

La Flûte Enchantée

2^e Petite Fantaisie

Op. 97

Alto Trombone & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73665

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ALTO
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Arr.: Jirka Kadlec

Andante

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7



14



22



28



36



42



48



55



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Arr.: Jirka Kadlec

Andante

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 7, 14, and 21 indicated at the start of their respective systems. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score features various musical notations such as notes, rests, slurs, and articulation marks.

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27

Musical score for measures 27-32. The score is in 6/8 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a strong *ff* (fortissimo) dynamic marking in measures 28-32. The vocal line begins with a melodic phrase in measure 27 and continues with a series of eighth notes in measures 28-32.

33 **Andantino**

Musical score for measures 33-38, marked **Andantino**. The tempo is slower than the previous section. The score is in 6/8 time and B-flat major. The piano part features a *mp* (mezzo-piano) dynamic marking. The vocal line is mostly silent in measures 33-34, then enters with a melodic phrase in measure 35 and continues with a series of eighth notes in measures 36-38.

39

Musical score for measures 39-44. The score is in 6/8 time and B-flat major. The piano part features a *mp* (mezzo-piano) dynamic marking. The vocal line continues with a melodic phrase in measure 39 and a series of eighth notes in measures 40-44.

45

Musical score for measures 45-49. The score is in 6/8 time and B-flat major. The piano part features a *p* (piano) dynamic marking. The vocal line continues with a melodic phrase in measure 45 and a series of eighth notes in measures 46-49.

50

Musical score for measures 50-54. The score is in 6/8 time and B-flat major. The piano part features a *p* (piano) dynamic marking. The vocal line continues with a melodic phrase in measure 50 and a series of eighth notes in measures 51-54.

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
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EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
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EMR 2016	DAETWYLER, Jean	Rêverie du Soir

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ALTO TROMBONE & WIND BAND

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EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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