

8 Happy Pieces

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7. East Over West / 8. Jack And Jill*

2 Tenor Saxophones

Dennis Armitage

EMR 44884

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8 Happy Pieces



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1. The Happy Twins

Bright Tempo

1st Tenor Saxophone

2nd Tenor Saxophone

Musical score for "The Happy Twins" for 1st and 2nd Tenor Saxophones. The score is in 2/4 time and consists of 24 measures. The key signature has one flat (Bb). The score is divided into four systems of two staves each. The first system (measures 1-4) starts with a *mf* dynamic. The second system (measures 5-8) starts with a *f* dynamic. The third system (measures 9-12) includes *p* and *f* dynamics. The fourth system (measures 13-16) continues with *mf* dynamics. The fifth system (measures 17-20) continues with *mf* dynamics. The sixth system (measures 21-24) includes *p* dynamics. The score features various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests.

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2. Just Flirting

Andantino

mf

mf

5

mp

mp

10

mf

mp

mf

mp

15

mf

mf

19

mp

cresc.

mp

cresc.

24

f

f

3. Two For The Road

Bright Tempo

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Bright Tempo'. The dynamics are marked *mf* (mezzo-forte) for both the upper and lower staves. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

Measures 5-8 of the piece. The dynamics are marked *mp* (mezzo-piano) for both the upper and lower staves. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

Measures 9-14 of the piece. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. The dynamics are not explicitly marked in this system.

Measures 15-19 of the piece. The dynamics are marked *f* (forte) for the first measure and *mf* (mezzo-forte) for the subsequent measures. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

Measures 20-24 of the piece. The dynamics are marked *mp* (mezzo-piano) for the last measure. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

Measures 25-28 of the piece. The dynamics are marked *mp* (mezzo-piano) for the first measure. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

4. Double Or Nothing

Easy Medium

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes a piano (p) dynamic marking. The fifth system begins at measure 21 and includes a mezzo-forte (mf) dynamic marking. The sixth system begins at measure 26.

6

11

16

21

26

mf

mf

p

mf

5. Dance With Me

Medium Waltz

7

12

17

23

28

mf

p

mf

mf

mf

mf

The musical score is for a piece titled "5. Dance With Me", which is a "Medium Waltz". It is written in 3/4 time and the key signature has two sharps (F# and C#). The score is divided into systems, with measures 7, 12, 17, 23, and 28 marked at the beginning of their respective systems. The dynamics are marked as *mf* (mezzo-forte) at the beginning of the first system, at measure 17, and at the end of the piece. A *p* (piano) dynamic is marked at measure 12. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

6. Echo Of A Lullaby

Beguine **Melody**

5

10

15

20

25

mf *Melody* *f* *mp* *f* *mp*

7. East Over West

Andante cantabile

Andante cantabile

mf p mf

5 p f p f

10 p p p

15 f mf f mf

20 p mf p p

25 f p p

$\text{♩} = 92$

8. Jack And Jill

Medium Bright

The musical score for 'Jack And Jill' is written for piano in G major and 2/4 time. It consists of 28 measures. The tempo is marked 'Medium Bright' with a quarter note equal to 92 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) also continues the melody. The fourth system (measures 13-16) includes a 'To Coda' symbol (a circle with a cross) at the end of measure 14. The fifth system (measures 17-20) features a *mf cantabile* marking in measure 17 and a crescendo leading to a forte (*f*) dynamic in measure 19. The sixth system (measures 21-24) continues with a *mf* dynamic in measure 21 and a crescendo leading to a forte (*f*) dynamic in measure 23. The seventh system (measures 25-28) concludes the piece with a *mp* dynamic in measure 25 and a crescendo leading to a forte (*f*) dynamic in measure 27.

5

10

15 To Coda

20

25

f

f

mf cantabile

mf cantabile

mp

f

mf

mp

f

mp

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