

Hymn, Procession and Round Dance

Robert Moore (ASCAP)

Edited by J. Cameron Law

Hymn: Brightly ♩ = 75

Violin I

Violin II

Viola

Violoncello

Double Bass

5

6

7

8

1

10 Procession: Stately

9 2 11 12

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* 2

Vc. *mp*

Db. *mp*

13 14 15 16

Vln. I *mp*

Vln. II *mp* 4

Vla. *mp* V

Vc. *mp* V

17 18 19 20

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

21 22 23 24

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

25 26 27 28 29

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

30 31 32 33 34

rit.

p *f*

p *f*

p *f*

p *f*

Round Dance: Lively ♩ = 120

35 36 37 38 39

Vln. I

Vln. II

Vla.

Vc.

Db.

40 41 42 43

Vln. I

Vln. II

Vla.

Vc.

44 45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

Db.

f 2nd Pos. 1st Pos.

49 50 51 Simply $\text{♩} = 68$ 52 53

Vln. I

Vln. II

Vla.

Vc.

rit. *mp*

[illegible]