

Concerto Nr. 1

K412

Alto Saxophone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50759

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ALTO
SAXOPHONE

Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

20

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Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

Alto Saxophone

Piano

p

5



Musical score for measures 5-8. The Alto Saxophone part is mostly rests. The Piano part features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 8 includes a first ending bracket and a second ending marked with a (2).

9



Musical score for measures 9-12. The Alto Saxophone part is mostly rests. The Piano part continues with the eighth-note accompaniment. Measure 10 has a first ending bracket and a second ending marked with a (2). Measure 11 has a piano (*p*) dynamic marking.

13



Musical score for measures 13-16. The Alto Saxophone part is mostly rests. The Piano part continues with the eighth-note accompaniment. Measure 14 has a first ending bracket and a second ending marked with a (2).

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Measures 17-20 of the musical score. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a melodic line with eighth and sixteenth notes. A *mf* dynamic marking is present in measure 18.

Measures 21-25 of the musical score. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment with chords and single notes. A *p* dynamic marking is present in measure 21.

Measures 26-29 of the musical score. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment with chords and single notes. A *mf* dynamic marking is present in measure 28.

Measures 30-33 of the musical score. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment with chords and single notes. Dynamic markings include *p* and *mf* in both hands.

Measures 34-37 of the musical score. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment with chords and single notes. Dynamic markings include *p* and *mf* in both hands.

38

41

45

49

52

55

System 1 (measures 55-57) of a musical score. The top staff is a treble clef with whole rests. The middle staff is a treble clef with a key signature of two flats (B-flat, E-flat). It contains eighth and sixteenth note patterns. The bottom staff is a bass clef with a key signature of two flats, containing eighth and sixteenth note patterns.

58

System 2 (measures 58-60) of a musical score. The top staff is a treble clef with whole rests. The middle staff is a treble clef with a key signature of two flats, containing eighth and sixteenth note patterns. The bottom staff is a bass clef with a key signature of two flats, containing eighth and sixteenth note patterns.

61

System 3 (measures 61-64) of a musical score. The top staff is a treble clef with whole rests. The middle staff is a treble clef with a key signature of two flats, containing eighth and sixteenth note patterns. The bottom staff is a bass clef with a key signature of two flats, containing eighth and sixteenth note patterns. A dynamic marking *p* (piano) is present in measure 62.

65

System 4 (measures 65-68) of a musical score. The top staff is a treble clef with whole rests. The middle staff is a treble clef with a key signature of two flats, containing eighth and sixteenth note patterns. The bottom staff is a bass clef with a key signature of two flats, containing eighth and sixteenth note patterns.

69

System 5 (measures 69-72) of a musical score. The top staff is a treble clef with whole rests. The middle staff is a treble clef with a key signature of two flats, containing eighth and sixteenth note patterns. The bottom staff is a bass clef with a key signature of two flats, containing eighth and sixteenth note patterns. A dynamic marking *mf* (mezzo-forte) is present in measure 70.

73

Measures 73-76 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a half note melody. The piano accompaniment features a continuous eighth-note pattern in the right hand and chords in the left hand. A *mf* (mezzo-forte) dynamic marking is present in the first measure of the piano part.

77

Measures 77-81 of a musical score. The vocal line has a half note rest followed by a half note melody. The piano accompaniment continues with eighth-note patterns and chords. A *mf* dynamic marking is present in the final measure of the system.

82

Measures 82-86 of a musical score. The vocal line features a half note melody. The piano accompaniment includes eighth-note patterns and chords. A *mf* dynamic marking is present in the third measure of the system.

87

Measures 87-89 of a musical score. The vocal line is silent (whole rest). The piano accompaniment features a continuous eighth-note pattern in both hands.

90

Measures 90-92 of a musical score. The vocal line is silent (whole rest). The piano accompaniment continues with eighth-note patterns in both hands.

Measures 93-96 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has three flats (B-flat, E-flat, A-flat). Measures 93 and 94 are mostly rests in the top staff, with active accompaniment in the grand staff. Measures 95 and 96 feature a melodic line in the top staff and continued accompaniment in the grand staff.

Measures 97-100 of a musical score. The system consists of three staves. Measures 97 and 98 have a melodic line in the top staff starting with a piano (*p*) dynamic, and a piano accompaniment in the grand staff. Measures 99 and 100 continue the melodic and accompanimental patterns.

Measures 101-104 of a musical score. The system consists of three staves. Measures 101 and 102 show a melodic line in the top staff and a piano accompaniment in the grand staff. Measures 103 and 104 continue the musical development.

Measures 105-107 of a musical score. The system consists of three staves. Measures 105 and 106 feature a melodic line in the top staff and a piano accompaniment in the grand staff, with dynamics including piano (*p*) and mezzo-forte (*mf*). Measure 107 continues the accompaniment.

Measures 108-110 of a musical score. The system consists of three staves. Measures 108 and 109 show a melodic line in the top staff and a piano accompaniment in the grand staff, with dynamics including piano (*p*) and mezzo-forte (*mf*). Measure 110 continues the accompaniment.

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