

Duration - 2:00

For Strings and Piano

Edited by J. Cameron Law

Violins 1 and 2, Viola, Violoncello, and Contrabasso. Measures 10-16. The score shows a crescendo from measure 10 to 14, reaching a fortissimo (ff) dynamic in measure 15. The music features a mix of eighth and sixteenth notes, with some rests and a triplet in the cello part at measure 14. The key signature is one sharp (F#).

On the High Seas

17 18 19 20 21 22 23 24 25

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2nd Pos. 1st Pos.

Pno.

mp

Musical score for measures 27-33 of "The Swan" from Swan Lake. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p-f* and crescendo hairpins. The measures are numbered 27 through 33. A large watermark "3 MUSIC PUBLISHERS" is visible across the score.

On the High Seas

34 35 37 38 39 40 41 42

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Pno. *p* *mf*

43 45 46 47 48 49 50

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

2nd Pos. 1st Pos.

On the High Seas

51 52 53 $\text{♩} = 180$ 54 (G) 56 57 58

Vln. 1 *p*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *p* x 4 2 2 x 1 x 4 2 x 1

Cb. *mp* *p*

Pno. *mp* *p*

59 60 61 62 63 64 65 66 67 (H)

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

pp

On the High Seas

68 69 70 ① 72 73 74 75

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

76 77 78 ② 80 81 82

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

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On the High Seas

83 84 85 86 (K) 88 89 90

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2nd Pos.

Pno.

91 92 93 94 95 96 97

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1st Pos.

Pno.

pp

pp

pp

pp

pp

pp

mm