

35 Easy Christmas Quintets

5 Bassoons

Piano / Organ, Bass, Percussion & Drums optional

Arr.: Marc Reift

EMR 52308

1st Bassoon

2nd Bassoon

3rd Bassoon

4th Bassoon

5th Bassoon

Piano / Organ (*optional*)

5 Strings Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Sleigh Bells / Triangle (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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35 Easy Christmas Quintets

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

3 4 5 6 7 8

1. Bassoon *f*

2. Bassoon *f*

3. Bassoon *f*

4. Bassoon *f*

5. Bassoon *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle (optional) *f*

Drum Set (optional) *f*

RIDE (2) (3) (4) (5) (6) (7)

Tamb. (2) (3) (4) (5) (6) (7)



9 10 11 12 13 14 15 16

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

Tamb. *f*

H.H. (2) (3) (4) (5) (6)

Dr. (2) (3) (4) (5) (6)

p

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

4 5 6 7 8 9 10

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

11 12 13 14 15 16 17 18 19 20 21 22

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

S. Bells *f* *mf*

Dr. *f* *mf*

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Arr.: Marc Reift

2

10	11	12	13	14	15	16	17	18	19	20
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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and drums. The score is written for five staves, numbered 1 through 5, and includes a section for Piano/Organ (Pno./Org.) and a section for Bass, Triangles (Tri.), and Drums (Dr.).

The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections by a double bar line. The first section is marked with a piano (*p*) dynamic, and the second section is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The Piano/Organ part is written on a grand staff (treble and bass clefs). The Bass part is written on a single staff with a bass clef. The Triangles part is written on a single staff with a treble clef. The Drums part is written on a single staff with a treble clef.

The score is a full musical arrangement, including all instrumental parts and the vocal melody. The vocal melody is written on a single staff with a treble clef, and the lyrics are written below the notes.

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante $\text{♩} = 108$

4 5 6 7 8 9 10 11 12

1. *f* *p* *f*

2. *f* *p* *f*

3. *f* *p* *f*

4. *f* *p* *f*

5. *f* *p* *f*

Pno./ Org. *f* *p* *f*

Bass *f* *p* *f*

Tamb. *f* *p* *f*

Dr. *f* *p* *f*

13 14 15 16 17 18 19 20 21 22 23 24

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./ Org. *f*

Bass *f*

Tamb. (2) (3) (4) (2) (3) (4)

Dr. *f*

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

2 3 4 5 6 7

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Org. *f* *mf*

Bass *f* *mf*

Tamb. *f* *mf* (2) (3)

Dr. *f* *mf* (2) (3)



8

9

10

11

12

13

14

1. *cresc.* *f*

2. *cresc.* *f*

3. *cresc.* *f*

4. *cresc.* *f*

5. *cresc.* *f*

Pno./Org. *cresc.* *f*

Bass *cresc.* *f*

Tamb. (4) *cresc.* *f*

Dr. (4) (5) (6) (7) (8) *cresc.*

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

3

4

5

6

7

8

9

10

Musical score for measures 1-10. The score is written for five voices (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' pattern. The Drums part includes a 'H.H.' (hi-hat) pattern. The score is divided into measures 1 through 10, with measure numbers 3, 4, 5, 6, 7, 8, 9, and 10 indicated above the staves.



11

12

13

14

15

16

17

18

19

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21

Musical score for measures 11-21. The score continues from the previous page, maintaining the same instrumentation and key signature. Dynamics include *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte). The Tambourine part includes a 'RIDE' pattern. The Drums part includes a 'H.H.' (hi-hat) pattern. The score is divided into measures 11 through 21, with measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 indicated above the staves.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

2

3

4

Measures 1-4 of the musical score. The score is for a piano/orchestra arrangement. The tempo is Allegretto ma non troppo, with a quarter note equal to 56 beats. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The score includes staves for five strings (1-5), Piano/Organ, Bass, Triangle, and Drums. The dynamics are marked *p* (piano) for the strings, Piano/Organ, and Drums. The Triangle part has a *p* dynamic. The Drums part has a *p* dynamic. The strings play a rhythmic pattern of eighth notes and quarter notes. The Piano/Organ plays a melody with eighth notes and quarter notes. The Bass plays a simple bass line. The Triangle plays a pattern of eighth notes. The Drums play a pattern of eighth notes.

5

6

7

8

9

10

Measures 5-10 of the musical score. The score continues from measure 4. The dynamics are marked *p* (piano) for the strings, Piano/Organ, and Drums. The Triangle part has a *p* dynamic. The Drums part has a *p* dynamic. The strings play a rhythmic pattern of eighth notes and quarter notes. The Piano/Organ plays a melody with eighth notes and quarter notes. The Bass plays a simple bass line. The Triangle plays a pattern of eighth notes. The Drums play a pattern of eighth notes.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is for a five-part brass ensemble (1-5), Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The tempo is Allegro, 112 beats per minute. The key signature has one flat (B-flat). The time signature is common time (C). The score begins with a forte (f) dynamic. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes. The Pno./Org. part is mostly silent. The Bass part is also mostly silent. The Tamb. part has a pattern of eighth notes. The Dr. part has a pattern of eighth notes. The score ends with a double bar line.

≡

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Musical score for measures 9-16. The score continues from the previous page. The dynamics change to piano (p) in measures 15 and 16. The Pno./Org. part has a more active role, playing chords and moving lines. The Bass part has a more active role, playing a steady eighth-note pattern. The Tamb. part has a pattern of eighth notes. The Dr. part has a pattern of eighth notes. The score ends with a double bar line.

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9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato $\text{♩} = 92$

2 3 4 5 6 7 8 9

1. *mf* *cantabile* *p* *p*

2. *mf* *p* *p*

3. *mf* *p* *p*

4. *mf* *p* *p*

5. *mf* *p* *p*

Pno./ Org. *mf* *p* *p*

Bass *mf* *p* *p*

Tri. *mf* *p*

Dr. *mf* *p*

Tri. *mf* *p*

Dr. *mf* *p*



10 11 12 13 14 15 16 17 18 19

1. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

4. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

5. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pno./ Org. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tri. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tri. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

3

4

5

6

7

8

Measures 1 through 8 of the musical score. The score is for a large ensemble including five string staves (1-5), Piano/Organ (Pno./Org.), Bass, Triangle (Tri.), and Drums (Dr.). The tempo is marked 'Largo' with a quarter note equal to 84 beats. The key signature has one flat (B-flat). The score is divided into two systems. Measures 1-2 are marked with a piano (p) dynamic. Measures 3-8 continue the piece, with measures 3-4 also marked with a piano (p) dynamic. The drum part includes a 'RIDE' pattern in measures 1-2 and a 'H.H.' (Hi-Hat) pattern in measures 3-4, followed by measures 5-8 marked with a 'Z' symbol.

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15

Measures 9 through 15 of the musical score. The score continues with the same instrumentation as the previous system. Measures 9-11 are marked with a mezzo-forte (mf) dynamic. Measures 12-15 continue the piece, with measures 12-13 also marked with a mezzo-forte (mf) dynamic. The drum part includes a 'RIDE' pattern in measures 9-11 and a 'H.H.' (Hi-Hat) pattern in measures 12-13, followed by measures 14-15 marked with a 'Z' symbol.

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11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104

4 5 6 7 8 9 10 11 12



13 14 15 16 17 18 19 20 21 22

Fine

D.S. al Fine

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12. Deck The Halls

Arr.: Marc Reift

Allegro $\text{♩} = 88$

2 3 4 5 6 7 8 9 10 11

Musical score for measures 2-11 of "Deck The Halls". The score is for a five-part instrumental ensemble (1-5) and includes Piano/Organ (Pno./Org.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 2/2. The tempo is Allegro with a quarter note equal to 88 beats per minute. The score includes dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The percussion parts include Tambourine (Tamb.) and Drums (Dr.) with specific notations for H.H. (Hand Drums) and CRASH. The score is divided into measures 2 through 11.

12 13 14 15 16 17 18 19 20 21 22

Musical score for measures 12-22 of "Deck The Halls". The score continues from the previous page and includes the same instrumental ensemble and percussion parts. The tempo changes to Lento (Lento) at measure 21. The score includes dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The score is divided into measures 12 through 22.

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13. Jingle Bells

Arr.: Marc Reift

Allegro $\text{♩} = 112$

2

3

4

5

6

7

8

9

Measures 1-9 of the musical score. The score is written for five staves (1-5) and includes parts for Piano/Organ, Bass, Sleigh Bells, and Drums. The tempo is Allegro, 112 beats per minute. The key signature is one flat (B-flat). The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The Sleigh Bells part is marked with *f* and *mf*. The Drums part is marked with *f* and *mf*. The score includes a double bar line at measure 4, indicating a repeat or a change in the pattern.



10

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17

18

Measures 10-18 of the musical score. The score continues from measure 9. The instrumentation remains the same: five staves (1-5), Piano/Organ, Bass, Sleigh Bells, and Drums. The tempo and key signature are consistent. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The Sleigh Bells part is marked with *f* and *mf*. The Drums part is marked with *f* and *mf*. The score includes a double bar line at measure 14, indicating a repeat or a change in the pattern.

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EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1 + CD
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2 + CD
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3 + CD
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4 + CD
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5 (Bassoon)
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6 (Bassoon)
EMR 13855	VARIOUS	20 Sacred Hits + CD

