

35 Easy Christmas Solos

Flute & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63373

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
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| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
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| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
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| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Flute

Organ / Piano

f

7

f

13

p

p

20

f

f

27

1.

2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piece. The music is in G major (one sharp) and common time (C). The tempo is Allegro moderato with a quarter note equal to 144 beats per minute. The first system shows a piano introduction with a forte (f) dynamic. The right hand plays chords and the left hand plays a simple bass line.

6

Measures 6-9. The melody begins in the right hand with a mezzo-forte (mf) dynamic. The piano accompaniment continues with chords in the right hand and a steady bass line in the left hand.

10

Measures 10-14. The melody continues in the right hand. The piano accompaniment features more complex chordal textures in the right hand and a consistent bass line in the left hand.

15

Measures 15-18. The melody continues in the right hand. The piano accompaniment maintains the harmonic support with chords and a steady bass line.

19

Measures 19-22. The final system of the page. The melody concludes in the right hand with a forte (f) dynamic. The piano accompaniment also concludes with a forte (f) dynamic. The piece ends with a final chord in the right hand and a sustained bass note in the left hand.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

5

9

13

17

mf

p

f

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The musical score is written for piano and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The piece begins with a piano (p) dynamic and a repeat sign. The key signature changes to one sharp (F#) at the end of the piece. The score is divided into systems, with measures 5, 10, 15, and 20 marked at the beginning of their respective systems.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

The first system of the musical score for 'In dulci júbilo' is in 3/4 time with a key signature of one sharp (F#). It begins with a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a whole rest followed by a half note G4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) in the piano left hand, *dim.* (diminuendo) in the piano right hand, and *mf* (mezzo-forte) in the vocal line.

9

The second system continues the musical score. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* in the piano left hand and *mf* in the piano right hand.

18

The third system continues the musical score. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* in the piano left hand and *mf* in the piano right hand.

27

The fourth system continues the musical score. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* in the piano left hand and *mf* in the piano right hand.

35

The fifth system concludes the musical score. It includes a first ending (1.) and a second ending (2.). The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment maintains the rhythmic pattern. Dynamics include *dim.* (diminuendo) in the piano left hand, *mf* (mezzo-forte) in the piano right hand, and *mf* in the vocal line.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

mf

pp

f

p

p

f

p

p

1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of 112. The first system shows the beginning of the melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) in both hands.

Measures 7-13 of the musical score. The melody continues in the right hand, and the left hand provides harmonic support. Dynamics include *f* (forte) in both hands.

Measures 14-20 of the musical score. The melody continues in the right hand, and the left hand provides harmonic support. Dynamics include *p* (piano) in both hands.

Measures 21-27 of the musical score. The melody continues in the right hand, and the left hand provides harmonic support. Dynamics include *f* (forte) in both hands.

Measures 28-34 of the musical score. The melody continues in the right hand, and the left hand provides harmonic support. Dynamics include *f* (forte) in both hands.

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