

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 Alto Saxophones

Dennis Armitage

EMR 44883

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

8 Happy Pieces



Dennis Armitage

1. The Happy Twins

Bright Tempo

1st Alto Saxophone

2nd Alto Saxophone

Musical score for "The Happy Twins" for 1st and 2nd Alto Saxophones. The score is in 2/4 time and consists of 24 measures. The key signature has one sharp (F#). The score is divided into four systems of two staves each. The first system (measures 1-5) starts with a *mf* dynamic. The second system (measures 6-10) includes a repeat sign and a *f* dynamic. The third system (measures 11-16) includes a *p* dynamic and a *f* dynamic. The fourth system (measures 17-21) continues the melody. The fifth system (measures 22-24) includes a *p* dynamic and a *b.* (basso) marking. The score is written for 1st and 2nd Alto Saxophones.

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2. Just Flirting

Andantino

mf

mf

5

mp

mp

10

mf

mp

mf

mp

15

mf

mf

19

mp

cresc.

mp

cresc.

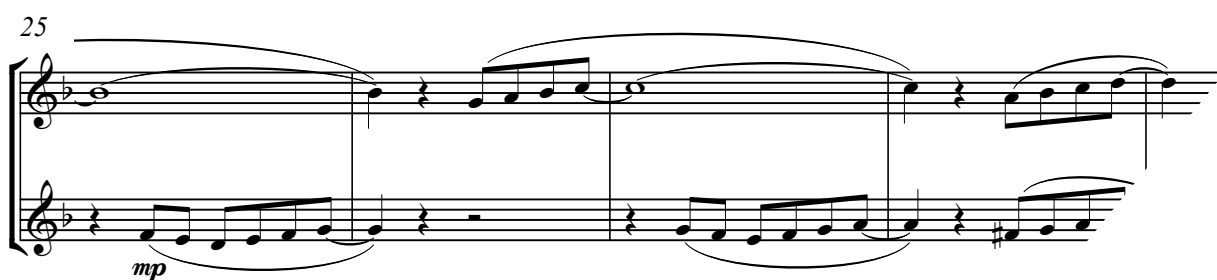
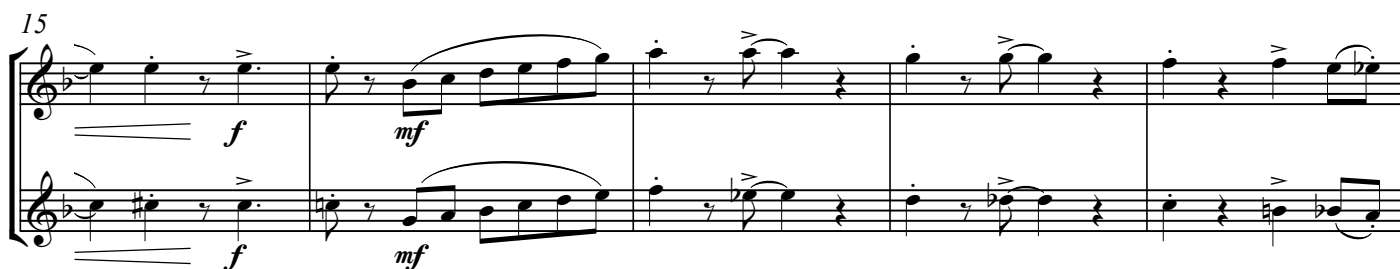
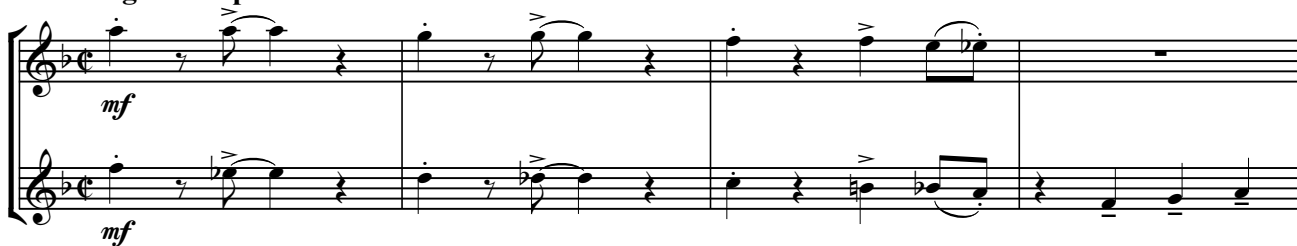
24

f

f

3. Two For The Road

Bright Tempo



4. Double Or Nothing

Easy Medium

Musical score for 'Double Or Nothing', Easy Medium. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (*mf*, *p*), and articulation marks (accents, slurs). The piece is divided into measures, with measure numbers 6, 11, 16, 21, and 26 indicated at the start of their respective systems. The key signature is one sharp (F#), and the time signature is 4/4.

Measure 1: *mf*

Measure 6: *mf*

Measure 11: *mf*

Measure 16: *p*

Measure 21: *mf*

Measure 26: *mf*

5. Dance With Me

Medium Waltz

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). The tempo is marked as 'Medium Waltz'. The score is divided into six systems, each with a measure number at the beginning. The first system (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 7-11) continues the melody. The third system (measures 12-16) introduces a piano (*p*) dynamic. The fourth system (measures 17-22) returns to mezzo-forte (*mf*). The fifth system (measures 23-27) continues the piece. The sixth system (measures 28-31) concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

7

12

17

23

28

mf

p

mf

mf

6. Echo Of A Lullaby

Beguine **Melody**

5

10

15

20

25

mf *Melody* *mf* *f* *mp* *f*

7. East Over West

Andante cantabile

Andante cantabile

mf p mf

5 p f p f

10 p p p

15 f mf f mf

20 p mf p p

25 f p p

$\text{♩} = 92$

8. Jack And Jill

Medium Bright

The musical score for 'Jack And Jill' is written for piano in G major and 2/4 time. It consists of 28 measures. The tempo is marked as 92 beats per minute, and the mood is 'Medium Bright'. The score is divided into systems of two staves each. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) also continues the melody. The fourth system (measures 13-16) includes a 'To Coda' symbol (a circle with a cross) at the end of measure 14. The fifth system (measures 17-20) features a *mf cantabile* marking in measure 17 and a crescendo leading to a forte (*f*) dynamic in measure 19. The sixth system (measures 21-24) continues with a *mf* dynamic in measure 21 and a crescendo leading to a forte (*f*) dynamic in measure 23. The seventh system (measures 25-28) concludes with a *mp* dynamic in measure 25 and a crescendo leading to a forte (*f*) dynamic in measure 27.

5

10

15 To Coda

20

25

f

mf cantabile

mf

mp

f

mf

mp

f

mp

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