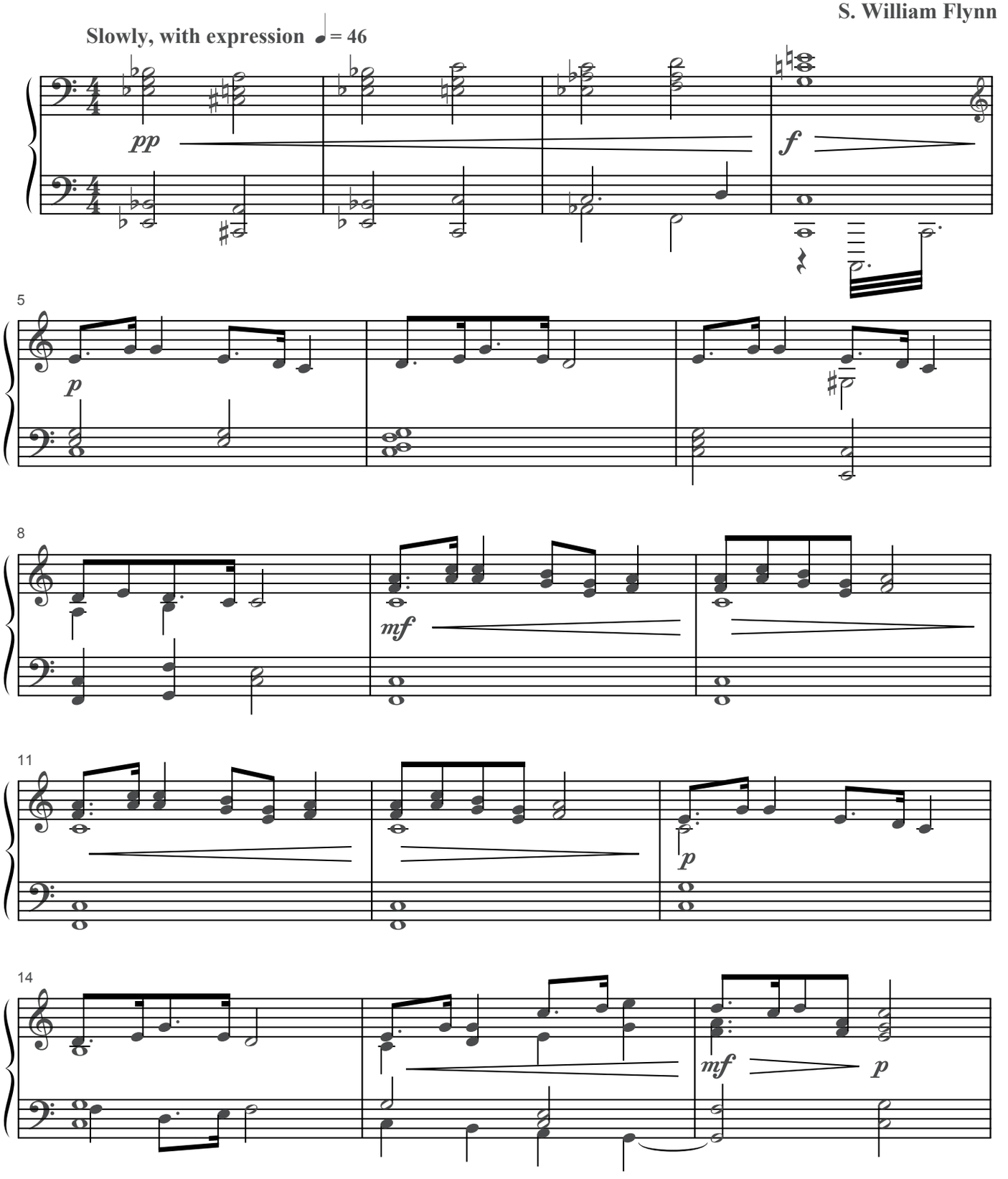

17
2
2
21
25
p
29
33
mp


37
41
45
p
49
53
rit.
dim.
pp

Largo

from *New World Symphony*

Antonín Dvořák
Arranged by
S. William Flynn



Duration: 4:30

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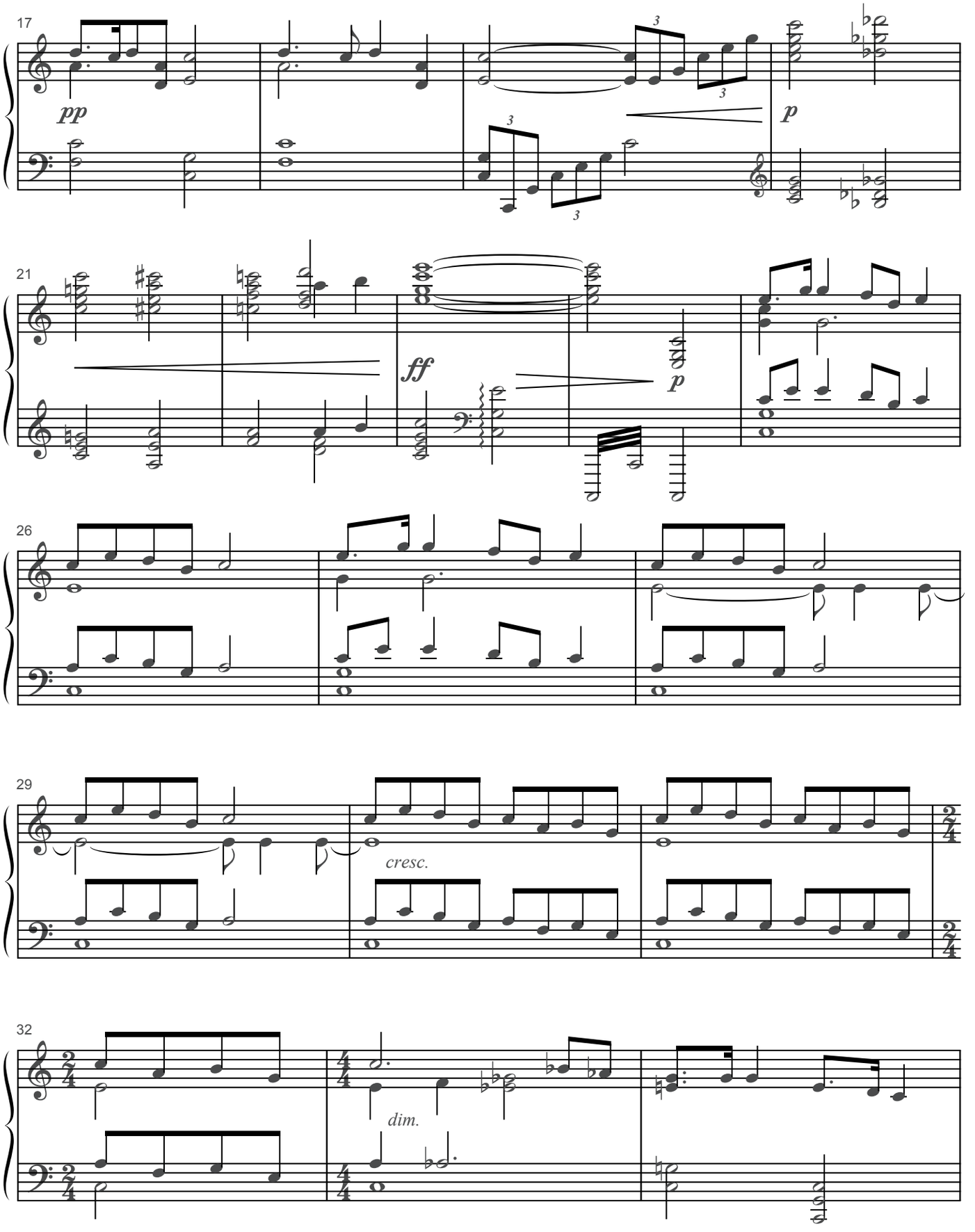
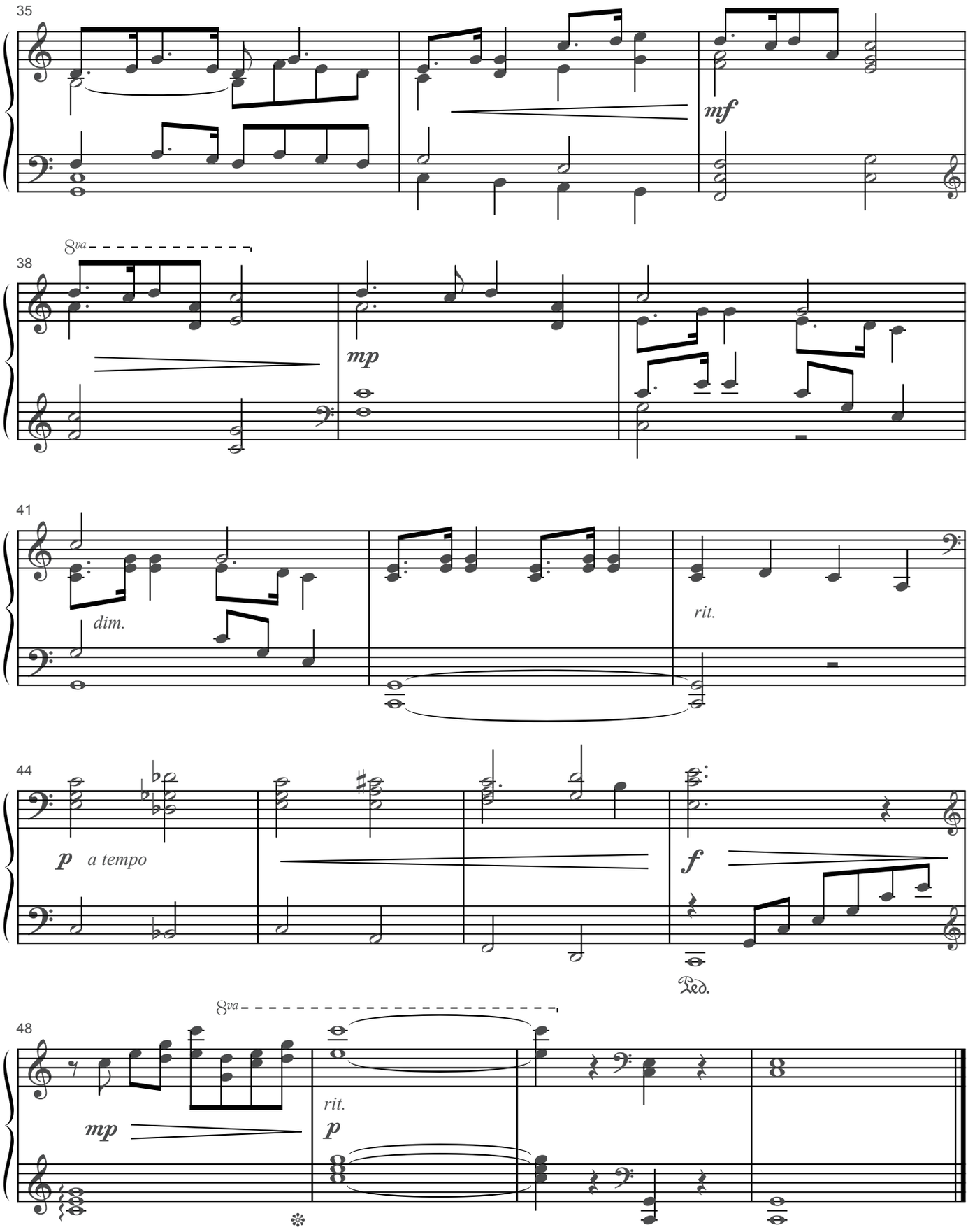
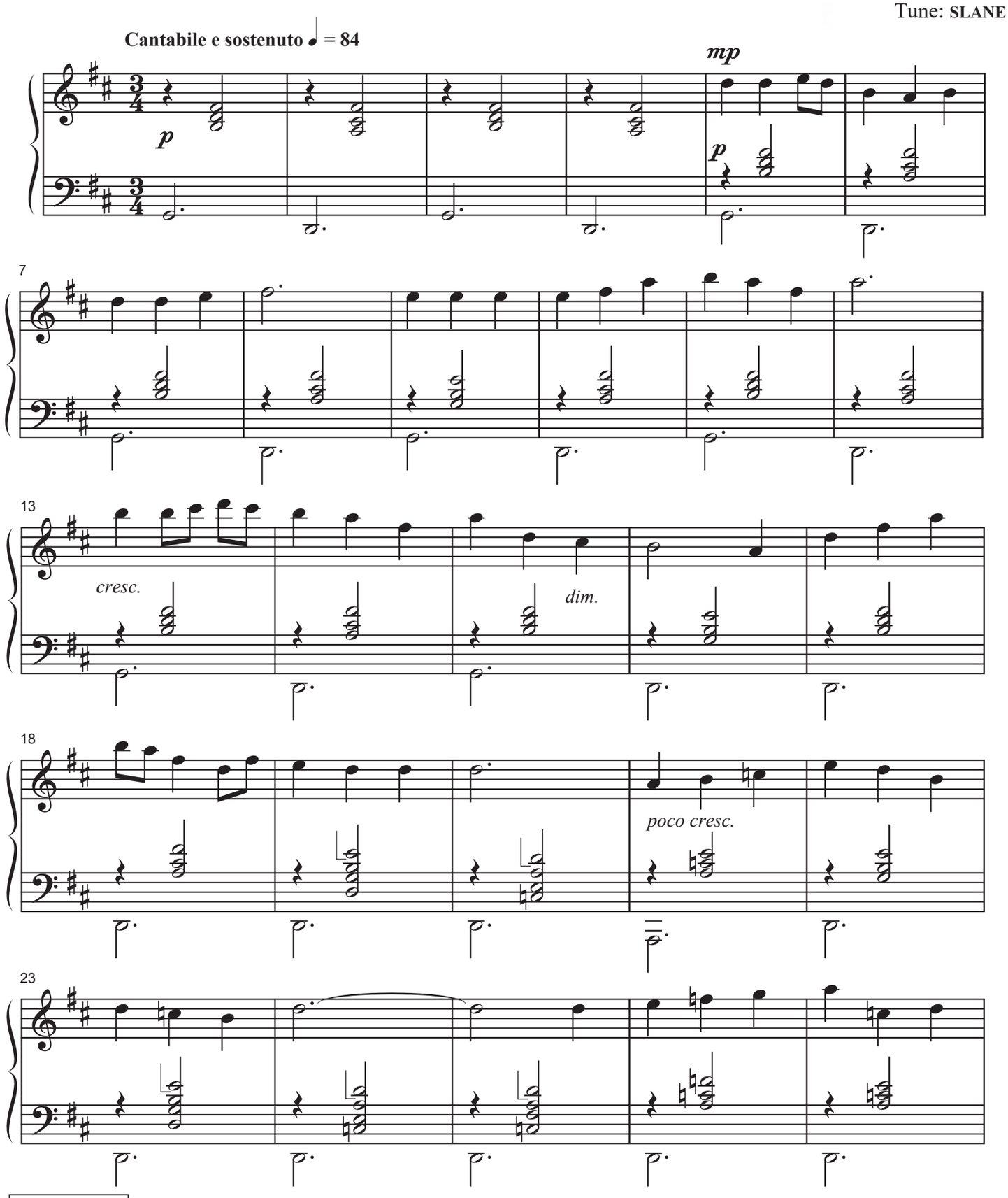

17
pp
p
21
ff
p
26
29
cresc.
32
dim.


35
mf
8va
38
mp
41
dim.
rit.
44
p a tempo
f
Ped.
8va
48
mp
rit.
p

To Samuel Hsu

Be Thou My Vision

P. Roussaki and **Lenny Seidel**
Adapted from *Gymnopédie No. 1*
by **Eric Satie**
Tune: **SLANE**



Duration: 2:00

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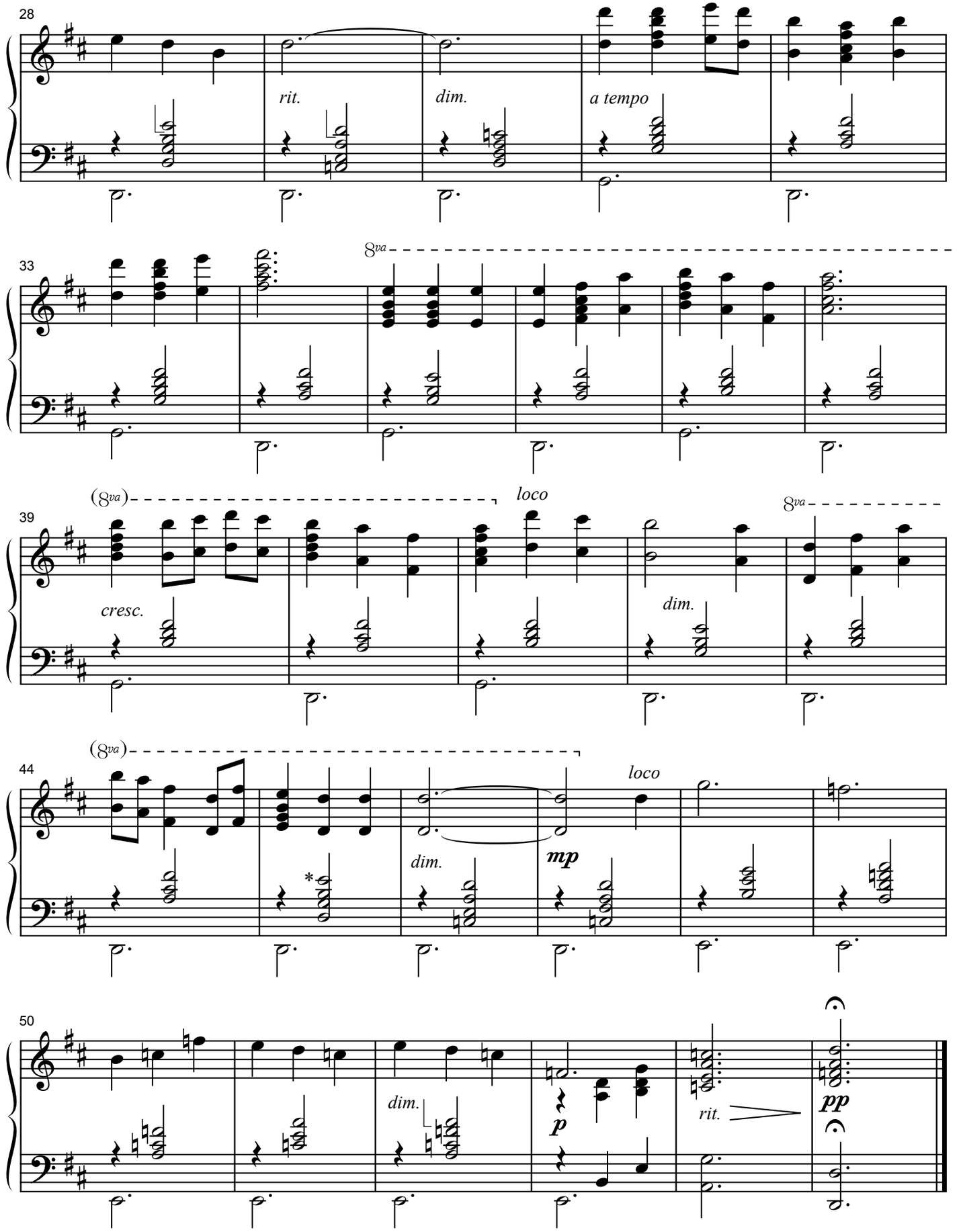
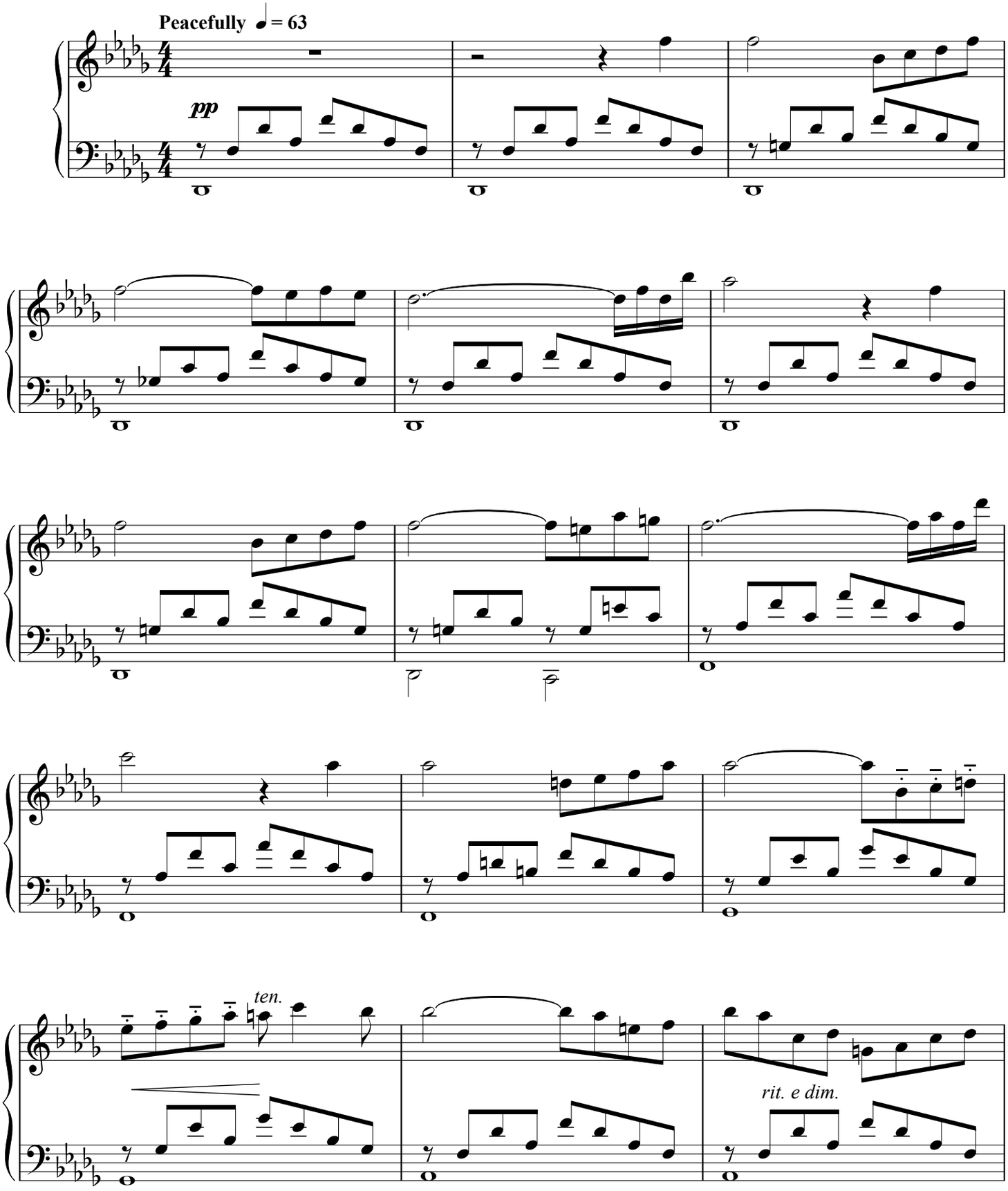


*Roll chords if necessary.

Consolation

Franz Liszt
Arranged by
Lani Smith



Duration: 3:48

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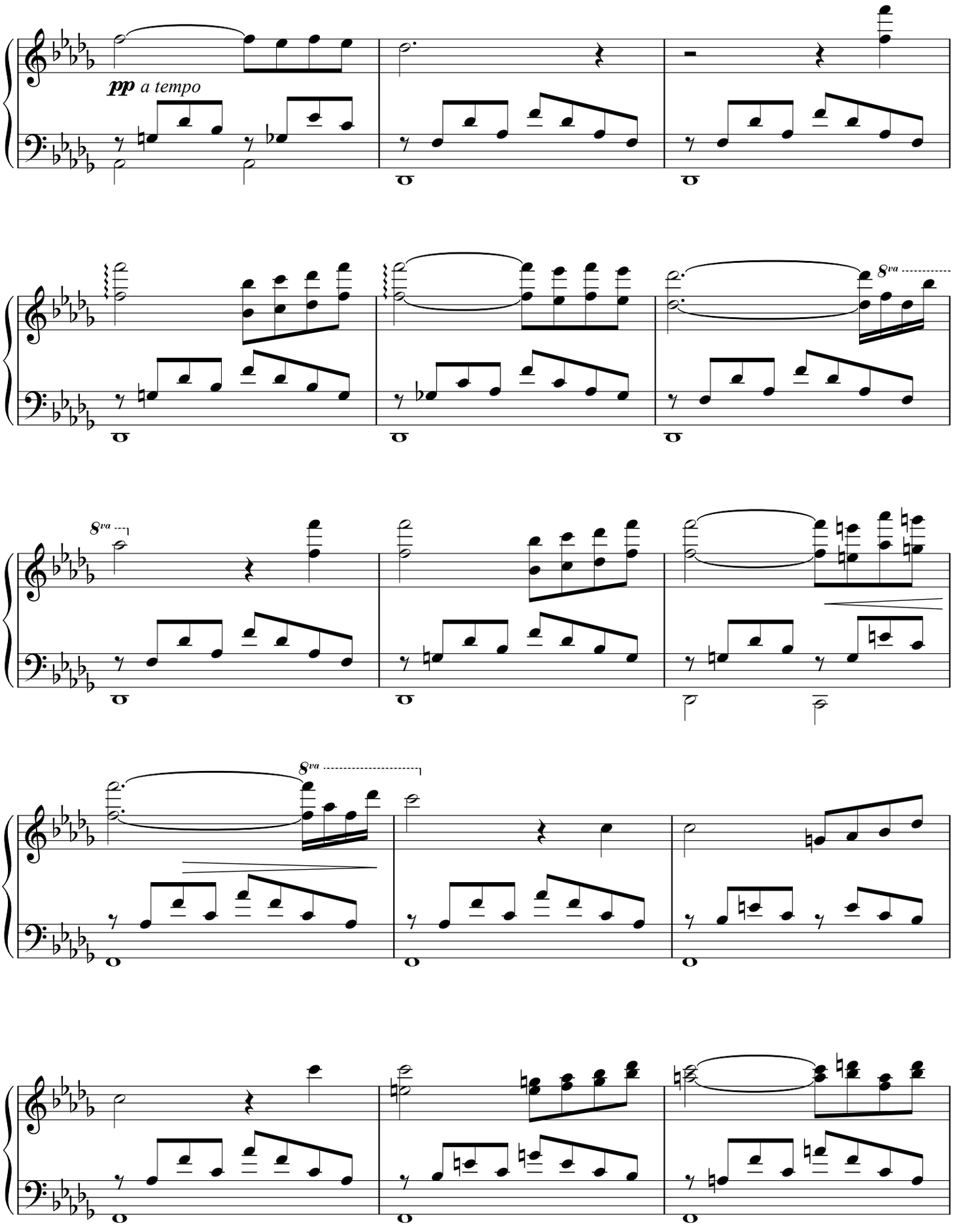
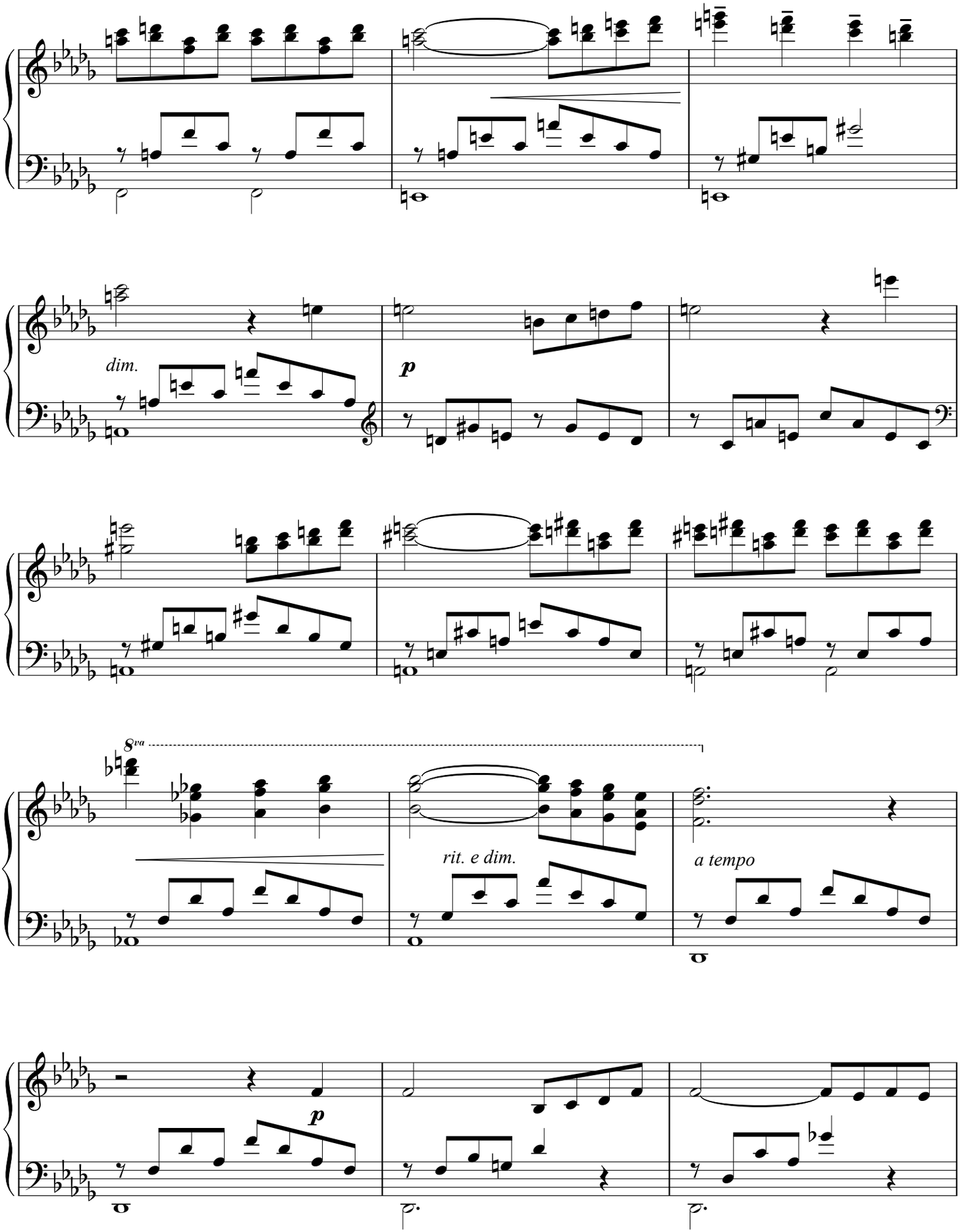
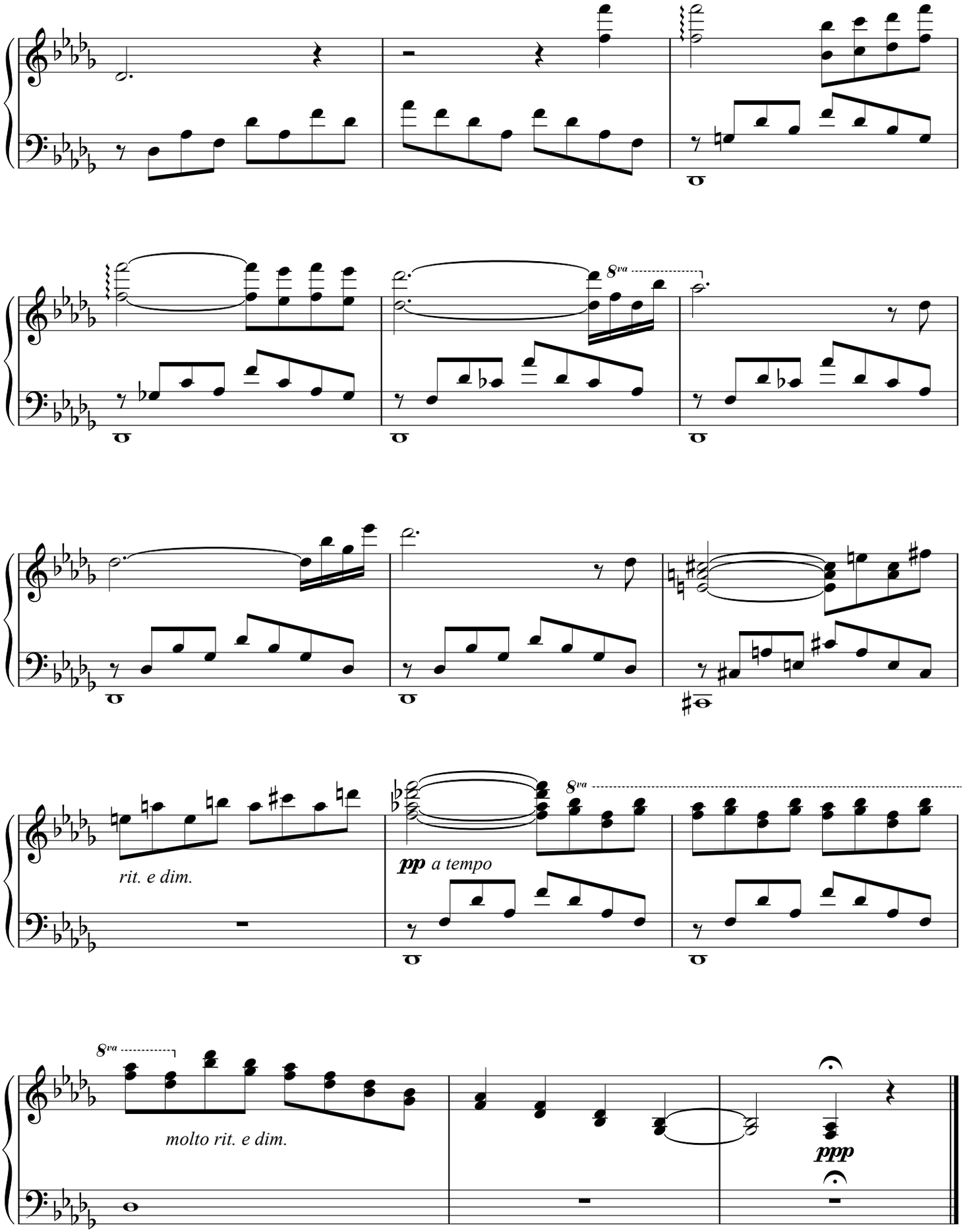

pp a tempo
8va
8va
8va

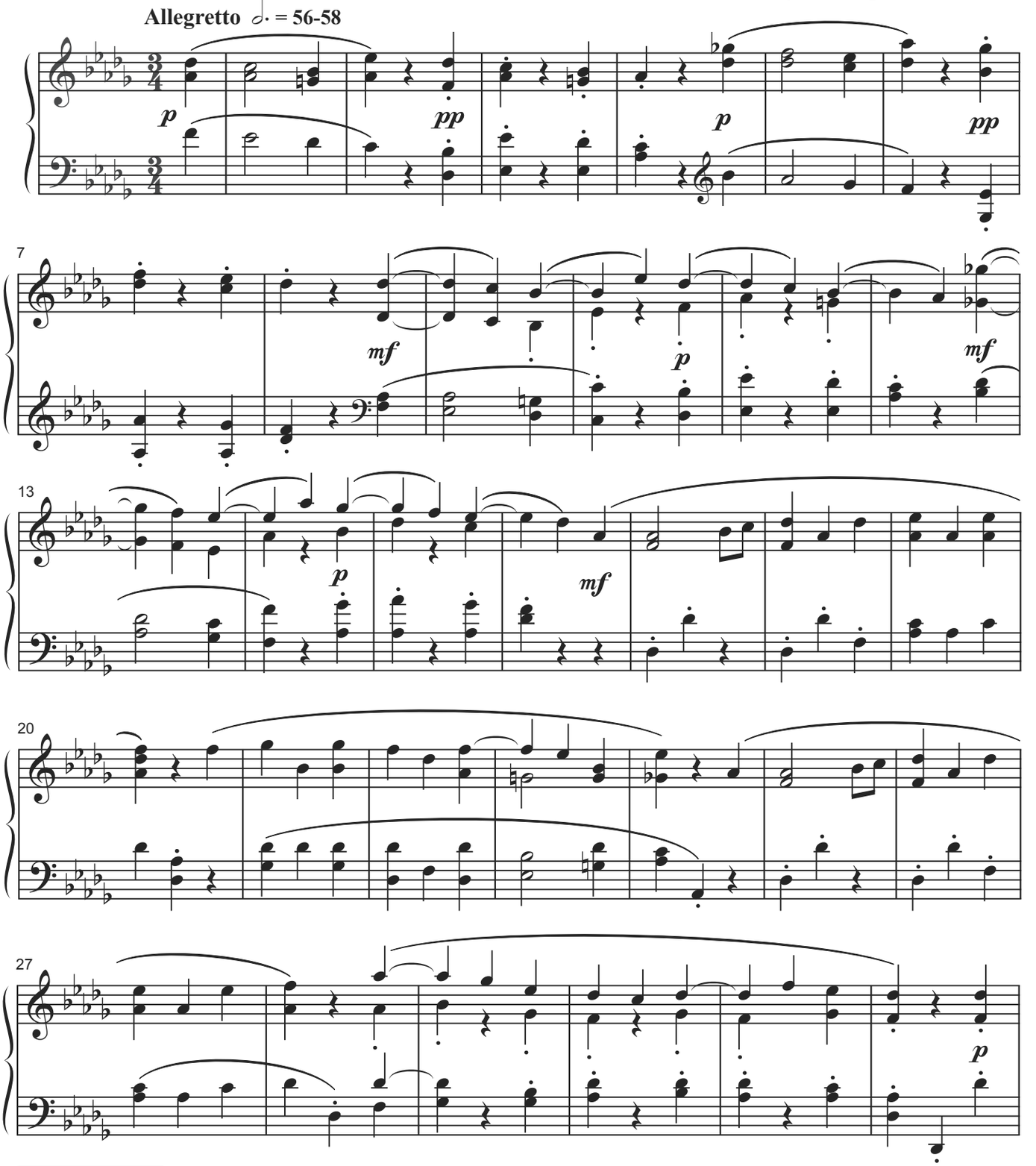

dim.
p
8va
rit. e dim.
a tempo
p


8va
rit. e dim.
pp a tempo
8va
molto rit. e dim.
ppp

To God Be the Glory

with *Moonlight Sonata*, 2nd Movement

Kendall R. Lord
Tune: **TO GOD BE THE GLORY**
by **William Doane**
and *Sonata Op. 27, No. 2*
by **Ludwig van Beethoven**



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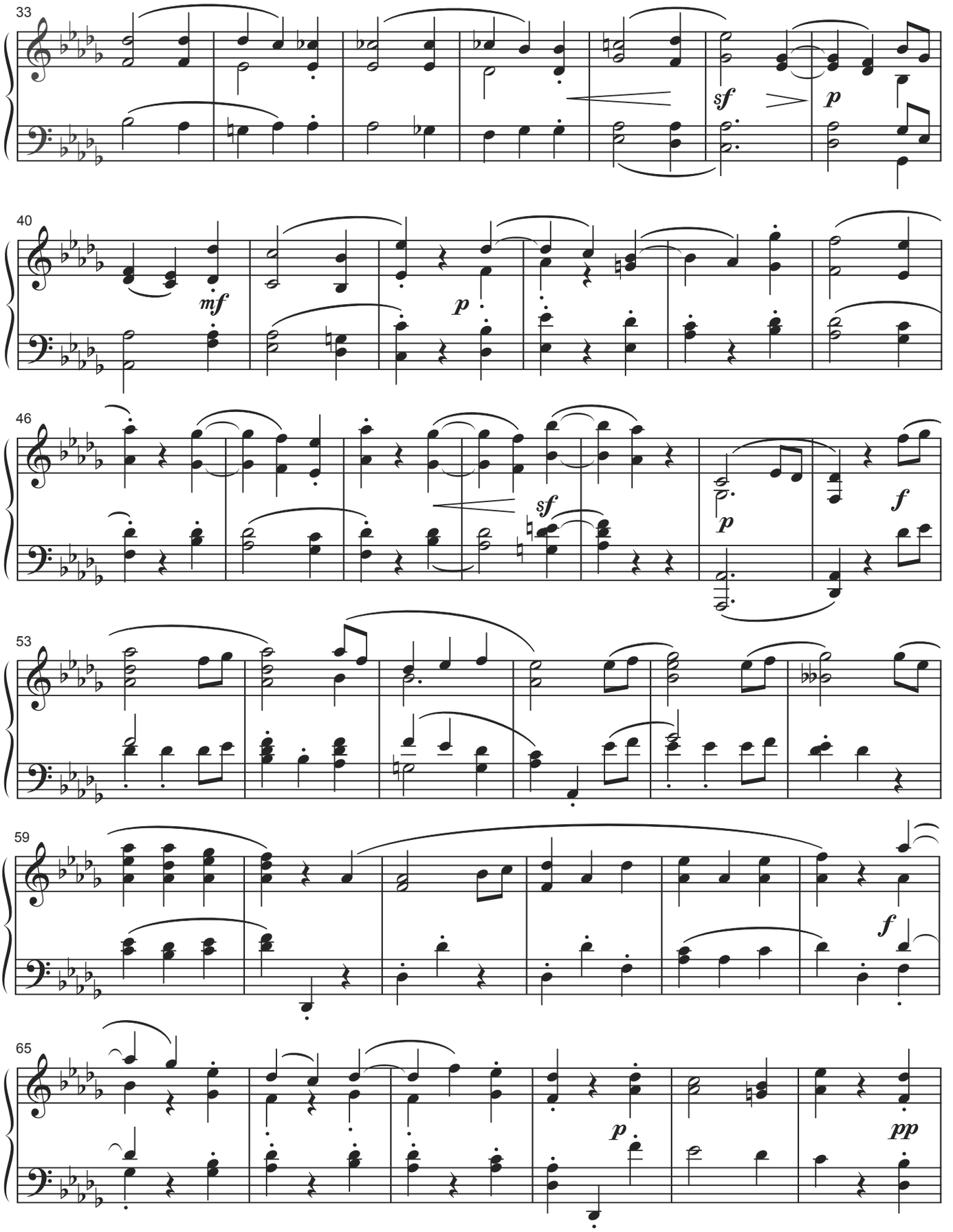
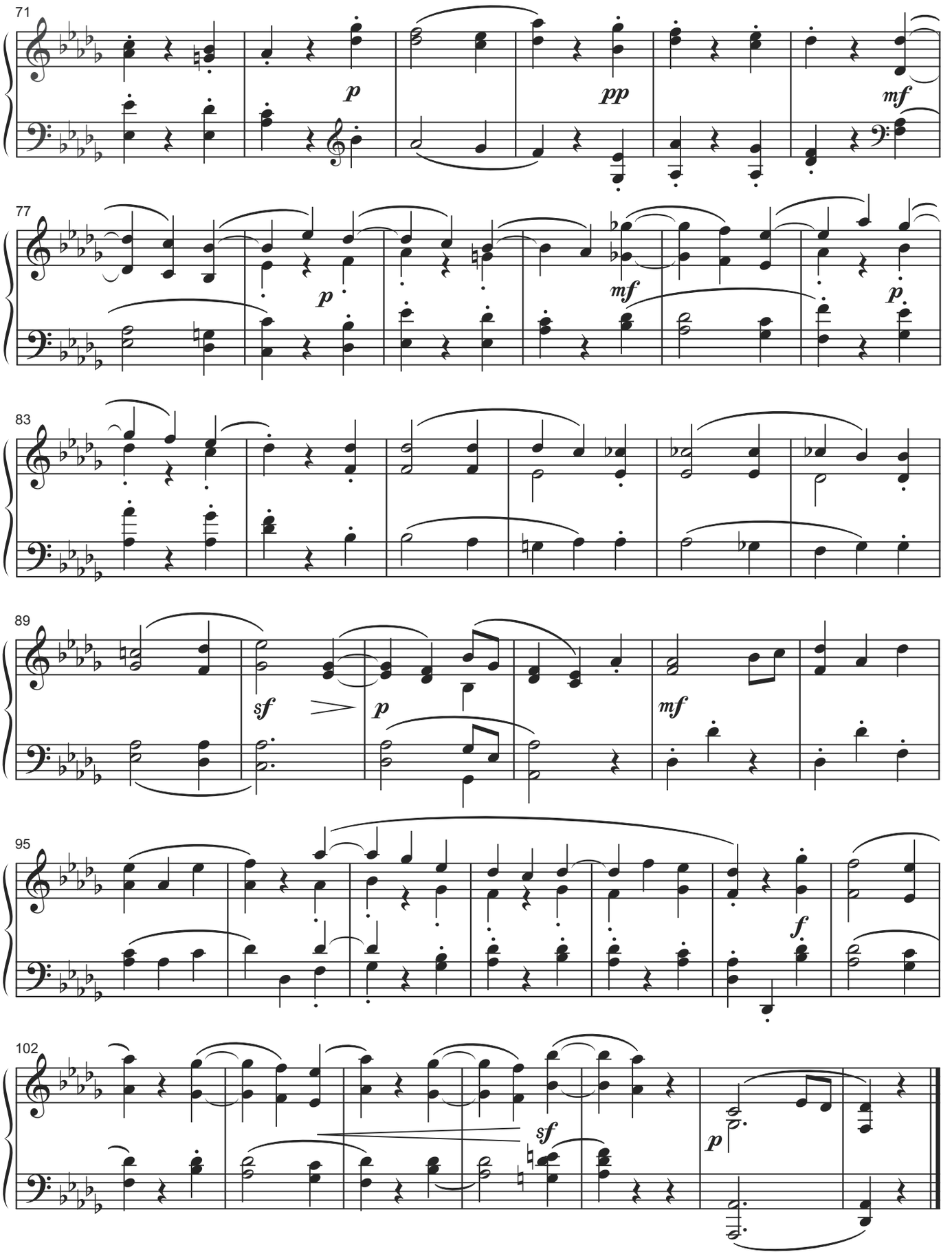

33
sf
p
40
mf
p
46
sf
p
f
53
59
f
65
p
pp


71
p
pp
mf
77
p
mf
p
83
89
sf
p
mf
95
f
102
sf
p