

Ave Maria

EMR 22951: Violoncello & Piano
EMR 22863: Violoncello & Orchestra

Arr.: Jan Valta

Luigi Luzzi

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Ave Maria

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2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Cocciant)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
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VIOLONCELLO

Ave Maria

Luigi Luzzi

Arr.: Jan Valta

Andante ♩ = 66

A

6



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11



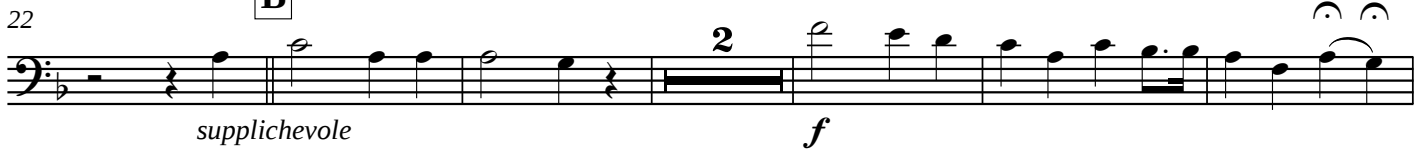
a tempo

16



B

22



30



(poco rit.) (a tempo)

37



43



49



56



Ave Maria

Luigi Luzzi

Arr.: Eduardo Suba



Andante ♩ = 66

Violoncello

Piano

The musical score is written for Violoncello and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 66 beats per minute. The score is divided into systems, with measures 6, 10, and 14 marked at the beginning of their respective systems. The piano part features a variety of textures, including arpeggiated chords, dense block chords, and rapid sixteenth-note passages. Dynamics range from piano (p) to fortissimo (f). The cello part provides a harmonic and melodic foundation, often playing sustained notes or moving lines. A section starting at measure 14 is marked 'poco rit.' and 'a tempo', featuring triplet rhythms. The score concludes with a final chord in the piano part.

EMR 22951

18

Measures 18-20 of the musical score. The bass line features a melodic line with a half note, a quarter note, and a half note. The piano accompaniment consists of a dense, rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand. A dynamic marking of *p* (piano) is present at the beginning of measure 18.

21

Measures 21-23 of the musical score. Measure 21 is marked with a box containing the letter **B**. The bass line has a melodic line with a half note, a quarter note, and a half note. The piano accompaniment features a dense, rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand. A dynamic marking of *pp* (pianissimo) is present at the beginning of measure 21. The word *supplichevole* is written below the bass line in measure 22.

24

Measures 24-27 of the musical score. The bass line has a melodic line with a half note, a quarter note, and a half note. The piano accompaniment features a dense, rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 24. A *cresc.* (crescendo) marking is present in measure 25. A dynamic marking of *f* (forte) is present at the beginning of measure 27.

28

Measures 28-31 of the musical score. The bass line has a melodic line with a half note, a quarter note, and a half note. The piano accompaniment features a dense, rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand. A dynamic marking of *p* (piano) is present at the beginning of measure 28.

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

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2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
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EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane

3 Violoncellos (Fortsetzung - Continued - Suite)

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EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

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EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
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EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
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EMR 8640	HANDY, W.C.	St. Louis Blues (5)
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EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
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EMR 8618	STRAUSS, Johann	Radetzky March (5)
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