

Eighth Note Publications

Loch Lomond

Traditional

Arranged by David Marlatt

Loch Lomond is an old Jacobite Air. It is based on an older folk tune Robin Cushie (Kind Robin Loves Me), in McGibbons Scots Tunes Book I, dated 1742. The words are attributed to Lady John Scott (1810-1900) who adapted a broadside by Sanderson of Edinburgh (1838). The version we are familiar with today is said to have first appeared in print in Poets and Poetry of Scotland (1876).

Folklore has it that the words were written by a captured Jacobite soldier in Carlisle Castle in 1745. Two soldiers were captured and one lived (took the high road) and the other was executed. This is a nice addition to Jacobite folklore, but otherwise is not true.

www.contemplator.com/scotland/lomond.html

By yon bonnie banks,
And by yon bonnie braes,
Where the sun shines bright on Loch Lomond,
Where me and my true love
Were ever want to gae,
On the bonnie, bonnie banks of Loch Lomond.

Oh! ye'll take the high road and
I'll take the low road,
And I'll be in Scotland afore ye;
But me and my true love
Will never meet again
On the bonnie, bonnie banks of Loch Lomond.

'Twas then that we parted
In yon shady glen,
On the steen, steen side of Ben Lomond

LOCH LOMOND

Traditional Scottish Melody
Arranged by D. Marlatt

Reflectively ♩ = 60

2 3 4

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone *alone*
mp

Tuba

5 6 7 8 9

mp

mp

mp

PREVIEW ONLY

10 11 12 13 14

♩ = 50

lead *mp*

mp

not lead

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

lead

not lead

lead

mf

30 not lead 31 32 33 34

p

35 36 37 *rit.* $\text{♩} = 72$

ff *ff* *ff* *ff* *ff* *ff*

lead

39 40 41 42 43 *rit.* a Tempo

mp

44 45 46 47 48

p *p* *p* *p* *p*

lead *mp*

49 50 51 52

p *p* *p* *p*

PREVIEW ONLY

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