

THERE'S NOTHING LIKE A SONG

for Two-Part Choir, with Piano Duet*

N.S.

NATALIE SLEETH

In a soft-shoe style, ♩ = c.138-144

Primo

Secundo

4 unison *mf*

There's noth-ing like a song _____ to help the day a-long, _____

P.

S.

The musical score is written for a two-part choir (Primo and Secundo) and a piano duet (P. and S.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'In a soft-shoe style, ♩ = c.138-144'. The dynamic marking *mf* (mezzo-forte) is used throughout. The vocal parts enter with a unison line at measure 4, marked with a circled '4'. The lyrics 'There's noth-ing like a song' are written under the vocal line, followed by a long dash and then 'to help the day a-long,' followed by another long dash. The piano accompaniment consists of two staves, P. (Piano) and S. (Soprano), with various chords and melodic lines.

* Ad lib. Percussion optional.

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There's noth-ing like a cheer-ful mel-o - dy — to keep a-way the

P

S

12

woe. There's noth-ing like a tune — to whis-tle night and noon, —

P

S

16

— There's noth-ing like an air that you can — share — most an - y - where you

P

S